THE TRIANGLE

City of Murrieta, CA

Received - Planning Division

DP-202-2705/TTM-2022-2706 (New EP&L #: DP-2023-00017/ TTM-2023-00013) 6/21/24

Site Development Package | DP-2022-2705

THE TRIANGLE

MURRIETA

robinson hill architecture, inc.

0 0 0

June 19, 2024

Architecture

ARCHITECTURE

Plan Title (For Reference Only) 1 of 1 A-00.1 Parking Data Phasing Plan A-00.4 AS-00 Site Plan AS-01 AS-02 Architectural Site Plan Architectural Site Plan AS-03 Architectural Site Plan AS-04 Architectural Site Plan AS-05 Architectural Site Plan AS-06 Architectural Site Plan B1-B3 Floor & Roof Plan A-01a A-01b **B1-B3a Elevations** Bldg B Floor Plan A-02a Bldg B Roof Plan A-02b A-02c Bldg B Elevations Bldg B Elevations A-02d B4 & B5 Floor Plan A-03a A-03b B4 & B5 Roof Plan A-03c **B4 & B5 Elevations** A-04a C & C-1 Floor Plan C & C-1 Roof Plan A-04b A-04c C & C-1 Elevations D Floor Plan A-05a A-05b D Roof Plan A-05c D Elevations Bldg 7 Floor & Roof Plan A-06a A-06b Bldg 7 Elevations A-07a Bldg 8 Floor & Roof Plan A-07b Bldg 8 Elevations A-07c **Bldg 8 Sections** Bldg 11 Floor & Roof Plan A-08a Bldg 11 Elevations A-08b Bldg 12 Floor & Roof Plan A-09a A-09b Bldg 12 Elevations A-09c Section A-010a Bldg 1 Floor & Roof Plan A-010b Bldg 1 Elevations A-010c Sections A-011a Bldg 2 Floor & Roof Plan A-011b Bldg 2 Elevations A-011c Sections A-012a Bldg 4 Floor & Roof Plan A-012b Bldg 4 Elevations A-012c Sections A-013a Bldg 6 Floor & Roof Plan A-013b Bldg 6 Elevations A & A-1 Floor Plan A-014a A & A-1 Roof Plan A-014b A & A-1 Elevations A-2 & 5 Floor & Roof Plan A-015a A-2 & 5 Elevations Bldg 3 Floor & Roof Plan A-016a Bldg 3 Elevations A-016b A-016c Sections A-017a Bldg 13 Floor & Roof Plan A-017b Bldg 13 Elevations A-018a Bldg 14 Floor & Roof Plan **Bldg 14 Elevations** Bldg E-1 Floor & Roof Plan A-020a Bldg E-1 Elevations Bldg E Floor Plan Bldg E Roof Plan Bldg E Elevations Bldg E Elevations Trash Enclosure

> Trash Enclosure Trash Enclosure

Site Signage

Site Signage, Walls, & Fences Plan

LANDSCAPE

CV-00 Cover Sheet

1 of 1	Plan Title (For Reference Only)
SP-1	Signage Plan
SP-2	Site Signage
L-00	Landscape Reference Plan
L-01	Landscape Overall Site Plan
L-02	Entry Enlargement Plan
L-03	Round-About Enlargement Plan
L-04	Plaza Enlargement 'A'
L-05	Plaza Enlargement 'B'
L-06	Plaza Enlargement 'C'
L-07	3D Perspective '1'
L-08	3D Perspective '2'
L-09	Preliminary Materials Imagery
L-10	Preliminary Design Details
LT-00	Technical Reference Plan
LT-01	Landscape Technical Plan
LT-02	Landscape Technical Plan
LT-03	Landscape Technical Plan
LT-04	Landscape Technical Plan
LT-05	Landscape Technical Plan
LT-06	Landscape Technical Plan
LI-00	Irrigation Calculations
LP-00	Landscape Planting Ref. Plan
LP-01	Landscape Planting Plan
LP-02	Landscape Planting Plan
LP-03	Landscape Planting Plan
LP-04	Landscape Planting Plan
LP-05	Landscape Planting Plan
LP-06	Landscape Planting Plan
LP-07 'A'	Plant Palette Diagram
LP-07 'B'	Landscape Plant Palette
LS-00	Tree Shade Reference Plan
LS-01	Tree Shade Study Plan
LS-02	Tree Shade Study Plan
LS-03	Tree Shade Study Plan

Tree Shade Study Plan

Tree Shade Study Plan

Tree Shade Study Plan

LS-05

CIVIL

Conceptual Grading Plan

- 1 Cover Sheet2 Details
- 3 Enlarged Plan 4 Enlarged Plan 5 Enlarged Plan
- 6 Enlarged Plan 7 Enlarged Plan 8 Enlarged Plan
- 9 Enlarged Plan 10 Enlarged Plan 11 Enlarged Plan

Tentative Tract Map

12 Preliminary Wet Utility Plan

- 1 Cover Sheet
- 2 Enlarged Plan 3 Enlarged Plan
- 4 Enlarged Plan 5 Enlarged Plan
- 6 Enlarged Plan 7 Enlarged Plan
- 8 Enlarged Plan
- Propose Lots Exhibit Conceptual Fire Truck Turning Plan

LIVY



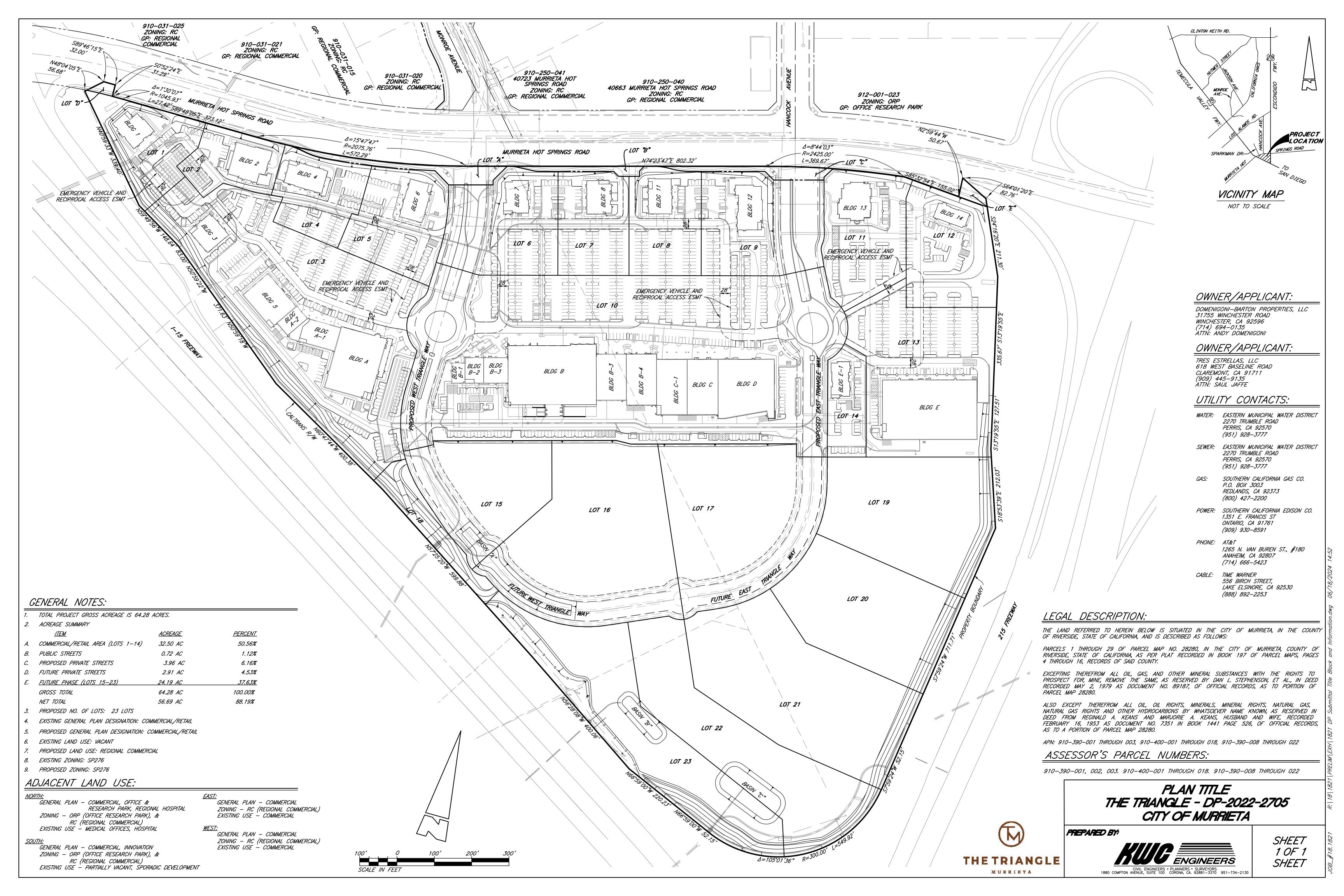
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MURRIETA

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Parking Information

/1000 /1000 Required Provided

13%

lanning Area 1	Use	Detailed Breakdow	n				
Building 7	Credit Union		5,495	22			
Building 8	Fast Food Restaur	ant	6,004	24			
		Outdoor Dining	1,400		14		
Building 11	Fast Food Restaur	ant	6,000	24			
		Outdoor Dining	1,500		15		
Building 12	Fast Food Restaur	ant	8,031				
		Patron Area	5,587		56		
		Patron Area	2,444	10			
		Outdoor Dining	3,000		30		
ubtotal restauran	nt uses (10% of total ar	ea)	14,448				
Building B-1	Retail		1,998	8			
Building B-2	Retail		3,500	14			
Building B-3	Retail		4,550	18			
Building B	Grocery		39,967	160			
Building B-4	Retail		10,000	40			
Building B-5	Retail		11,187	45			
Building C-1	Retail		12,300	49			
Building C	Retail		12,413	50			
Building D	Retail		23,038	92			
	2.1		144,483	556	115	671	754
otal Planning Are	:a 1		,				

% of Rear Parking

Planning Area 2	Use	Detailed Breakdown							
n '11' 4		_	5.000		2.4				
Building 1	Restaurant		5,993		24				
Building 2	Restaurant	Total	9,092						
		Patron Area	5,590				56		
		Patron Area	1,768		7				
		Service Area	1,734	6					
		Outdoor Dining	1,000				10		
Subtotal restaurant	t uses (10% of total area)	7,761						
Building 3	Retail		5,818		23				
Building 4	Restaurant	Total	6,744						
		Patron Area	4,744			59			
		Service Area	2,000	7					
		Outdoor Dining	2,000				20		
Building 5	Retail		10,568		42				
Building 6	Fast Food Restauran	t	6,744				68		
Building A	Arcade/Restaurant	Total	21,913						
		Arcade Area	14,345		57				
		Restaurant Patron	5,000			63			
		Restaurant Service	2,568	9					
		Outdoor Dining	1,700				17		
Building A-1	Retail		6,428		26				
Building A-3	Office		1,194		5				
Building A-2	Retail		3,122		12				
Total Planning Area	a 2		77,616	21	197	122	171	511	559
	Rear Parking include	d in above							43
	% of Rear Parking								7.7%

Building A	Arcade/Restaurant	Total	21,913						
		Arcade Area	14,345		57				
		Restaurant Patron	5,000			63			
		Restaurant Service	2,568	9					
		Outdoor Dining	1,700				17		
Building A-1	Retail		6,428		26				
Building A-3	Office		1,194		5				
Building A-2	Retail		3,122		12				
Total Planning Area	a 2		77,616	21	197	122	171	511	559
	Rear Parking included	d in above							43
	% of Rear Parking								7.7%
Planning Area 3	Use	Detailed Breakdown							
Building 13	Restaurant	Total	8,046						
bulluling 13	Nestaurant	Service Area	2,303	8					
		Patron Area	5,743	G	23				
Subtotal restaurant	uses (10% of total area)	5,743						
Building 14	Fast Food Restauran	t	3,780				38		
_		Outdoor Dining	500				5		
Building E	Gym/Fitness		41,001		164				
Building E-1	Retail		4,612		18				
Total Planning Area	a 3		57,439	8	205	0	43	256	362
			279,538					1438	1675

	Require	d ADA parking
Planning Area 1	required	provided
3		I
Total parking spaces		754
required 2%	16	20
Van spaces included in above	2	4
Planning Area 2	required	provided
Total parking spaces		559
required 2%	12	14
Van spaces included in above	2	4
Planning Area 3	required	provided
Total parking spaces		362
required 2%	7	8
Van spaces included in above	1	4

	Electric V	ehicle Chargi	ng		
	required	provided	PA 1	PA2	PA3
Total parking spaces		1,675	754	559	362
EV capable required (20% of total)	335	335	151	112	72
EVSE included in above (25% of EV)	84	84	38	28	18
1 in 25 required van stall incl in above	4	5	2	2	1
Note: Can be satisfied on a 1:5 ratio with DC Fa	ast Chargers				
Med and Heavy EVSE Loading Spaces					
		provided	Med	Heavy	
			EVSE	EVSE	
Grocery Store		2	1	1	
Retail/Restaurants/Gym		15	3	2	
Total		17	4	3	

CALGreen Bicycle Parking	
Short Term Parking per CGBC 5.106.4.1.1	
Minimum 5% of Motor Vehicle Parking provided.	
1675 stall provided (5%) = 84 short term bicycle rack capacity required	
Total short term bicycle rack capacity provided = 120 short term capacity provided	
Refer to Enlarged Site Plans for location distributed across site.	
Long Term Parking per CGBC 5.106.4.1.2	
Secured bike parking facility provided within management building A-3 of sufficient size and area for minimum 5% of tenant-occupant vehicular parking spaces. Facility is conveniently located and lockable per 5.106.4.1.5.	

	Т	rash Enclosure	Compliance		
Bldg No / name	~	Bldg Area	Trash Encl # on site plan	Enclosure Sq ft required	Enclosure Sq ft provided
1	Restaurant	5,993	1	48	90
2	Restaurant	9,092	16	48	90
3	Retail	5,818	2	48	104
4	Restaurant	6,744	5	48	90
5	Retail	10,568			
A-2	Retail	3,122			
A-3	Management Office	1,194			
A-1	Retail	6,428			
Total of 5	, A-2, A-3, A-1	21,312	3	96	110
Α	Restaurant/Arcade	21,913	4	96	110
6	Fast Food Restaurant	6,744	6	48	150
7	Credit Union	5,495			
8	Fast Food Restaurant	6,004			
Total of 7	,8	11,499	7	96	120
B-1	Retail	1,998			
B-2	Retail	3,500			
B-3	Retail	4,550			
Total of B	3-1, B-2, B-3	10,048	15	96	120
В	Grocery	39,967	2 Compactors	2 Compactors	2 Compactors
B-4	Retail	10,000			
B-5	Retail	11,187			
Total of B	3-4, B-5	21,187	14	96	110
C-1	Retail	12,300			
С	Retail	12,413			
Total of C	-1, C	24,713	13	96	110
D	Retail	23,038	12	96	161
11	Fast Food Restaurant	6,000			
12	Fast Food Restaurant	8,031			
Total of 1	1, 12	14,031	8	96	110
13	Restaurant	8,046	17	48	150
14	Restaurant	3,780	9	48	90
E	Gym	41,001	10	192	216
E-1	Retail	4,612	11	48	90

	Loadin
Loading Zone (Per Site Plan)	Building
LZ-1	1
LZ-2	2 & 3 Shared
LZ-3	4
LZ-4	5 & A-1 thru A-3
LZ-5	Α
LZ-6	6
LZ-7	7 & 8
LZ-8	11 & 12
LZ-9	B-1 thru B-3
LZ-10	В
LZ-11	B-4 thru B-5
LZ-12	C thru C-1
LZ-13	D
LZ-14	E-1
LZ-15	E
LZ-16	13
LZ-17	14
Note: Refer to Enlarged site pla	ns for loading zone dimensions.

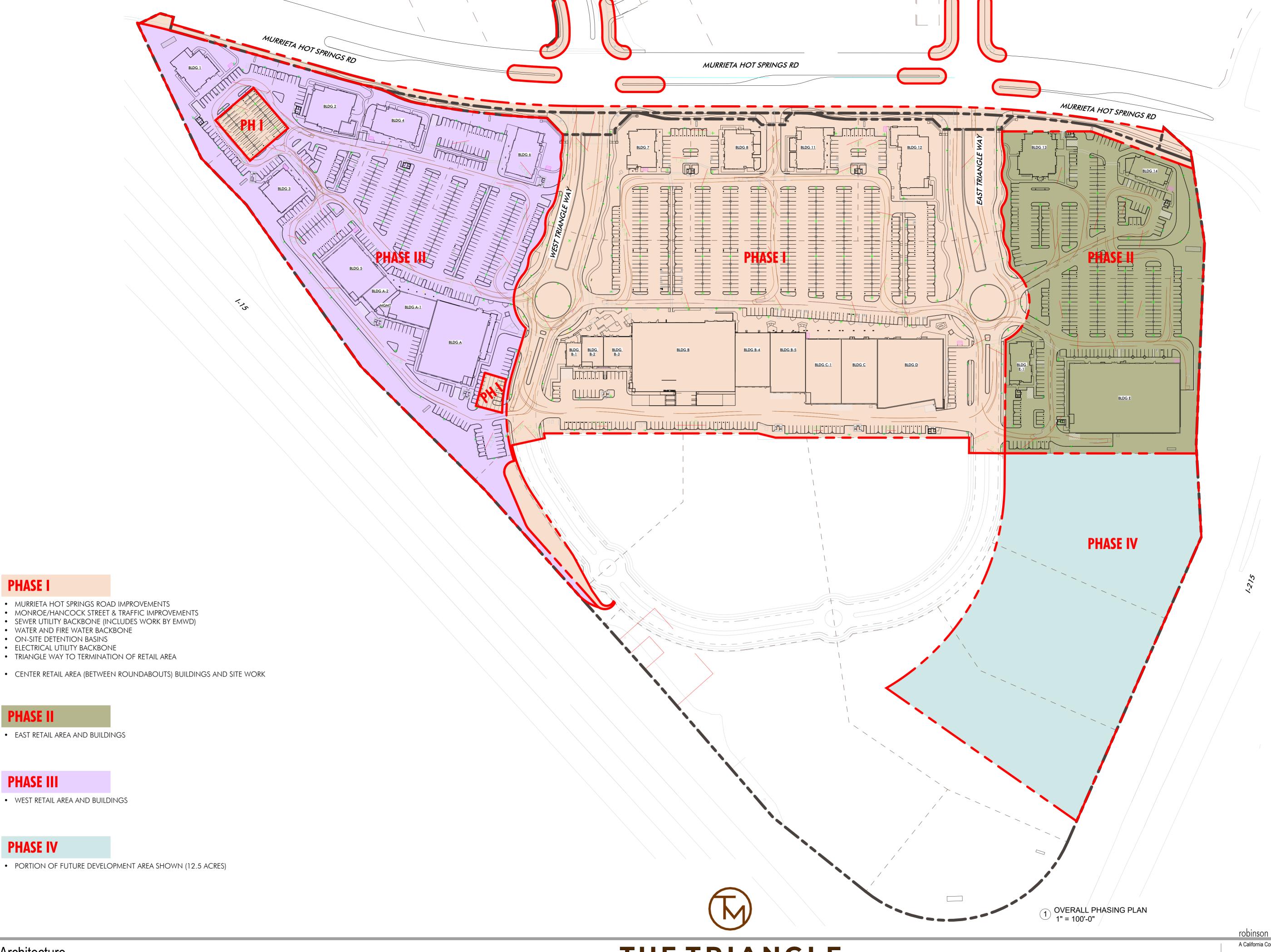






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Site Development Package | DP-2022-2705

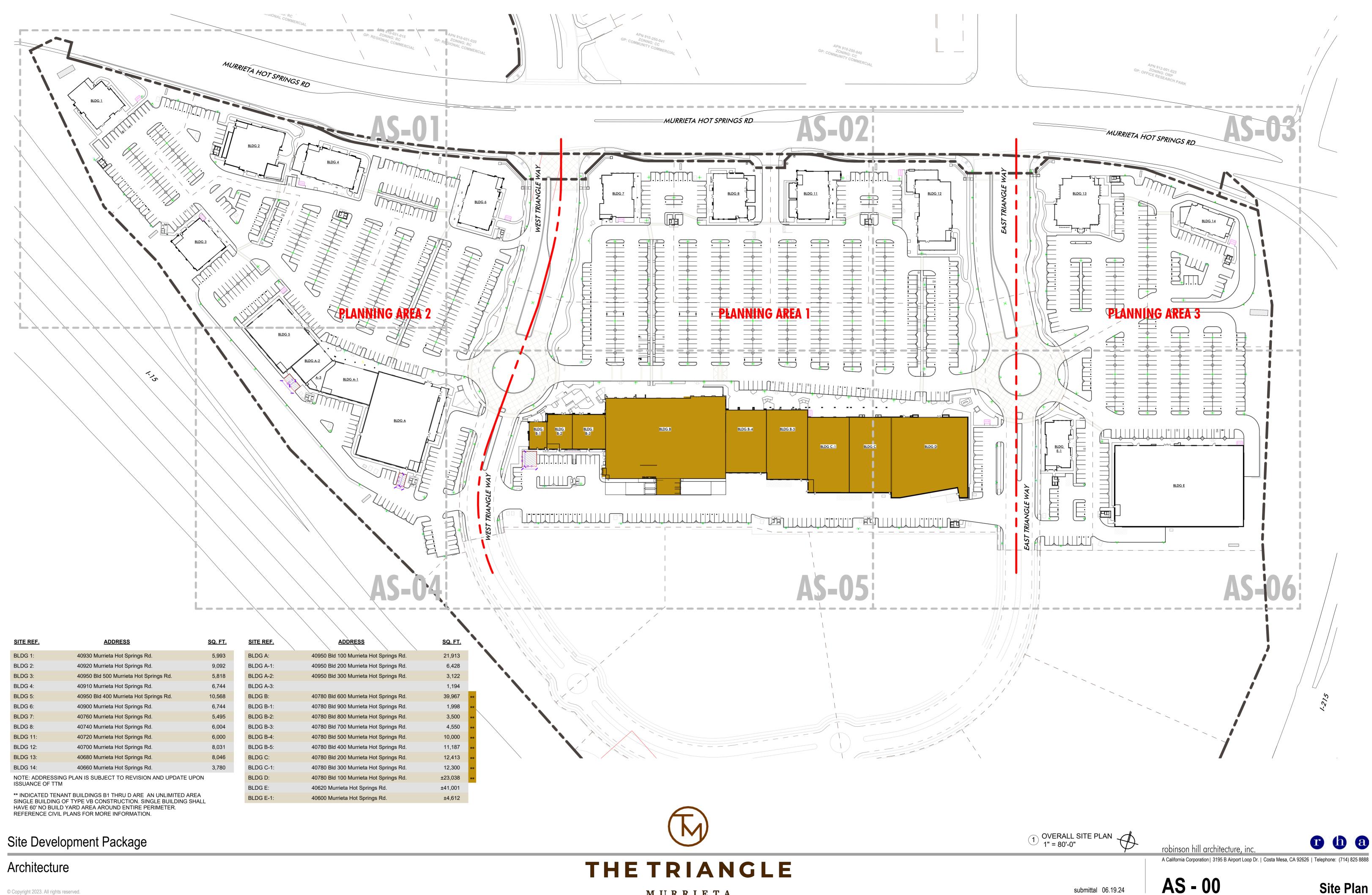


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A - 00.4 Conceptual Phasing Plan

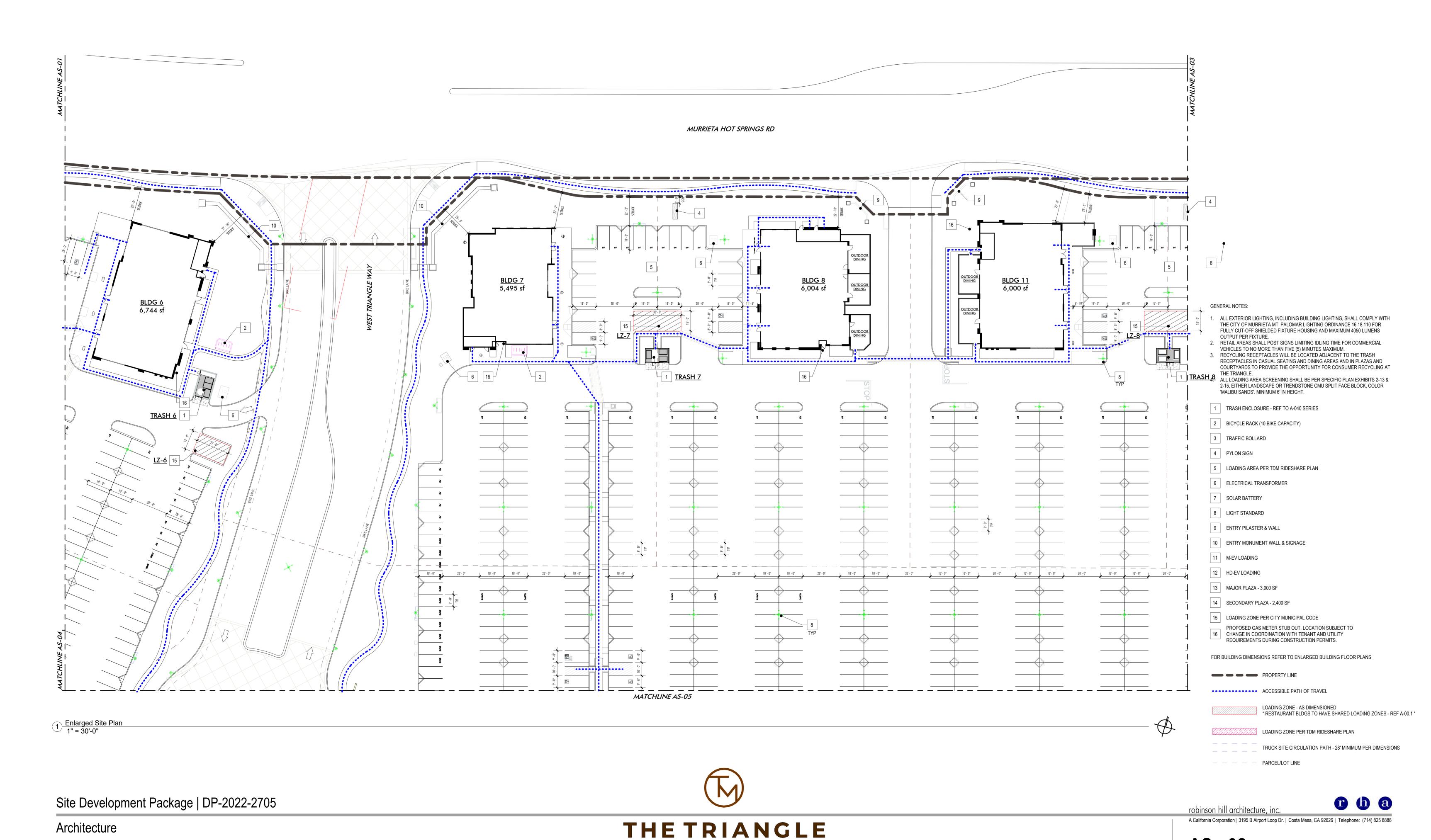


June 19, 2024



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AS - 01 Architectural Site Plan



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Site Development Package | DP-2022-2705 Architecture

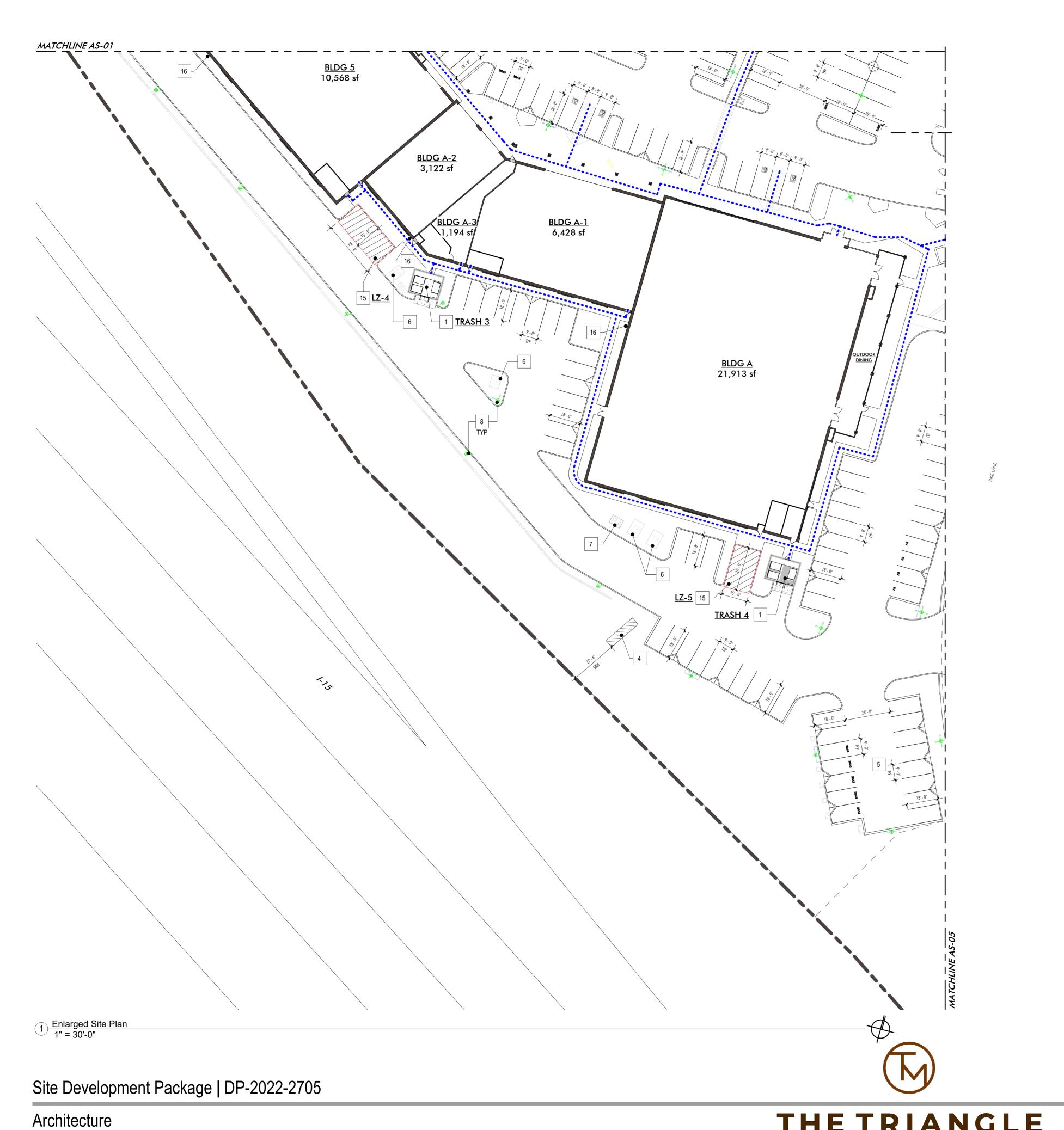
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AS - 03

submittal 06.19.24



GENERAL NOTES:

- 1. ALL EXTERIOR LIGHTING, INCLUDING BUILDING LIGHTING, SHALL COMPLY WITH THE CITY OF MURRIETA MT. PALOMAR LIGHTING ORDINANCE 16.18.110 FOR FULLY CUT-OFF SHIELDED FIXTURE HOUSING AND MAXIMUM 4050 LUMENS OUTPUT PER FIXTURE.
- 2. RETAIL AREAS SHALL POST SIGNS LIMITING IDLING TIME FOR COMMERCIAL VEHICLES TO NO MORE THAN FIVE (5) MINUTES MAXIMUM.
- 3. RECYCLING RECEPTACLES WILL BE LOCATED ADJACENT TO THE TRASH RECEPTACLES IN CASUAL SEATING AND DINING AREAS AND IN PLAZAS AND COURTYARDS TO PROVIDE THE OPPORTUNITY FOR CONSUMER RECYCLING AT
- ALL LOADING AREA SCREENING SHALL BE PER SPECIFIC PLAN EXHIBITS 2-13 & 2-15, EITHER LANDSCAPE OR TRENDSTONE CMU SPLIT FACE BLOCK, COLOR 'MALIBU SANDS'. MINIMUM 6' IN HEIGHT.

1 TRASH ENCLOSURE - REF TO A-040 SERIES

2 BICYCLE RACK (10 BIKE CAPACITY)

4 PYLON SIGN

5 LOADING AREA PER TDM RIDESHARE PLAN

6 ELECTRICAL TRANSFORMER

7 SOLAR BATTERY

8 LIGHT STANDARD

9 ENTRY PILASTER & WALL

10 ENTRY MONUMENT WALL & SIGNAGE 11 M-EV LOADING

12 HD-EV LOADING

13 MAJOR PLAZA - 3,000 SF

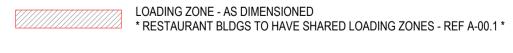
14 SECONDARY PLAZA - 2,400 SF

15 LOADING ZONE PER CITY MUNICIPAL CODE

PROPOSED GAS METER STUB OUT. LOCATION SUBJECT TO CHANGE IN COORDINATION WITH TENANT AND UTILITY REQUIREMENTS DURING CONSTRUCTION PERMITS.

FOR BUILDING DIMENSIONS REFER TO ENLARGED BUILDING FLOOR PLANS

ACCESSIBLE PATH OF TRAVEL



LOADING ZONE PER TDM RIDESHARE PLAN

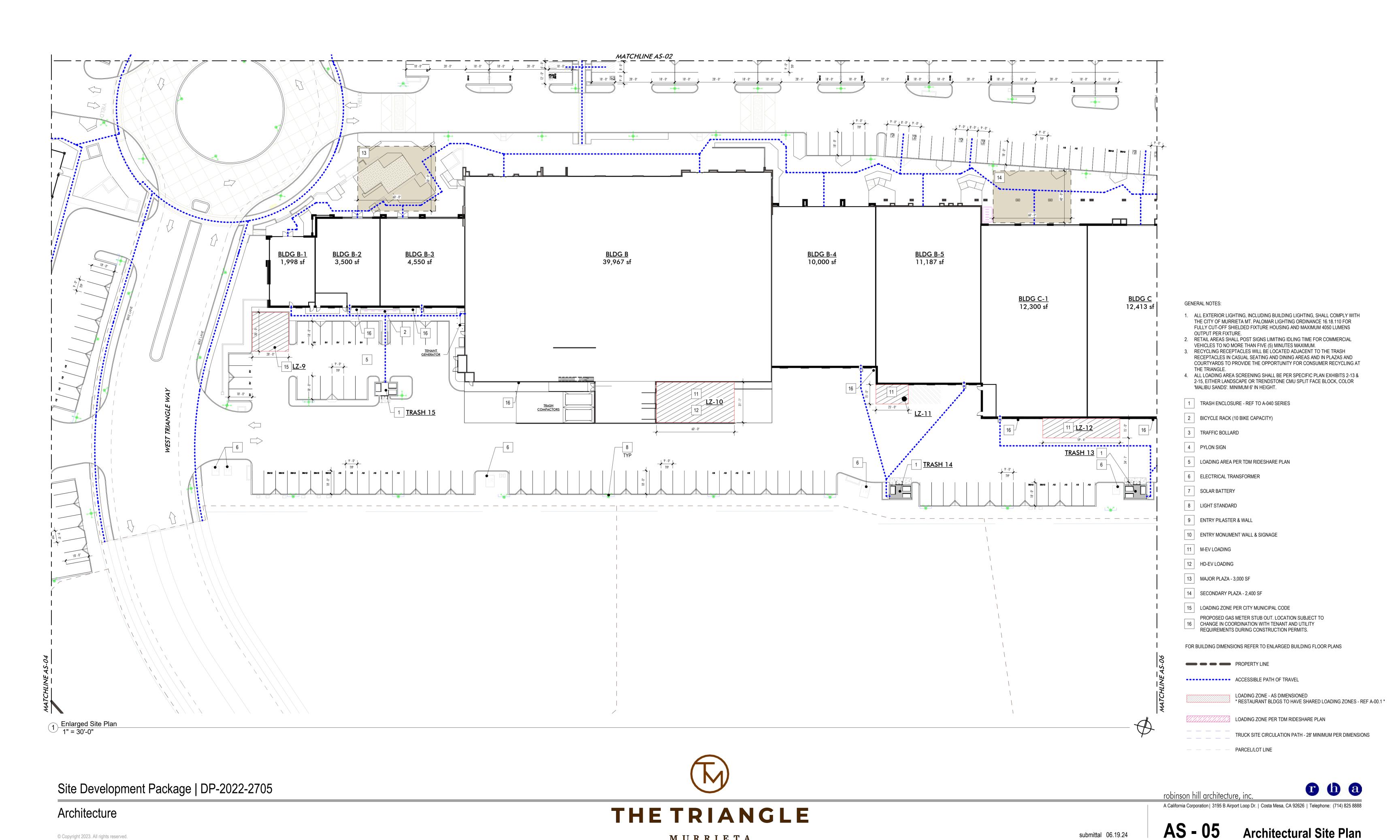
TRUCK SITE CIRCULATION PATH - 28' MINIMUM PER DIMENSIONS

PARCEL/LOT LINE

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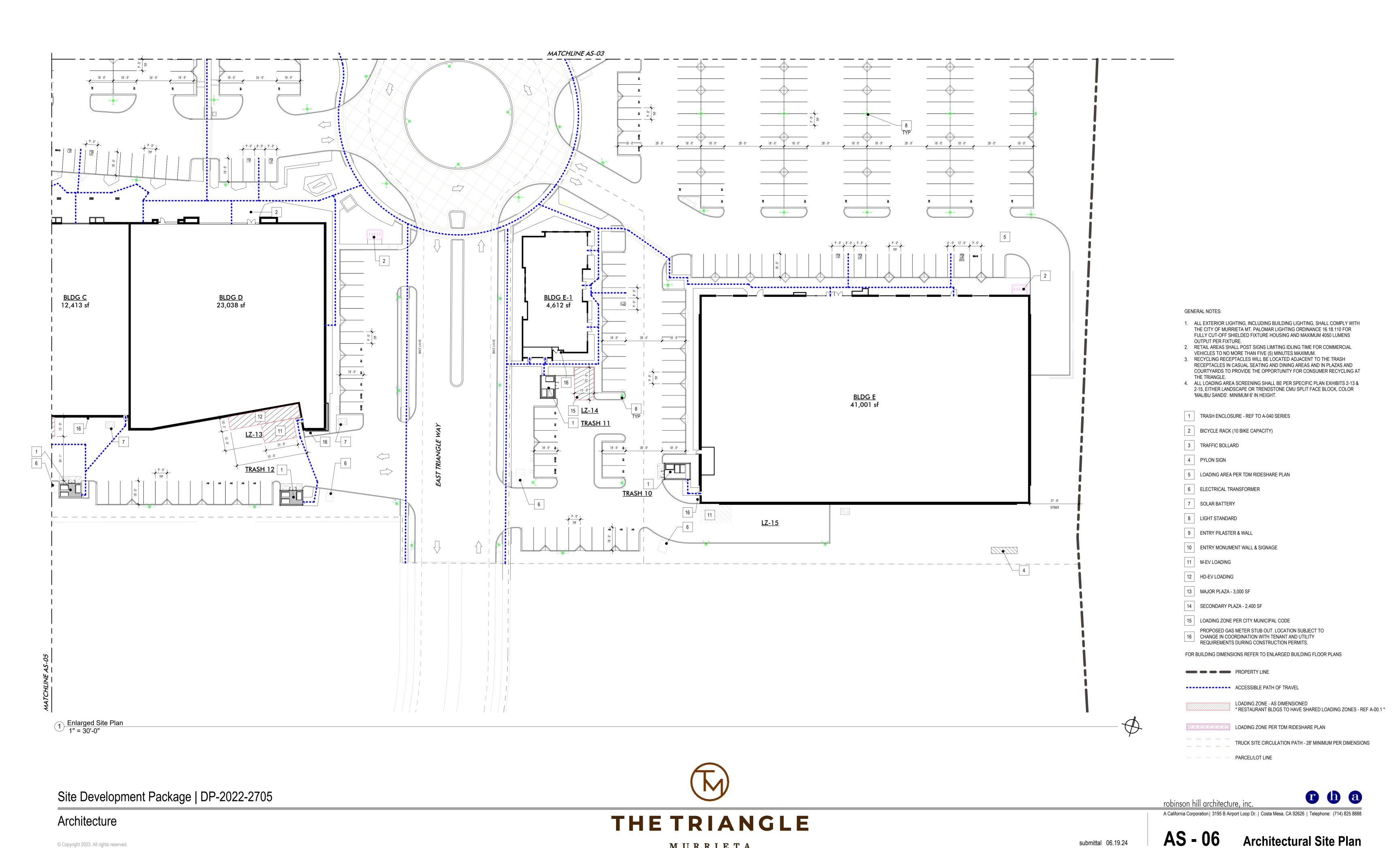


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Architectural Site Plan



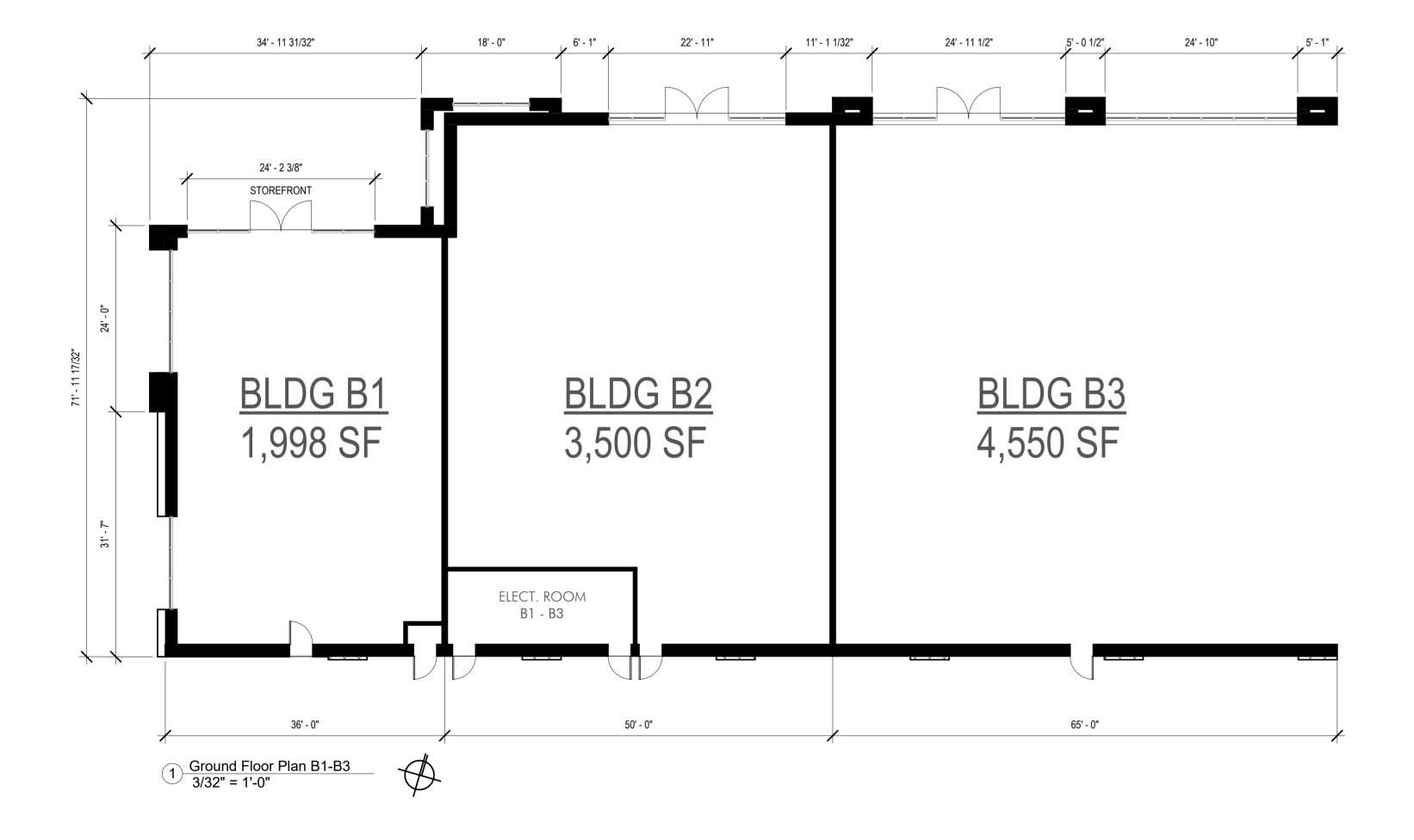
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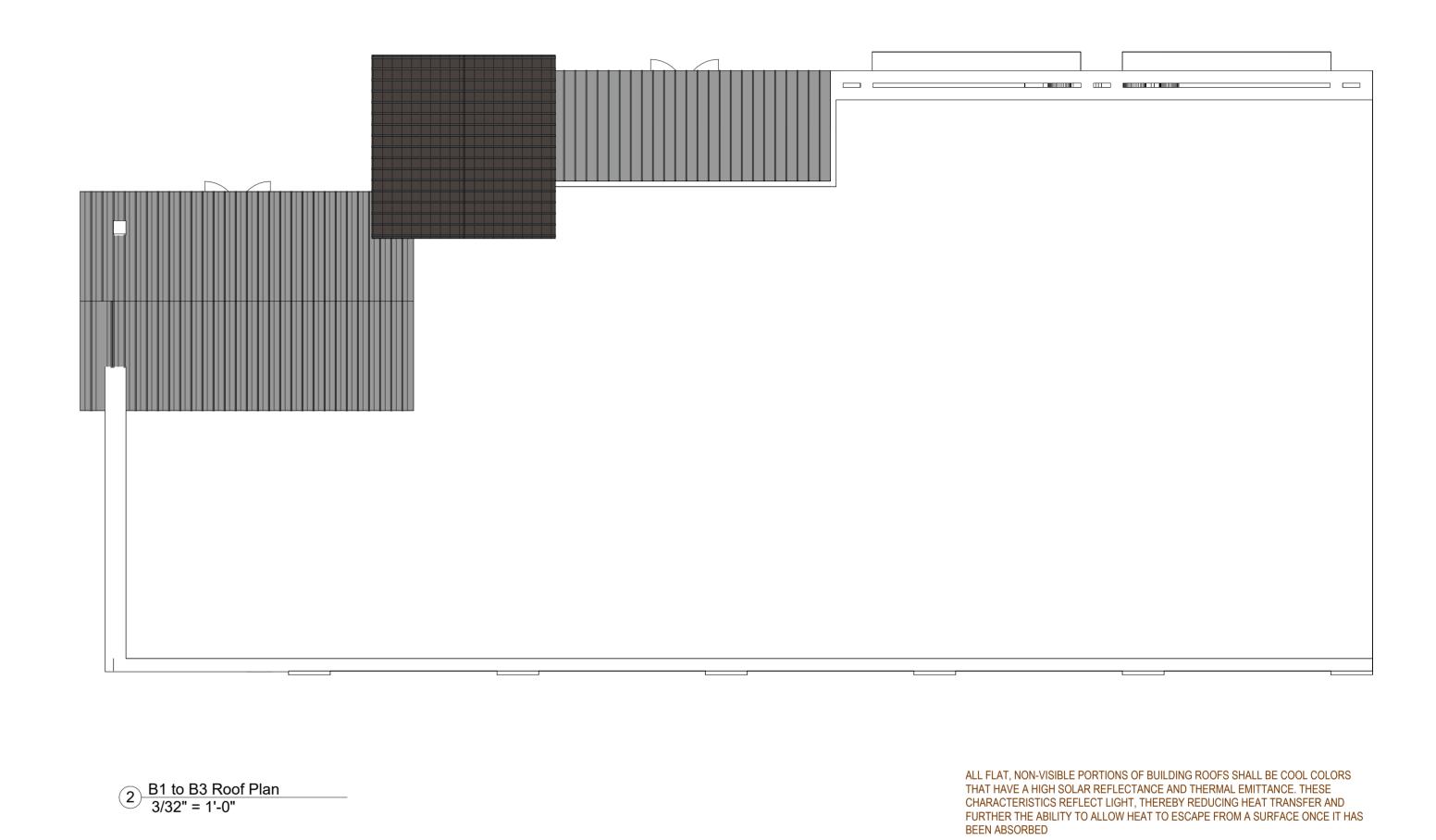
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Architectural Site Plan

submittal 06.19.24









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A - 01a B1 - B3 Floor & roof plan

Architecture







MATERIAL PALETTE

<u>Concrete</u>

Board Formed - Platt Stone Pre-Cast Panels

Roofing

Standing Seam - AEP 'Vintage'

Standing Seam - AEP 'Zinc Gray'

Shingle Roof - Malarkey's 'Desert Noir'

Anodized Aluminum Storefront | Dark Bronze

Corrugated Siding | AEP Span HR-36 'Vintage'

Corrugated Siding | AEP Span HR-36 'Weathered Copper'

Decorative Brake Metal | AEP 'Vintage' Painted Steel | RAL 7021 'Black Gray'

Awning | Branded

Masonry

Precision CMU Block

Precision CMU - Angelus 'Warm Gray'

Precision CMU - Trendstone 'Black Canyon'

Ground Face CMU Block

Ground Face CMU - Trendstone 'Pearl White'

Ground Face CMU - Trendstone 'Pebble Beach'

Split Face CMU Block

Split Face CMU - Trendstone 'Black Canyon'

Split Face CMU - Trendstone 'Pearl White'

Split Face CMU - Trendstone 'Malibu Sands'

Stone Veneer | Creative Mines 'Whitegold'

Engineered Stone Veneer - Creative Mines Orchard Limestone

Stone Veneer | Creative Mines 'Tortoiseshell'

Brick Veneer - Hebron Americana Collection

Brick Veneer | Hebron 'Madison'

Wall Siding

Horizontal Shiplap - Hardie Artisan Series

Horizontal Siding - DET614 'So Chic' Horizontal Siding - DET600 'Dolphin Tales'

Horizontal Siding - DE6214 'Pigeon Gray'

Horizontal Siding - DE6385 'Black Bean'

Vertical Shiplap - Hardie Artisan Series

Vertical Siding - DET614 'So Chic'

Vertical Siding - DET600 'Dolphin Tales'

D-3b Vertical Siding - DE6214 'Pigeon Gray'

Vertical Siding - DE6385 'Black Bean'

Board & Batten

Board & Batten - DET614 'So Chic'

Board & Batten - DET600 'Dolphin Tales'

Board & Batten - DE6214 'Pigeon Gray'

Board & Batten - DE6385 'Black Bean'

Plaster

Plaster - DET614 'So Chic'

Plaster - DET600 'Dolphin Tales' Plaster - DE6214 'Pigeon Gray'

Plaster - DE6385 'Black Bean'

Wood Plank - Timbertech 'Weathered Teak'

Wood Plank - Timbertech 'Tigerwood'

Exposed Natural Wood - Clear Stain

DESIGN GUIDELINES

BUILDING MASSING:

Horizontal and vertical wall articulation. Facades shall incorporate wall plane projections and recesses having a depth of at least 3% of the length of the facade and extending at least 20% of the lengh of facade.

Building scale shall be reduced through the proper use of window patterns, structural bays, roof overhangs, awnings, moldings, pilasters, wall mounted lighting or other details.

ARTICULATION:

- Architectural detail through the use of columns, three-dimensional cornice bands, recessed entries, windows, awnings and canopies.
- Articulation of facades through the use of openings, recesses, balconies, arcades and overhangs that create shadow and interest.

ENTRIES:

Buildings shall have a clearly defined primary pedestrian entry.

Entries should be distinguished with the use of building articulation and should give orientation and aesthetically pleasing character.

Entries shall be covered with roof overhangs, awnings, trelllis, or similar methods, or shall be recessed into the building to provide a sheltered entry.

ROOFS:

Parapets shal be used to conceal flat roofs and rooftop equipment.

The backsides of parapets shall be consistently treated, and a continuation of the building's architectural is encouraged, in consideration of the view from nearby multi-story buildings.

Parapet's returns over the roof should be a minimum of 5'-0" to present more of a building mass from the side view.

MATERIALS:

The palette of building colors and materials should be warm and rich in tones. Building designs shall demonstrate a consistent use of colors, materials, and detailing throughout all elevations.

Building transitions shall be harmonious between tenant spaces, with changes in materials at logical points and lines of connection.

Precast stone or concrete shall be integral color in warm earth tones. Joints

Materials representative of quality design should be used. These include glass, metal panels, concrete, concrete block, steel, stone, brick and stucco.

shall be preblended mortar mix to match the adjacent finish, unless approved as part of an enhanced entry or other treatment.

Stucco shall be integral color fine sand float or smooth finish. Metal roof profile should be standing seam with a durable painted or sealed

COLOR:

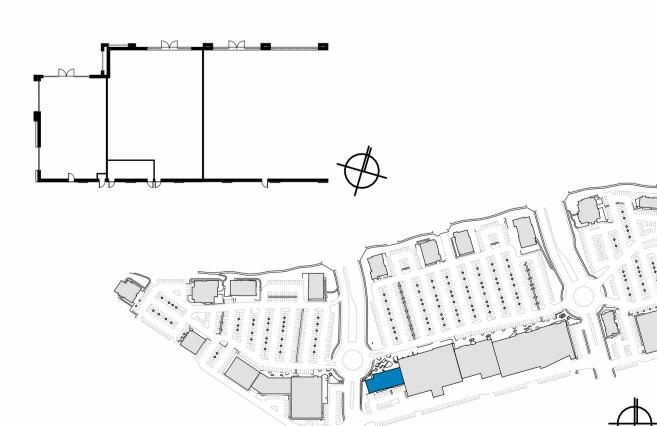
The architectural colors shall be low reflective, subtle, neutral and compliment natural earth tones. The use of high-intensity or fluorescent colors is prohibited, unless incorporated as part of an approved comprehensive signage program.

Accent colors should be used primarily to express entries or special features. Building trim and accent areas may feature brighter colors.

The transition between base and accent colors shall relate to changes in building materials or change of building surface planes. Colors shall not meet or change without some physical change or definition to the surface

GLAZING:

Glazing shall be clear, tinted or non-reflective. A minimal amount of neutral tinting of glass to achieve some sun control is acceptable if the glass appears essentially transpararent when viewed from the outside.



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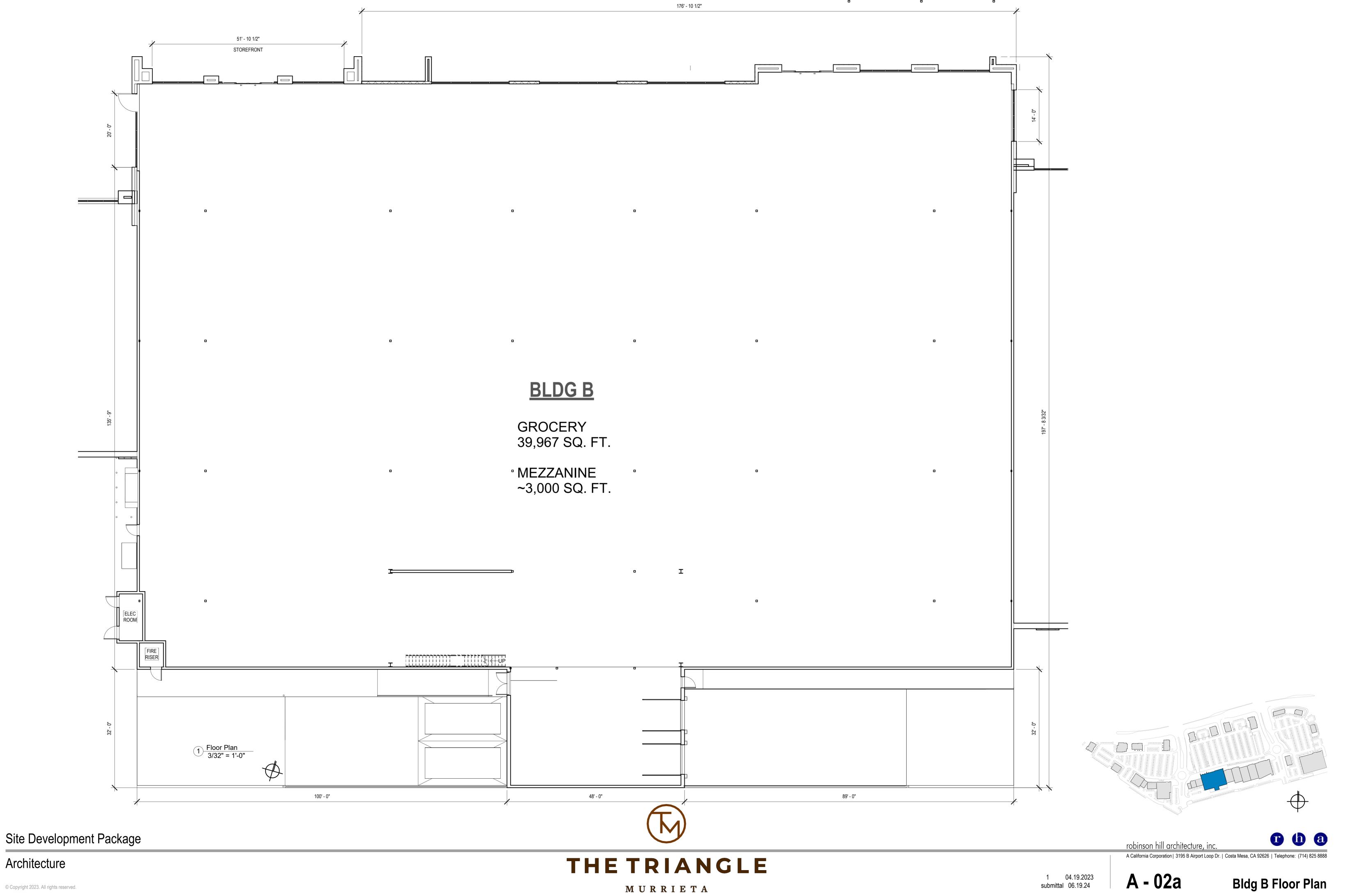


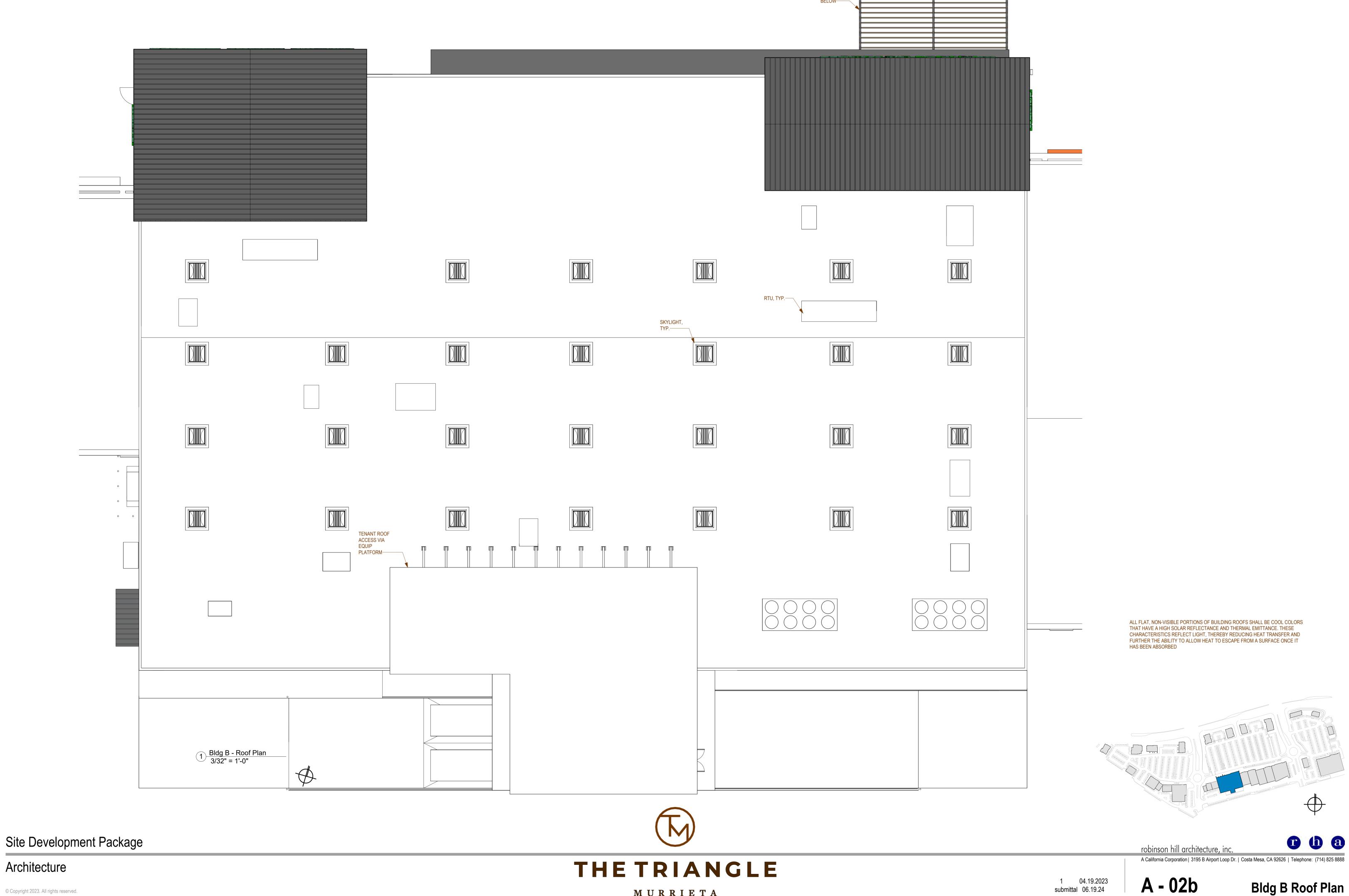


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Bldg B - South Elevation
3/32" = 1'-0"

DESIGN GUIDELINES

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more of a building mass from the side view.

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- glass, metal panels, concrete, concrete block, steel, stone, brick and stucco. Precast stone or concrete shall be integral color in warm earth tones. Joints shall be preblended mortar mix to match the adjacent finish, unless approved as part of an enhanced entry or other treatment.

Materials representative of quality design should be used. These include

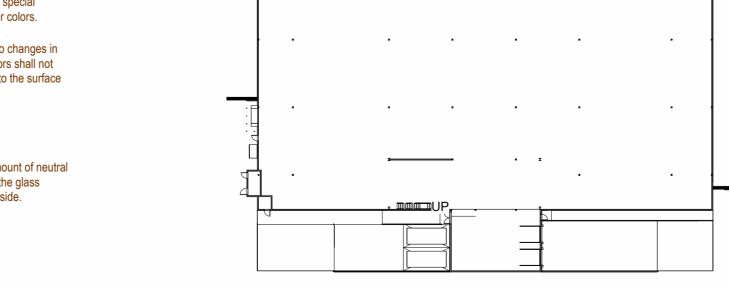
- Stucco shall be integral color fine sand float or smooth finish.
- Metal roof profile should be standing seam with a durable painted or sealed

COLOR:

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Glazing shall be clear, tinted or non-reflective. A minimal amount of neutral tinting of glass to achieve some sun control is acceptable if the glass appears essentially transpararent when viewed from the outside.





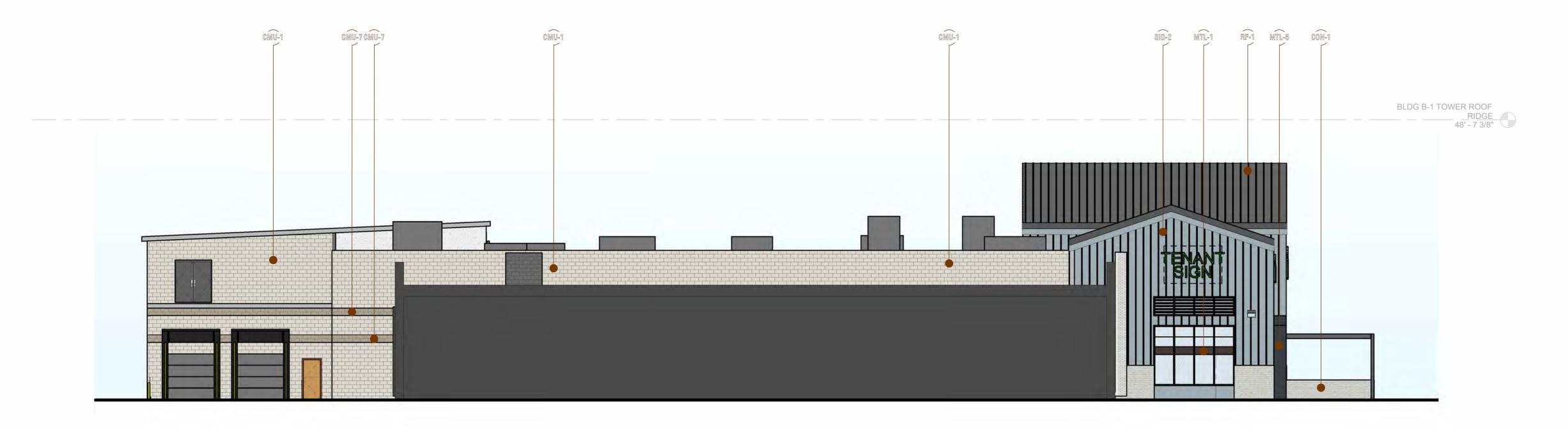


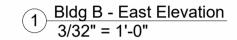
Site Development Package

robinson hill architecture, inc.



Architecture









Horizontal Shiplap - Hardie Artisan Series Horizontal Siding - DET614 'So Chic' Horizontal Siding - DET600 'Dolphin Tales' Horizontal Siding - DE6214 'Pigeon Gray' Horizontal Siding - DE6385 'Black Bean' Vertical Shiplap - Hardie Artisan Series

Vertical Siding - DET614 'So Chic' Vertical Siding - DET600 'Dolphin Tales' Vertical Siding - DE6214 'Pigeon Gray'

Board & Batten

Board & Batten - DET614 'So Chic'

Vertical Siding - DE6385 'Black Bean'

Board & Batten - DET600 'Dolphin Tales' Board & Batten - DE6214 'Pigeon Gray' Board & Batten - DE6385 'Black Bean'

Wood Plank - Timbertech 'Tigerwood' Exposed Natural Wood - Clear Stain

WD-1 Wood Plank - Timbertech 'Weathered Teak'

Plaster - DET600 'Dolphin Tales'

Plaster - DE6214 'Pigeon Gray'

Plaster - DE6385 'Black Bean'

DESIGN GUIDELINES

BUILDING MASSING:

Horizontal and vertical wall articulation. Facades shall incorporate wall plane projections and recesses having a depth of at least 3% of the length of the facade and extending at least 20% of the lengh of facade.

Building scale shall be reduced through the proper use of window patterns, structural bays, roof overhangs, awnings, moldings, pilasters, wall mounted lighting or other details.

ARTICULATION:

Architectural detail through the use of columns, three-dimensional cornice bands, recessed entries, windows, awnings and canopies.

Articulation of facades through the use of openings, recesses, balconies, arcades and overhangs that create shadow and interest.

Buildings shall have a clearly defined primary pedestrian entry. Entries shall be covered with roof overhangs, awnings, trelllis, or similar methods, or shall be recessed into the health.

Entries should be distinguished with the use of building articulation and should give orientation and aesthetically pleasing character.

methods, or shall be recessed into the building to provide a sheltered entry.

ROOFS:

ENTRIES:

Parapets shal be used to conceal flat roofs and rooftop equipment.

The backsides of parapets shall be consistently treated, and a continuation of the building's architectural is encouraged, in consideration of the view from nearby multi-story buildings. Parapet's returns over the roof should be a minimum of 5'-0" to present

more of a building mass from the side view.

MATERIALS:

The palette of building colors and materials should be warm and rich in tones. Building designs shall demonstrate a consistent use of colors, materials, and detailing throughout all elevations.

Building transitions shall be harmonious between tenant spaces, with changes in materials at logical points and lines of connection.

glass, metal panels, concrete, concrete block, steel, stone, brick and stucco. Precast stone or concrete shall be integral color in warm earth tones. Joints shall be preblended mortar mix to match the adjacent finish, unless approved as part of an enhanced entry or other treatment.

Materials representative of quality design should be used. These include

Stucco shall be integral color fine sand float or smooth finish. Metal roof profile should be standing seam with a durable painted or sealed

COLOR:

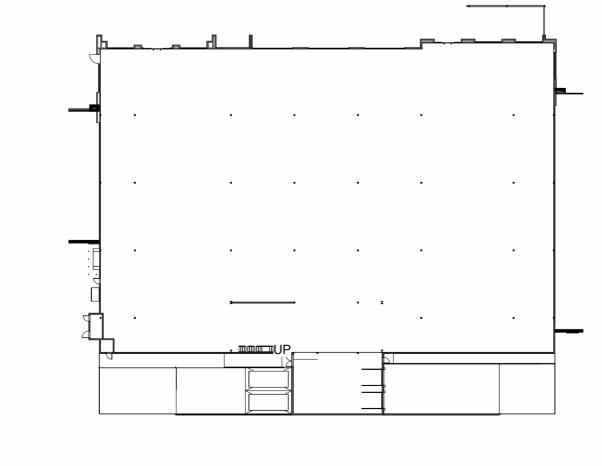
The architectural colors shall be low reflective, subtle, neutral and compliment natural earth tones. The use of high-intensity or fluorescent colors is prohibited, unless incorporated as part of an approved comprehensive signage program.

Accent colors should be used primarily to express entries or special features. Building trim and accent areas may feature brighter colors.

The transition between base and accent colors shall relate to changes in building materials as above as the materials as a bound of the materi building materials or change of building surface planes. Colors shall not meet or change without some physical change or definition to the surface

GLAZING:

Glazing shall be clear, tinted or non-reflective. A minimal amount of neutral tinting of glass to achieve some sun control is acceptable if the glass appears essentially transpararent when viewed from the outside.





Site Development Package

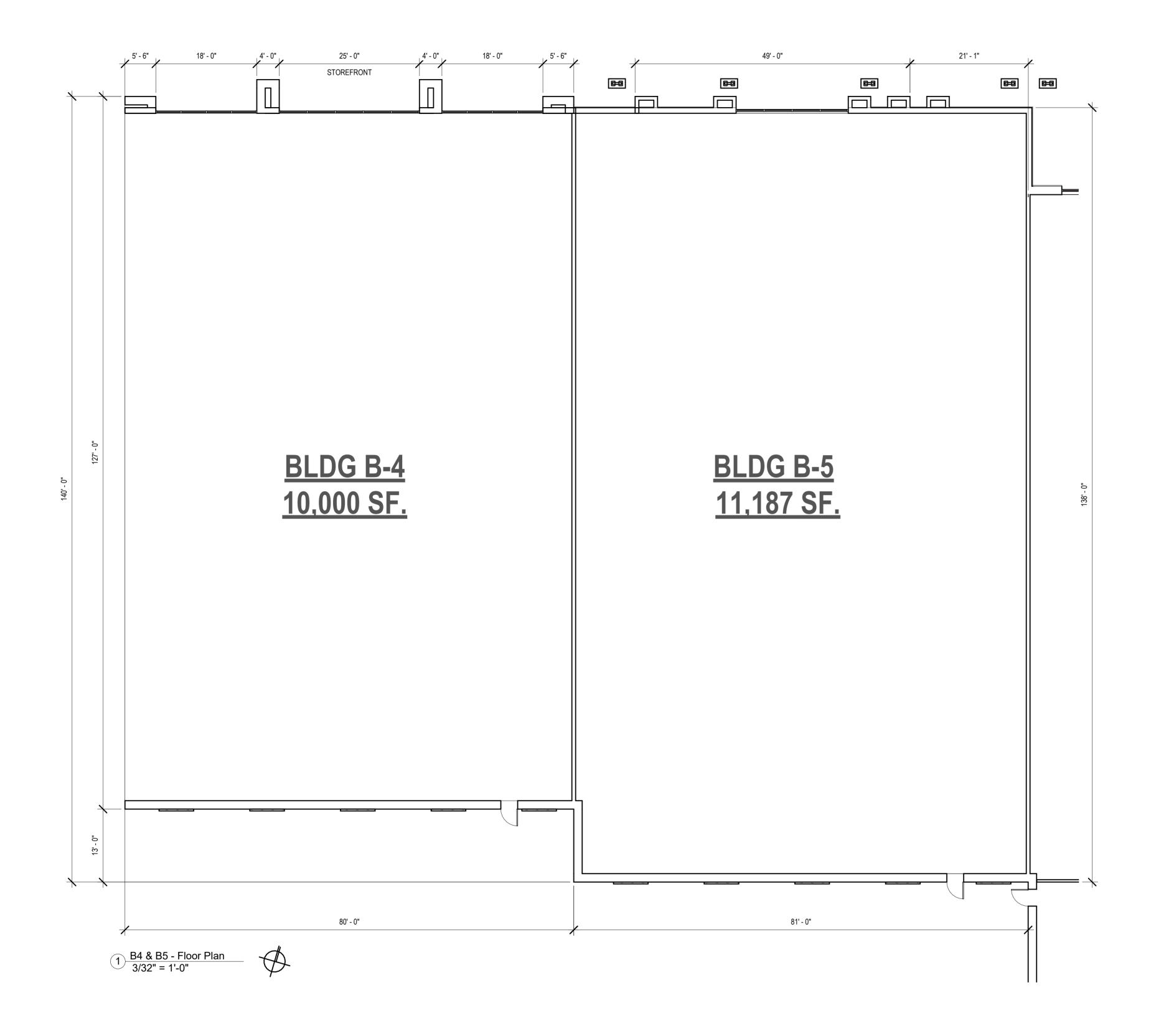
THE TRIANGLE

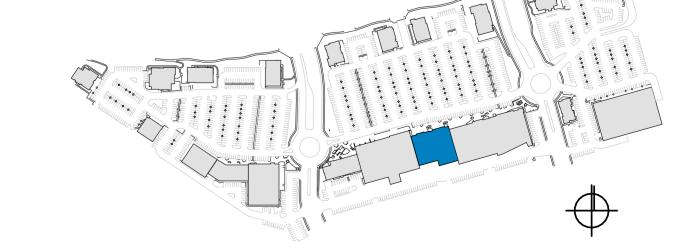
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1 04.19.2023 submittal 06.19.24

Architecture





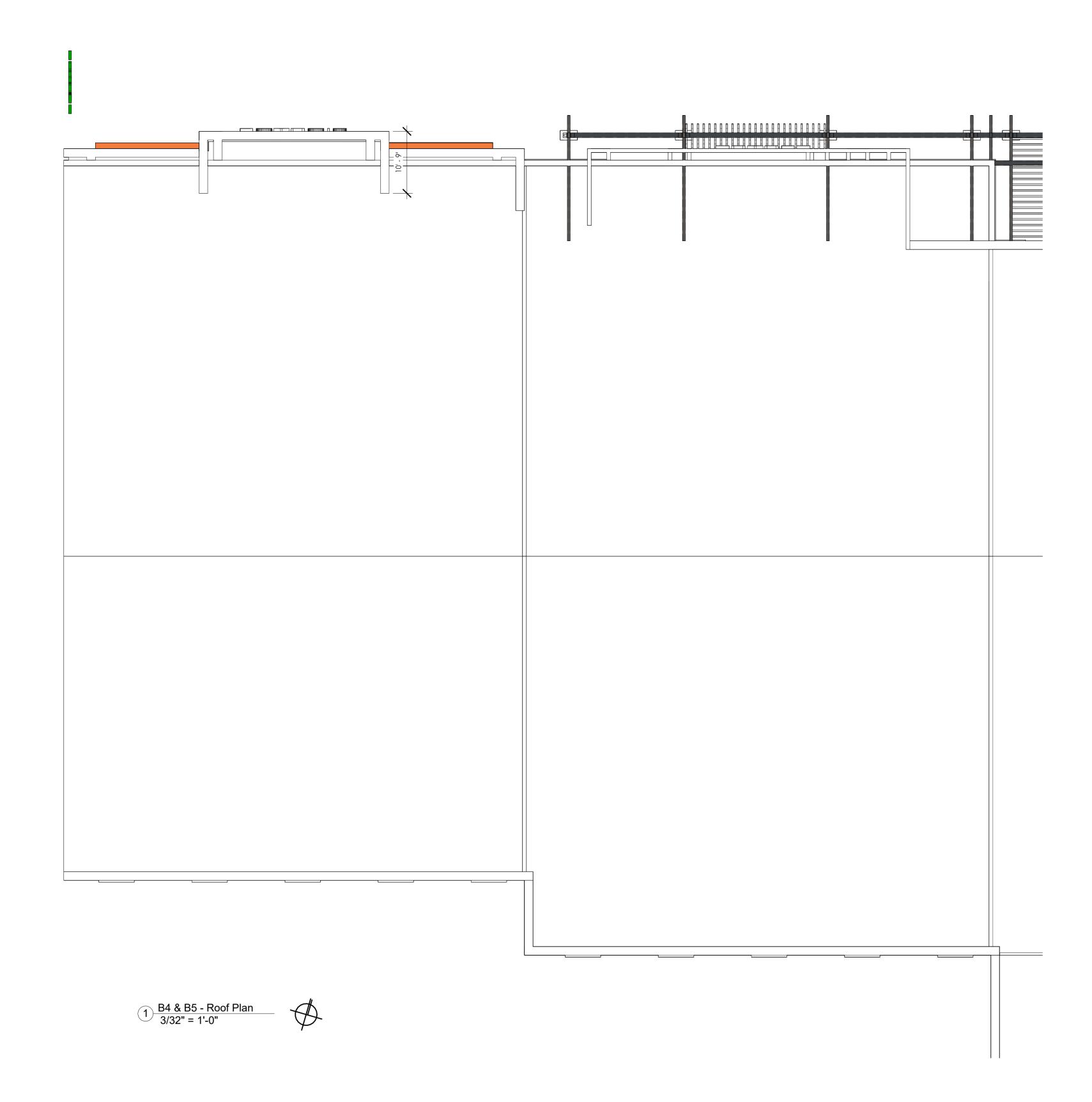
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Site Development Package

Architecture

MURRIETA

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Architecture

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MURRIETA





MATERIAL PALETTE

Concrete

Board Formed - Platt Stone Pre-Cast Panels

Anodized Aluminum Storefront | Dark Bronze

Corrugated Siding | AEP Span HR-36 'Vintage'

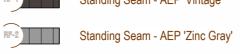
Decorative Brake Metal | AEP 'Vintage'

Painted Steel | RAL 7021 'Black Gray'

Corrugated Siding | AEP Span HR-36 'Weathered Copper'

Roofing

Standing Seam - AEP 'Vintage'







<u>Masonry</u>

Precision CMU Block



Ground Face CMU Block





Split Face CMU - Trendstone 'Malibu Sands'

Precision CMU - Angelus 'Warm Gray'

Precision CMU - Trendstone 'Black Canyon'

Ground Face CMU - Trendstone 'Pearl White'





Brick Veneer - Hebron Americana Collection

Brick Veneer | Hebron 'Madison'

Plaster

Horizontal Shiplap - Hardie Artisan Series Horizontal Siding - DET614 'So Chic'





Awning | Branded

Wall Siding



Vertical Siding - DE6385 'Black Bean' Board & Batten



Board & Batten - DE6385 'Black Bean'

Plaster - DET614 'So Chic' Plaster - DET600 'Dolphin Tales' Plaster - DE6214 'Pigeon Gray' Plaster - DE6385 'Black Bean'

Wood Plank - Timbertech 'Weathered Teak'

Wood Plank - Timbertech 'Tigerwood' Exposed Natural Wood - Clear Stain

ROOFS:

DESIGN GUIDELINES

lighting or other details.

BUILDING MASSING:

ARTICULATION:

ENTRIES:

Parapets shal be used to conceal flat roofs and rooftop equipment. The backsides of parapets shall be consistently treated, and a continuation of the building's grabitestural in a reasonable. of the building's architectural is encouraged, in consideration of the view

Horizontal and vertical wall articulation. Facades shall incorporate wall plane

projections and recesses having a depth of at least 3% of the length of the facade and extending at least 20% of the length of facade.

Architectural detail through the use of columns, three-dimensional cornice

Articulation of facades through the use of openings, recesses, balconies,

Entries shall be covered with roof overhangs, awnings, trelllis, or similar methods, or shall be recessed into the building to provide a sheltered entry.

bands, recessed entries, windows, awnings and canopies.

arcades and overhangs that create shadow and interest.

Buildings shall have a clearly defined primary pedestrian entry.

Entries should be distinguished with the use of building articulation and should give orientation and coefficients. should give orientation and aesthetically pleasing character.

Building scale shall be reduced through the proper use of window patterns, structural bays, roof overhangs, awnings, moldings, pilasters, wall mounted

Parapet's returns over the roof should be a minimum of 5'-0" to present more of a building mass from the side view.

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MATERIALS:

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Stucco shall be integral color fine sand float or smooth finish. Metal roof profile should be standing seam with a durable painted or sealed

Precast stone or concrete shall be integral color in warm earth tones. Joints

COLOR:

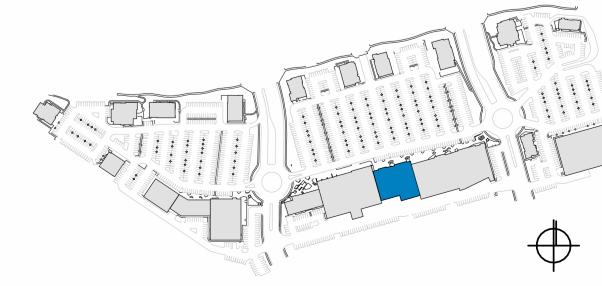
The architectural colors shall be low reflective, subtle, neutral and compliment natural earth tones. The use of high-intensity or fluorescent colors is prohibited, unless incorporated as part of an approved comprehensive signage program.

Accent colors should be used primarily to express entries or special features. Puilding tries and expressions are special features. features. Building trim and accent areas may feature brighter colors.

The transition between base and accent colors shall relate to changes in building materials or change of building surface planes. Colors shall not meet or change without some physical change or definition to the surface

GLAZING:

Glazing shall be clear, tinted or non-reflective. A minimal amount of neutral tinting of glass to achieve some sun control is acceptable if the glass appears essentially transpararent when viewed from the outside.





submittal 06.19.24





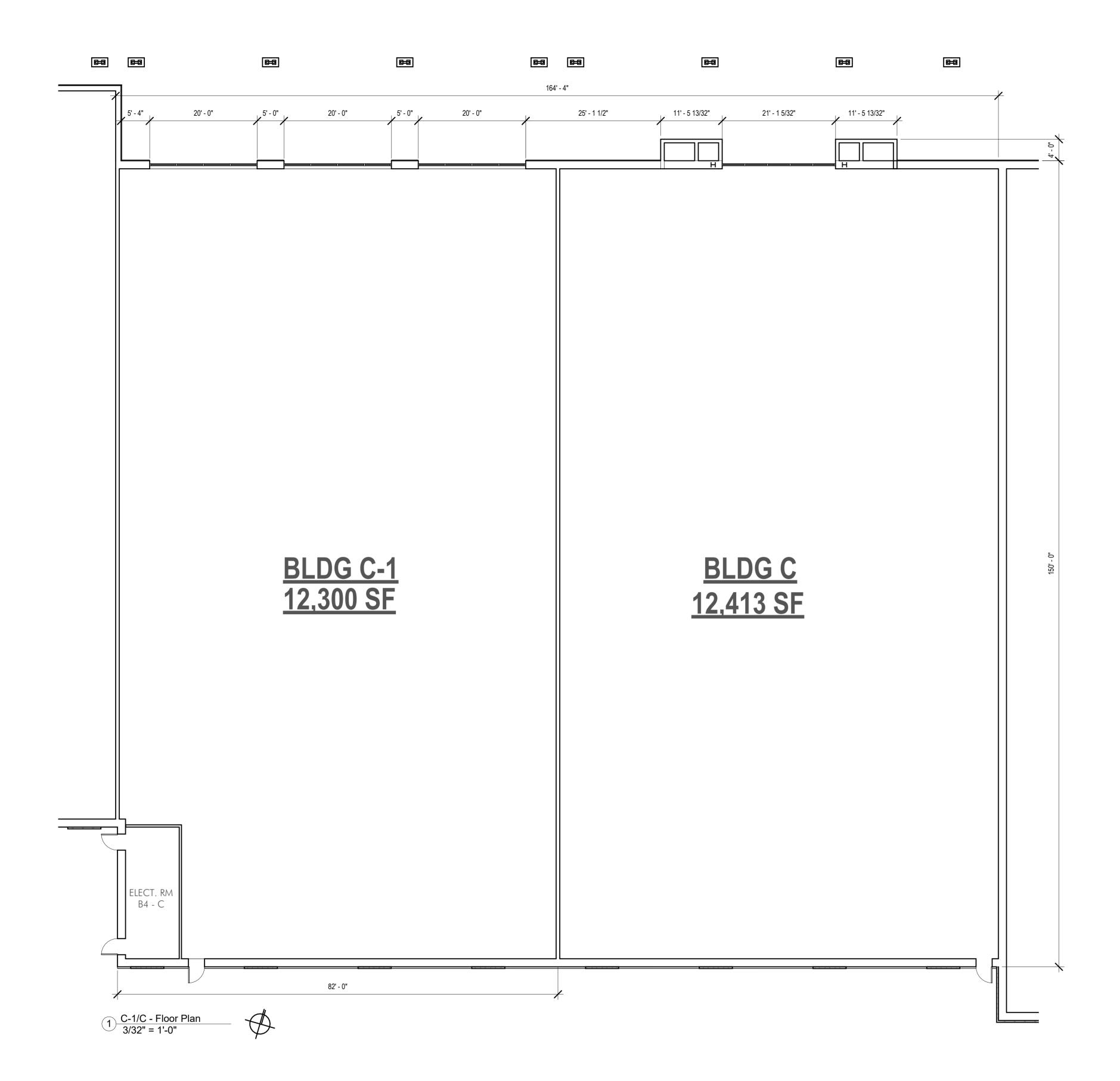


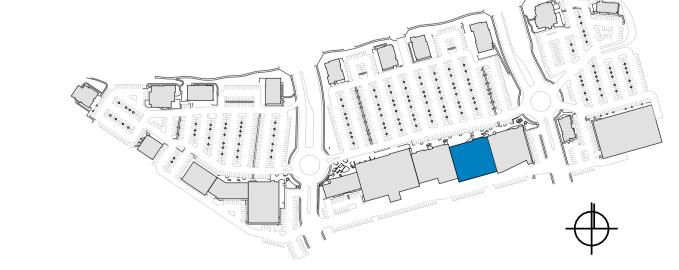




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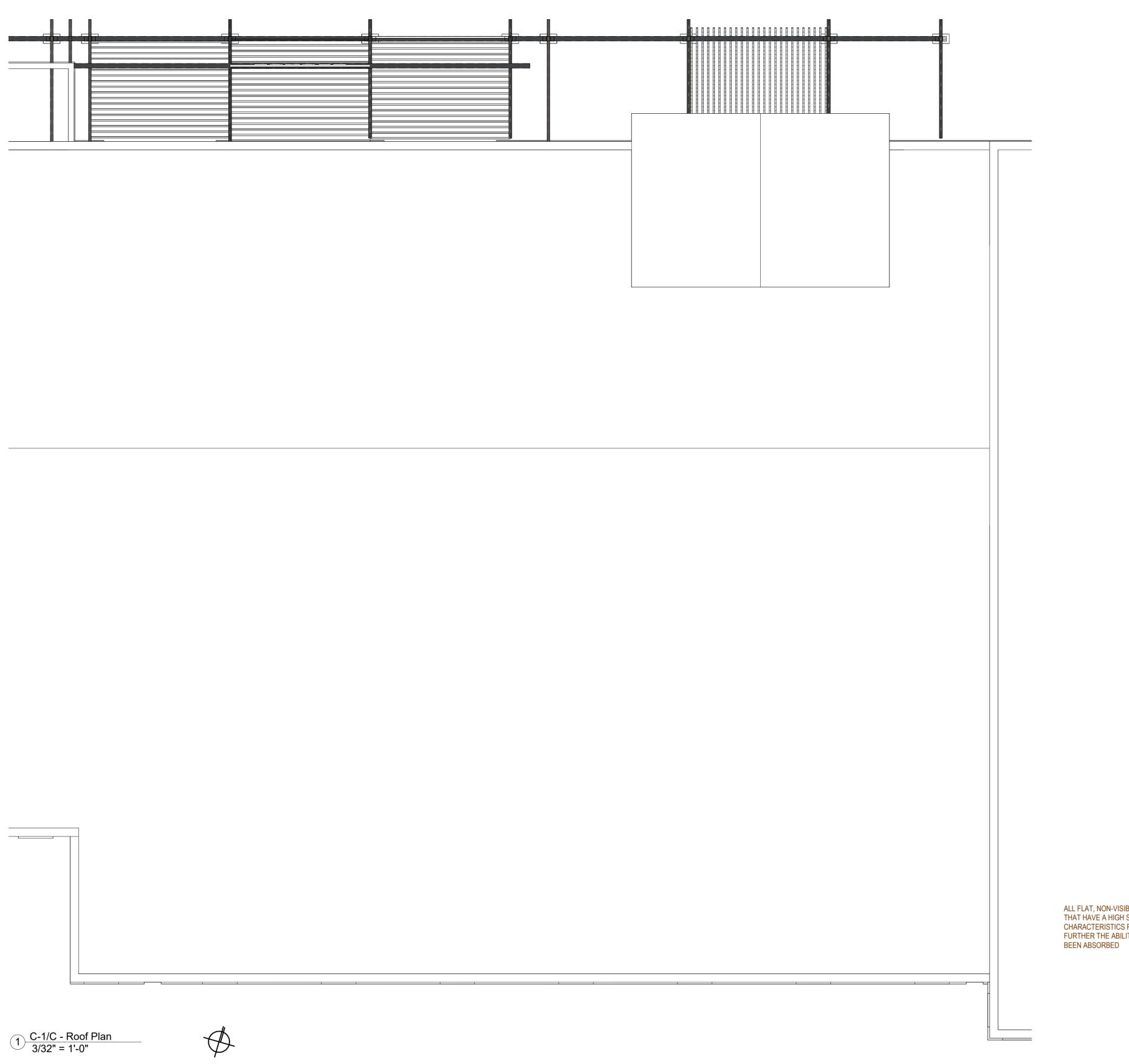
MURRIETA

robinson hill architecture, inc.

Architecture

submittal 06.19.24

June 19, 2024



ALL FLAT, NON-VISIBLE PORTIONS OF BUILDING ROOFS SHALL BE COOL COLORS THAT HAVE A HIGH SOLAR REFLECTANCE AND THERMAL EMITTANCE. THESE CHARACTERISTICS REFLECT LIGHT, THEREBY REDUCING HEAT TRANSFER AND FURTHER THE ABILITY TO ALLOW HEAT TO ESCAPE FROM A SURFACE ONCE IT HAS BEEN ABSORBED





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Architecture

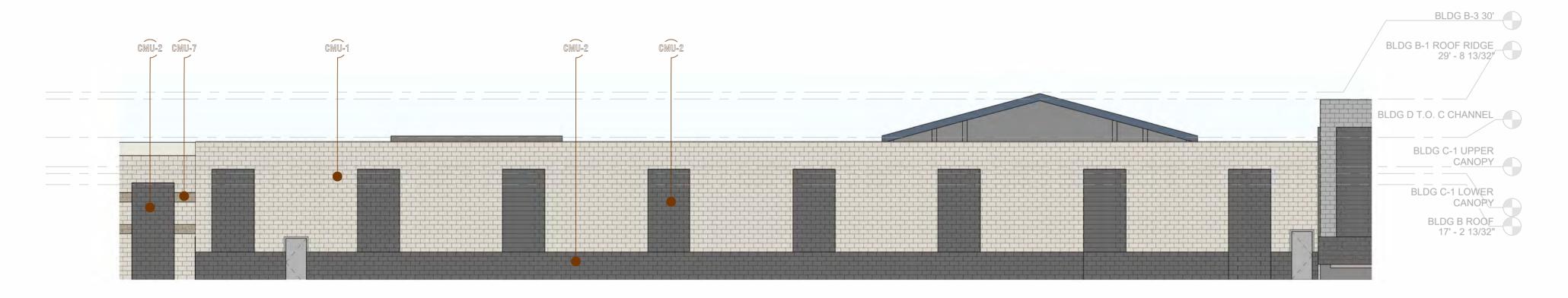
THETRIANGLE

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A - 04b

C & C-1 Roof Plan





MATERIAL PALETTE Concrete Board Formed - Platt Stone Pre-Cast Panels Roofing Standing Seam - AEP 'Vintage' Standing Seam - AEP 'Zinc Gray' Shingle Roof - Malarkey's 'Desert Noir' Anodized Aluminum Storefront | Dark Bronze Corrugated Siding | AEP Span HR-36 'Vintage' Corrugated Siding | AEP Span HR-36 'Weathered Copper' Decorative Brake Metal | AEP 'Vintage' Painted Steel | RAL 7021 'Black Gray'

Wall Siding

Horizontal Shiplap - Hardie Artisan Series Horizontal Siding - DET614 'So Chic' Horizontal Siding - DET600 'Dolphin Tales' Horizontal Siding - DE6214 'Pigeon Gray' Horizontal Siding - DE6385 'Black Bean' Vertical Shiplap - Hardie Artisan Series

Awning | Branded

Vertical Siding - DET614 'So Chic'

Vertical Siding - DET600 'Dolphin Tales' Vertical Siding - DE6214 'Pigeon Gray' Vertical Siding - DE6385 'Black Bean'

Board & Batten

Board & Batten - DET614 'So Chic' Board & Batten - DET600 'Dolphin Tales' Board & Batten - DE6214 'Pigeon Gray' Board & Batten - DE6385 'Black Bean'

Precision CMU Block Precision CMU - Angelus 'Warm Gray' Precision CMU - Trendstone 'Black Canyon'

Ground Face CMU Block

<u>Masonry</u>

Ground Face CMU - Trendstone 'Pearl White' Ground Face CMU - Trendstone 'Pebble Beach'

Split Face CMU Block

Split Face CMU - Trendstone 'Black Canyon' Split Face CMU - Trendstone 'Pearl White'

Split Face CMU - Trendstone 'Malibu Sands' Engineered Stone Veneer - Creative Mines Orchard Limestone

Stone Veneer | Creative Mines 'Whitegold' Stone Veneer | Creative Mines 'Tortoiseshell'

Brick Veneer - Hebron Americana Collection

Brick Veneer | Hebron 'Madison'

Plaster

Plaster - DET614 'So Chic' Plaster - DET600 'Dolphin Tales' Plaster - DE6214 'Pigeon Gray' Plaster - DE6385 'Black Bean'

Wood Plank - Timbertech 'Weathered Teak' Wood Plank - Timbertech 'Tigerwood' Exposed Natural Wood - Clear Stain

MATERIALS:

DESIGN GUIDELINES

lighting or other details.

Horizontal and vertical wall articulation. Facades shall incorporate wall plane projections and recesses having a depth of at least 3% of the length of the

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methods, or shall be recessed into the building to provide a sheltered entry.

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BUILDING MASSING:

ARTICULATION:

ENTRIES:

ROOFS:

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Metal roof profile should be standing seam with a durable painted or sealed

COLOR:

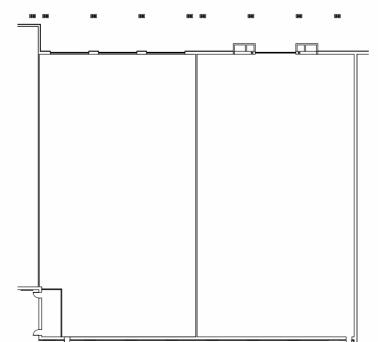
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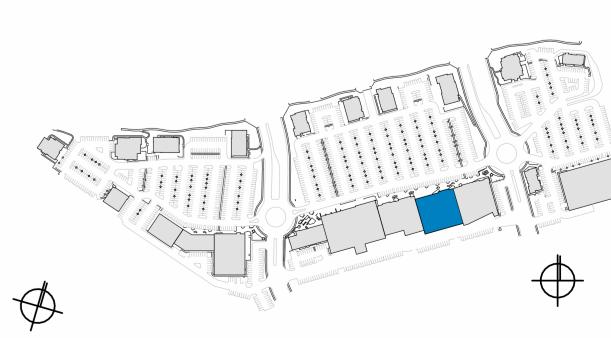
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GLAZING:

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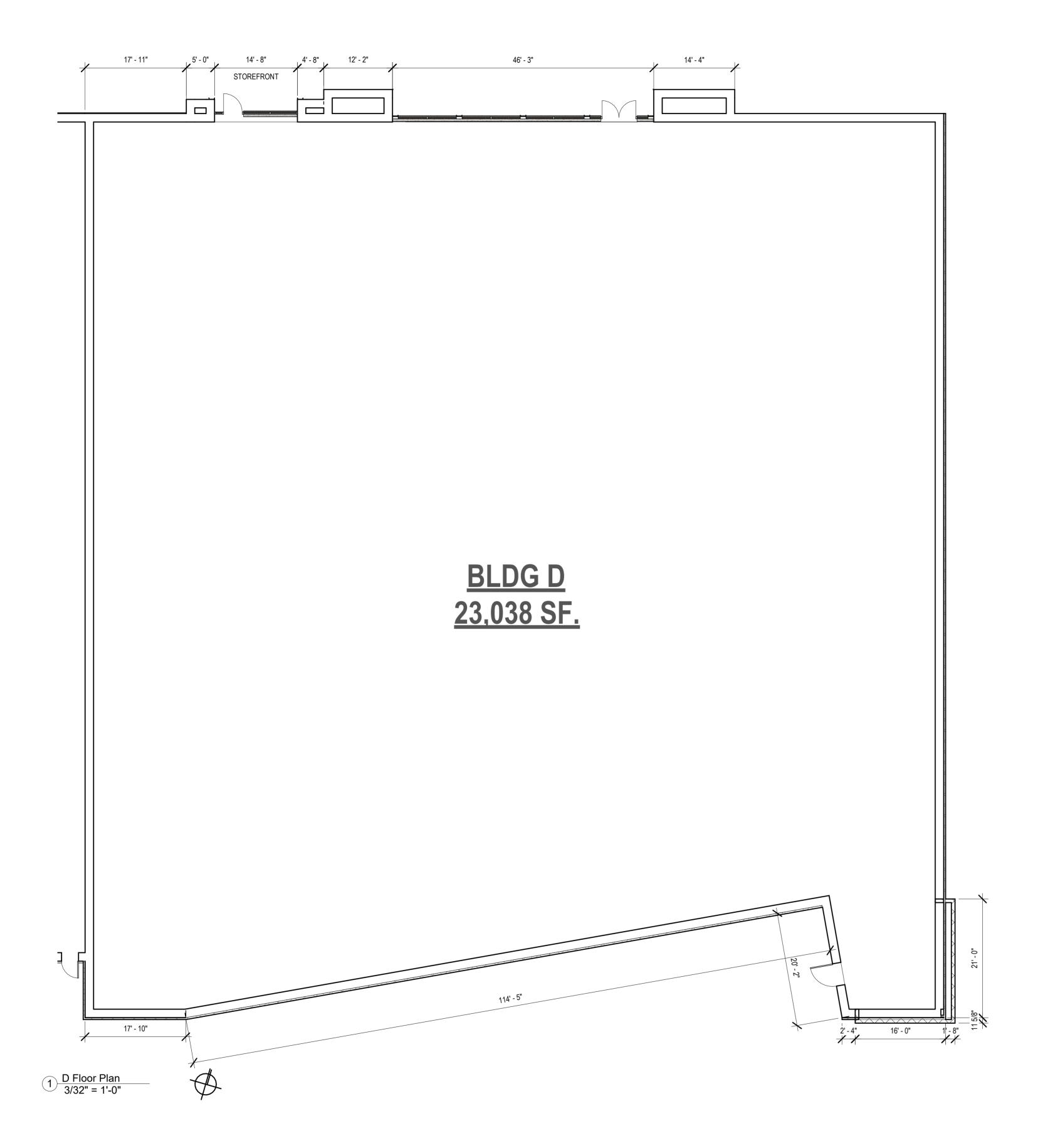
C & C-1 Elevations

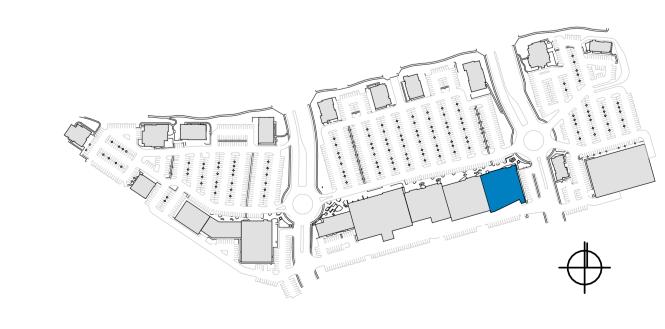


MURRIETA

Site Development Package

2 C1/C - South Elevation 3/32" = 1'-0"





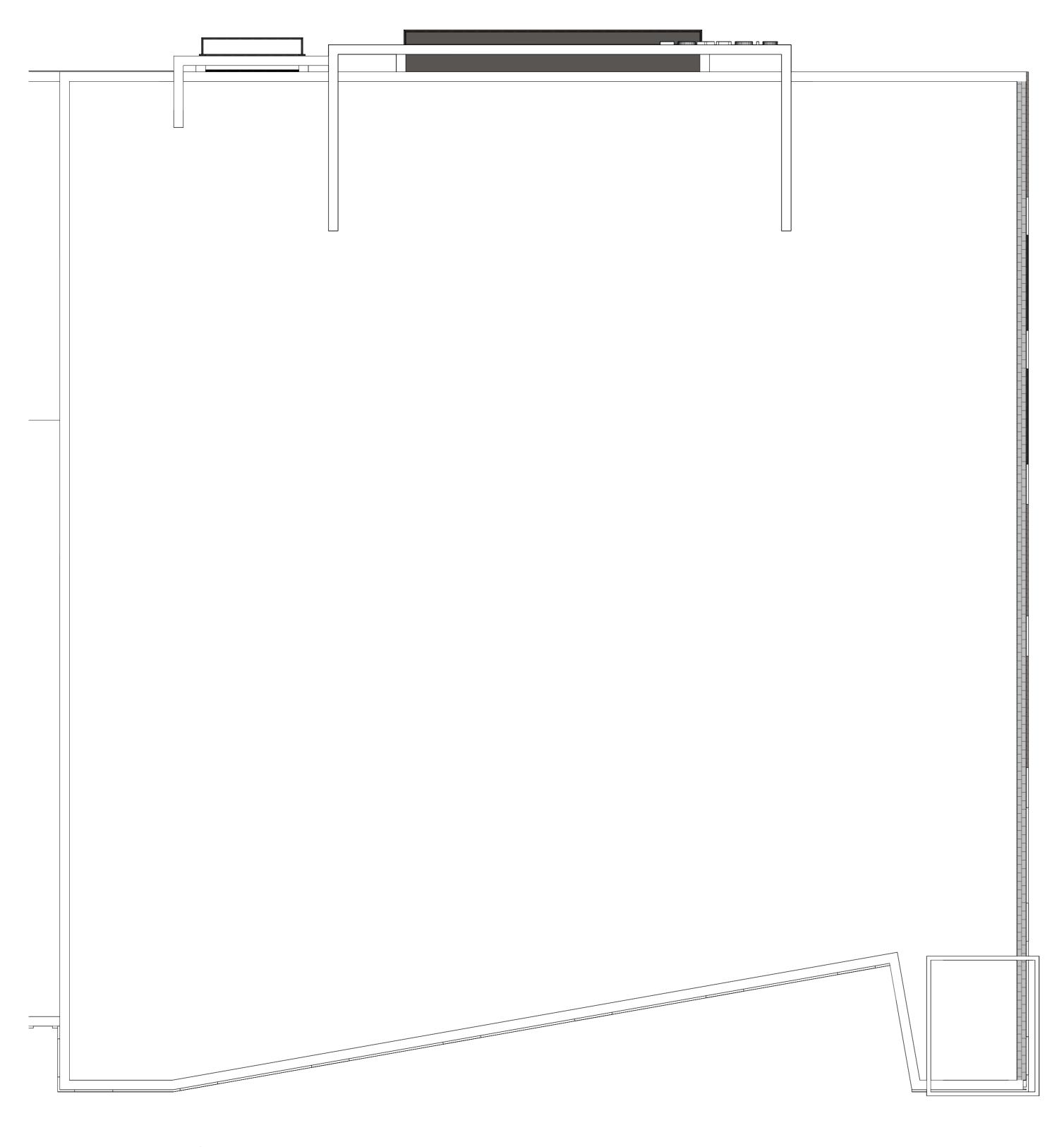
Site Development Package

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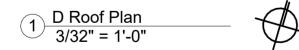
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submittal 06.19.24

Architecture



ALL FLAT, NON-VISIBLE PORTIONS OF BUILDING ROOFS SHALL BE COOL COLORS THAT HAVE A HIGH SOLAR REFLECTANCE AND THERMAL EMITTANCE. THESE CHARACTERISTICS REFLECT LIGHT, THEREBY REDUCING HEAT TRANSFER AND FURTHER THE ABILITY TO ALLOW HEAT TO ESCAPE FROM A SURFACE ONCE IT HAS







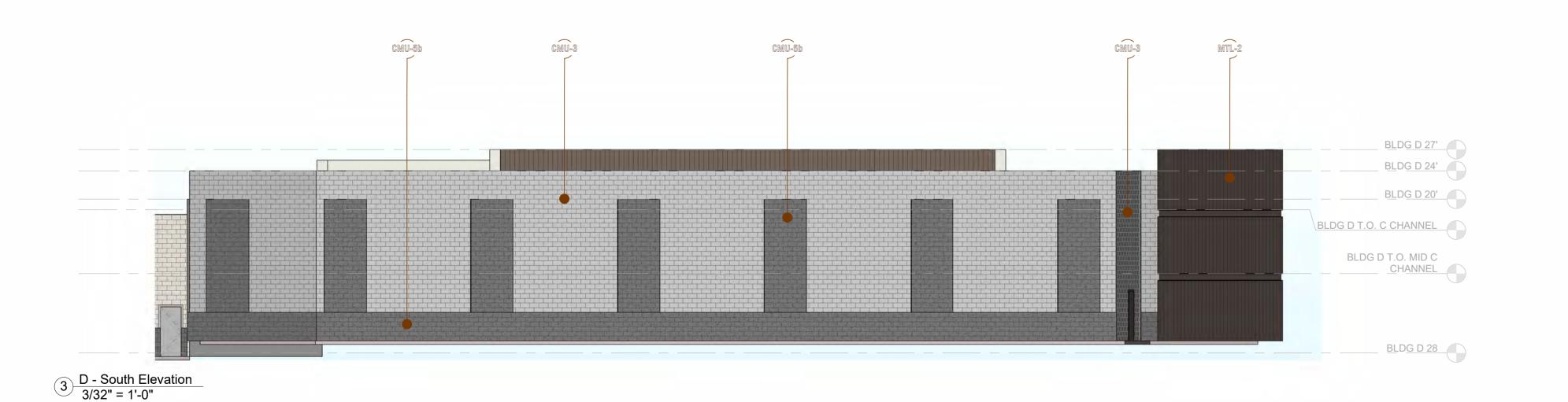
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THETRIANGLE Architecture

robinson hill architecture, inc.



CMU-5b MTL-2 CMU-3 MTL-4 MTL-2 CMU-5b BLDG D 27' BLDG D 24' BLDG D 20' BLDG D T.O. C CHANNEL BLDG D T.O. MID C __CHANNEL BLDG D 28



Site Development Package

MATERIAL PALETTE

Concrete

Board Formed - Platt Stone Pre-Cast Panels

Roofing

Standing Seam - AEP 'Vintage'

Standing Seam - AEP 'Zinc Gray'

Shingle Roof - Malarkey's 'Desert Noir'

Anodized Aluminum Storefront | Dark Bronze

Corrugated Siding | AEP Span HR-36 'Vintage' Corrugated Siding | AEP Span HR-36 'Weathered Copper'

Decorative Brake Metal | AEP 'Vintage' Painted Steel | RAL 7021 'Black Gray'

Awning | Branded

Wall Siding

Horizontal Shiplap - Hardie Artisan Series Horizontal Siding - DET614 'So Chic'

Horizontal Siding - DET600 'Dolphin Tales' Horizontal Siding - DE6214 'Pigeon Gray'

Horizontal Siding - DE6385 'Black Bean' Vertical Shiplap - Hardie Artisan Series

Vertical Siding - DET614 'So Chic' Vertical Siding - DET600 'Dolphin Tales'

Vertical Siding - DE6214 'Pigeon Gray' Vertical Siding - DE6385 'Black Bean'

Board & Batten

Board & Batten - DET614 'So Chic' Board & Batten - DET600 'Dolphin Tales'

Board & Batten - DE6214 'Pigeon Gray' Board & Batten - DE6385 'Black Bean'

<u>Masonry</u>

Precision CMU Block

Precision CMU - Angelus 'Warm Gray' Precision CMU - Trendstone 'Black Canyon'

Ground Face CMU Block

Ground Face CMU - Trendstone 'Pearl White' Ground Face CMU - Trendstone 'Pebble Beach'

Split Face CMU Block

Split Face CMU - Trendstone 'Black Canyon'

Split Face CMU - Trendstone 'Pearl White' Split Face CMU - Trendstone 'Malibu Sands'

Engineered Stone Veneer - Creative Mines Orchard Limestone

Stone Veneer | Creative Mines 'Whitegold' Stone Veneer | Creative Mines 'Tortoiseshell'

Brick Veneer - Hebron Americana Collection

Brick Veneer | Hebron 'Madison'

Plaster - DET614 'So Chic' Plaster - DET600 'Dolphin Tales' Plaster - DE6214 'Pigeon Gray'

Wood Plank - Timbertech 'Weathered Teak'

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DESIGN GUIDELINES

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COLOR:

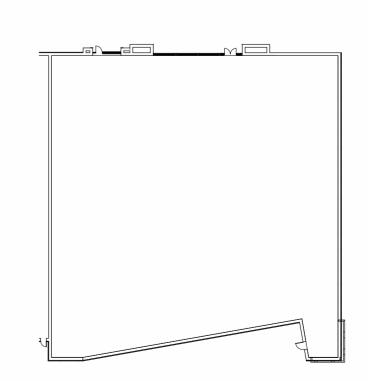
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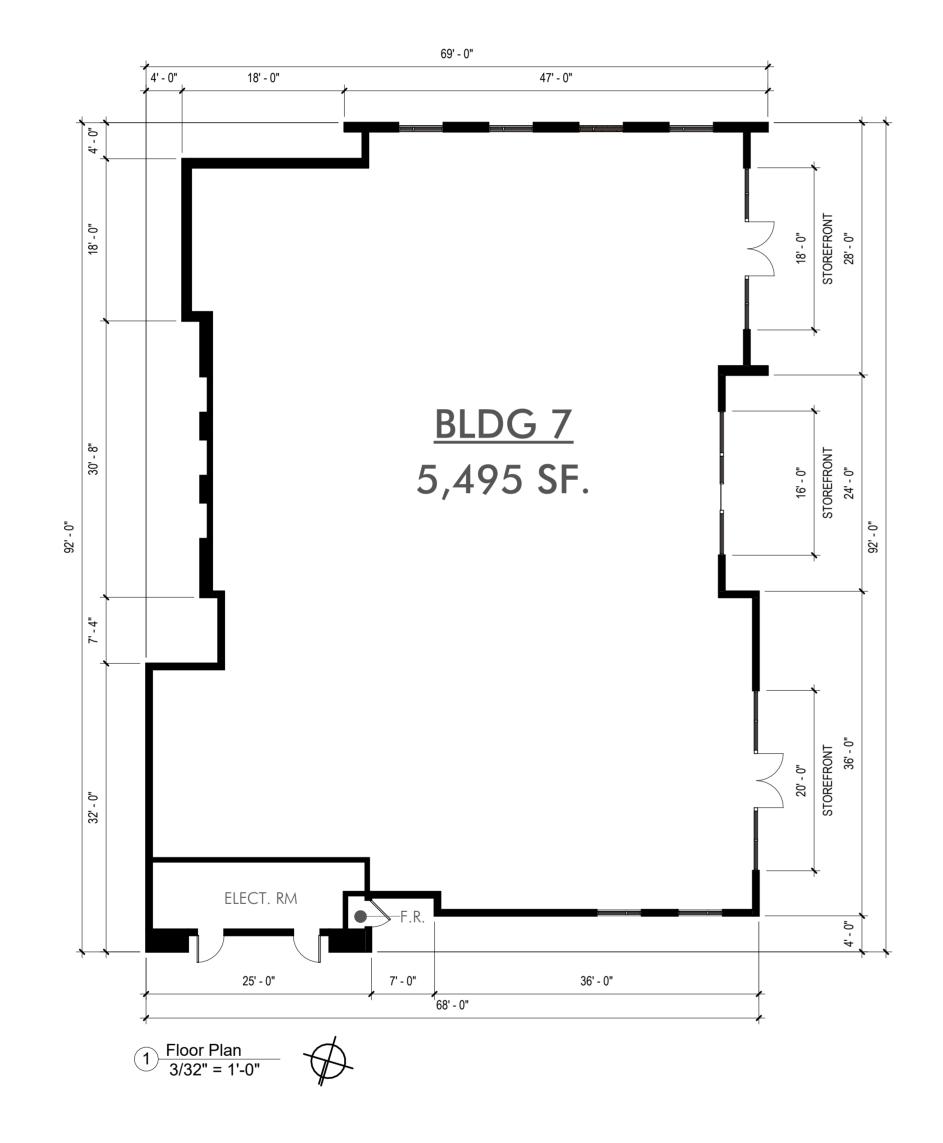
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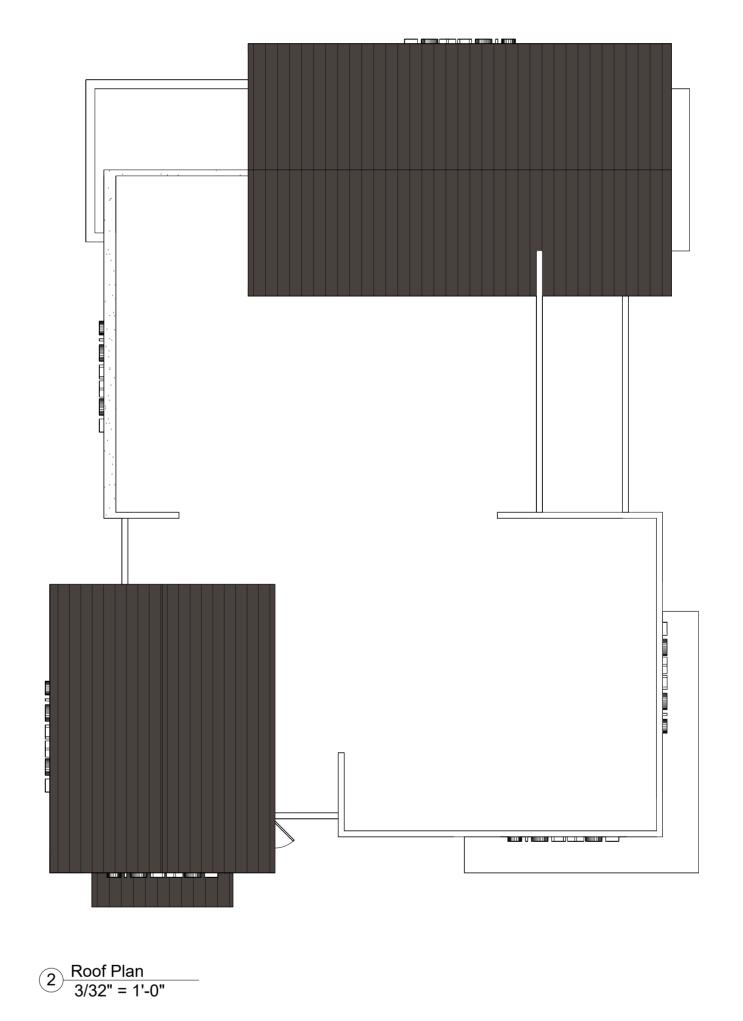
submittal 06.19.24

MURRIETA

Architecture

2 D - East Elevation 3/32" = 1'-0"

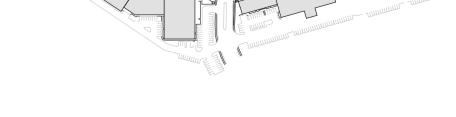




ALL FLAT, NON-VISIBLE PORTIONS OF BUILDING ROOFS SHALL BE COOL COLORS THAT HAVE A HIGH SOLAR REFLECTANCE AND THERMAL EMITTANCE. THESE CHARACTERISTICS REFLECT LIGHT, THEREBY REDUCING HEAT TRANSFER AND FURTHER THE ABILITY TO ALLOW HEAT TO ESCAPE FROM A SURFACE ONCE IT HAS BEEN ABSORBED







A - 06a

MURRIETA

Site Development Package | DP-2022-2705

Bldg 7 Parapet 19' - 6" Bldg 7 Parapet 19' - 6" SIGNAGE SIGNAGE SIGNAGE Bldg 7 Storefront 9' - 0" Bldg 7 Storefront 9' - 0" Bldg 7 F.F. (32.3) North Elevation 3/32" = 1'-0" 2. West Elevation 3/32" = 1'-0" SIGNAGE SIGNAGE SIGNAGE SIGNAGE Bldg 7 Storefront 9' - 0" Bldg 7 Storefront 9' - 0" South Elevation 3/32" = 1'-0" 4 East Elevation 3/32" = 1'-0" MATERIAL PALETTE **Concrete** Wall Siding <u>Masonry</u> Horizontal Shiplap - Hardie Artisan Series Board Formed - Platt Stone Pre-Cast Panels Precision CMU Block Plaster - DET614 'So Chic' Precision CMU - Angelus 'Warm Gray'

Precision CMU - Trendstone 'Black Canyon' Horizontal Siding - DE6214 'Pigeon Gray' Ground Face CMU Block Standing Seam - AEP 'Vintage' Horizontal Siding - DE6385 'Black Bean' Ground Face CMU - Trendstone 'Pearl White' Standing Seam - AEP 'Zinc Gray' Ground Face CMU - Trendstone 'Pebble Beach' Vertical Shiplap - Hardie Artisan Series Shingle Roof - Malarkey's 'Desert Noir' Vertical Siding - DET614 'So Chic' Split Face CMU Block Vertical Siding - DET600 'Dolphin Tales' Split Face CMU - Trendstone 'Black Canyon' Split Face CMU - Trendstone 'Pearl White' Vertical Siding - DE6214 'Pigeon Gray' Anodized Aluminum Storefront | Dark Bronze Split Face CMU - Trendstone 'Malibu Sands' Vertical Siding - DE6385 'Black Bean' Corrugated Siding | AEP Span HR-36 'Vintage' Engineered Stone Veneer - Creative Mines Orchard Limestone Board & Batten Corrugated Siding | AEP Span HR-36 'Weathered Copper' Stone Veneer | Creative Mines 'Whitegold' Board & Batten - DET614 'So Chic' Decorative Brake Metal | AEP 'Vintage' Stone Veneer | Creative Mines 'Tortoiseshell' Board & Batten - DET600 'Dolphin Tales'

Brick Veneer - Hebron Americana Collection

Brick Veneer | Hebron 'Madison'

Horizontal Siding - DET614 'So Chic' Plaster - DET600 'Dolphin Tales' Horizontal Siding - DET600 'Dolphin Tales' Plaster - DE6214 'Pigeon Gray' Plaster - DE6385 'Black Bean' Wood Plank - Timbertech 'Weathered Teak' Wood Plank - Timbertech 'Tigerwood' Exposed Natural Wood - Clear Stain

Board & Batten - DE6214 'Pigeon Gray'

Board & Batten - DE6385 'Black Bean'



Painted Steel | RAL 7021 'Black Gray'

THE TRIANGLE

DESIGN GUIDELINES

BUILDING MASSING:

Horizontal and vertical wall articulation. Facades shall incorporate wall plane projections and recesses having a depth of at least 3% of the length of the facade and extending at least 20% of the lengh of facade.

Building scale shall be reduced through the proper use of window patterns, structural bays, roof overhangs, awnings, moldings, pilasters, wall mounted

ARTICULATION:

Architectural detail through the use of columns, three-dimensional cornice bands, recessed entries, windows, awnings and canopies.

Articulation of facades through the use of openings, recesses, balconies, arcades and overhangs that create shadow and interest.

ENTRIES:

Buildings shall have a clearly defined primary pedestrian entry.

Entries shall be covered with roof overhangs, awnings, trelllis, or similar methods, or shall be recessed into the building to provide a sheltered entry.

Entries should be distinguished with the use of building articulation and should give orientation and aesthetically pleasing character.

ROOFS:

Parapets shal be used to conceal flat roofs and rooftop equipment.

The backsides of parapets shall be consistently treated, and a continuation of the building's crebitest and in the building crebitest and of the building's architectural is encouraged, in consideration of the view from nearby multi-story buildings.

Parapet's returns over the roof should be a minimum of 5'-0" to present more of a building mass from the side view.

MATERIALS:

The palette of building colors and materials should be warm and rich in tones. Building designs shall demonstrate a consistent use of colors, materials, and detailing throughout all elevations.

Building transitions shall be harmonious between tenant spaces, with changes in materials at logical points and lines of connection.

Materials representative of quality design should be used. These include glass, metal panels, concrete, concrete block, steel, stone, brick and stucco.

Precast stone or concrete shall be integral color in warm earth tones. Joints

shall be preblended mortar mix to match the adjacent finish, unless

approved as part of an enhanced entry or other treatment. Stucco shall be integral color fine sand float or smooth finish.

Metal roof profile should be standing seam with a durable painted or sealed

COLOR:

The architectural colors shall be low reflective, subtle, neutral and compliment natural earth tones. The use of high-intensity or fluorescent colors is prohibited, unless incorporated as part of an approved comprehensive signage program.

Accent colors should be used primarily to express entries or special features. Building trim and accent areas may feature brighter colors.

The transition between base and accent colors shall relate to changes in building materials or change of building surface planes. Colors shall not meet or change without some physical change or definition to the surface

GLAZING:

Glazing shall be clear, tinted or non-reflective. A minimal amount of neutral tinting of glass to achieve some sun control is acceptable if the glass appears essentially transpararent when viewed from the outside.

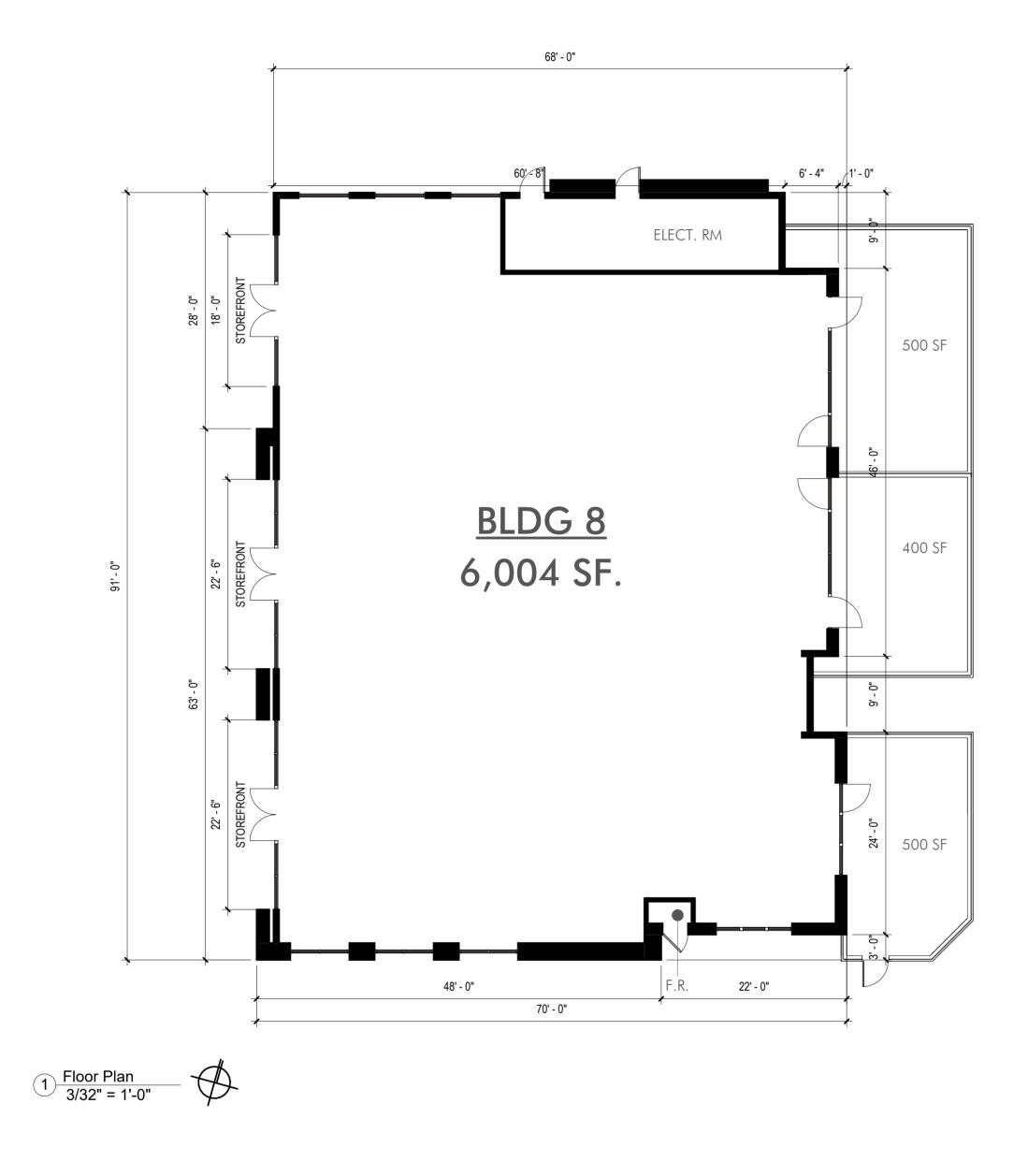


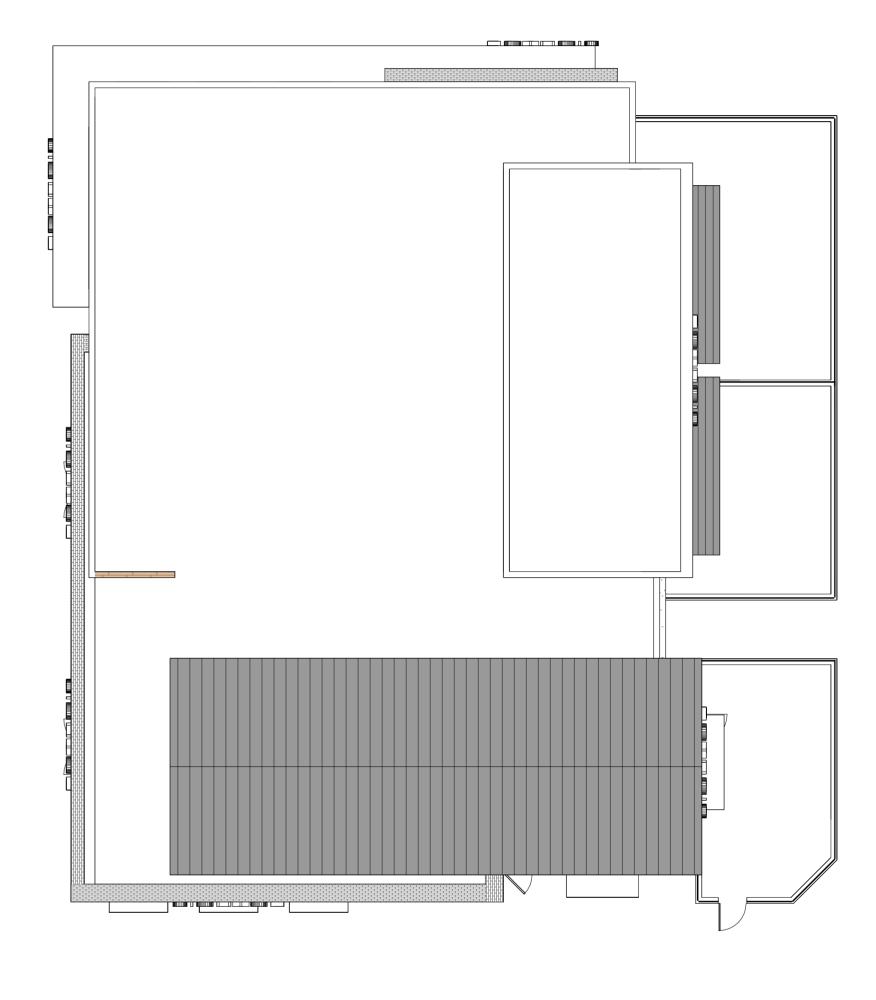
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Awning | Branded





2 Roof Plan 3/32" = 1'-0"

ALL FLAT, NON-VISIBLE PORTIONS OF BUILDING ROOFS SHALL BE COOL COLORS THAT HAVE A HIGH SOLAR REFLECTANCE AND THERMAL EMITTANCE. THESE CHARACTERISTICS REFLECT LIGHT, THEREBY REDUCING HEAT TRANSFER AND FURTHER THE ABILITY TO ALLOW HEAT TO ESCAPE FROM A SURFACE ONCE IT HAS BEEN ABSORBED









A - 07a Bldg 8 Floor & Roof Plan

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MATERIAL PALETTE

Horizontal Siding - DE6214 'Pigeon Gray'

Horizontal Siding - DE6385 'Black Bean'

Vertical Siding - DE6214 'Pigeon Gray'

Vertical Siding - DE6385 'Black Bean'

Board & Batten - DET614 'So Chic'

Board & Batten - DET600 'Dolphin Tales'

Board & Batten - DE6214 'Pigeon Gray'

Board & Batten - DE6385 'Black Bean'

Board & Batten

Vertical Siding - DET600 'Dolphin Tales'

Vertical Shiplap - Hardie Artisan Series

Vertical Siding - DET614 'So Chic'

Concrete <u>Masonry</u> Board Formed - Platt Stone Pre-Cast Panels Precision CMU Block Precision CMU - Angelus 'Warm Gray' Precision CMU - Trendstone 'Black Canyon' Roofing Ground Face CMU Block Standing Seam - AEP 'Vintage' Ground Face CMU - Trendstone 'Pearl White' Standing Seam - AEP 'Zinc Gray' Ground Face CMU - Trendstone 'Pebble Beach' Shingle Roof - Malarkey's 'Desert Noir' Split Face CMU Block Split Face CMU - Trendstone 'Black Canyon' Split Face CMU - Trendstone 'Pearl White' Anodized Aluminum Storefront | Dark Bronze Split Face CMU - Trendstone 'Malibu Sands' Corrugated Siding | AEP Span HR-36 'Vintage' Engineered Stone Veneer - Creative Mines Orchard Limestone Corrugated Siding | AEP Span HR-36 'Weathered Copper' Stone Veneer | Creative Mines 'Whitegold' Decorative Brake Metal | AEP 'Vintage' Stone Veneer | Creative Mines 'Tortoiseshell' Painted Steel | RAL 7021 'Black Gray' Brick Veneer - Hebron Americana Collection Brick Veneer | Hebron 'Madison' **Fabric** Awning | Branded Wall Siding Horizontal Shiplap - Hardie Artisan Series Plaster - DET614 'So Chic' Horizontal Siding - DET614 'So Chic' Plaster - DET600 'Dolphin Tales' Horizontal Siding - DET600 'Dolphin Tales' Plaster - DE6214 'Pigeon Gray'

Plaster - DE6385 'Black Bean' Wood Plank - Timbertech 'Weathered Teak' Wood Plank - Timbertech 'Tigerwood' Exposed Natural Wood - Clear Stain



DESIGN GUIDELINES

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Stucco shall be integral color fine sand float or smooth finish.

glass, metal panels, concrete, concrete block, steel, stone, brick and stucco.

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BUILDING MASSING:

ARTICULATION:

ENTRIES:

ROOFS:

MATERIALS:

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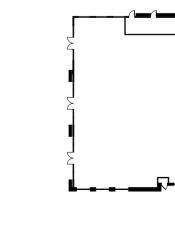
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GLAZING:

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Bldg. 8 Elevations

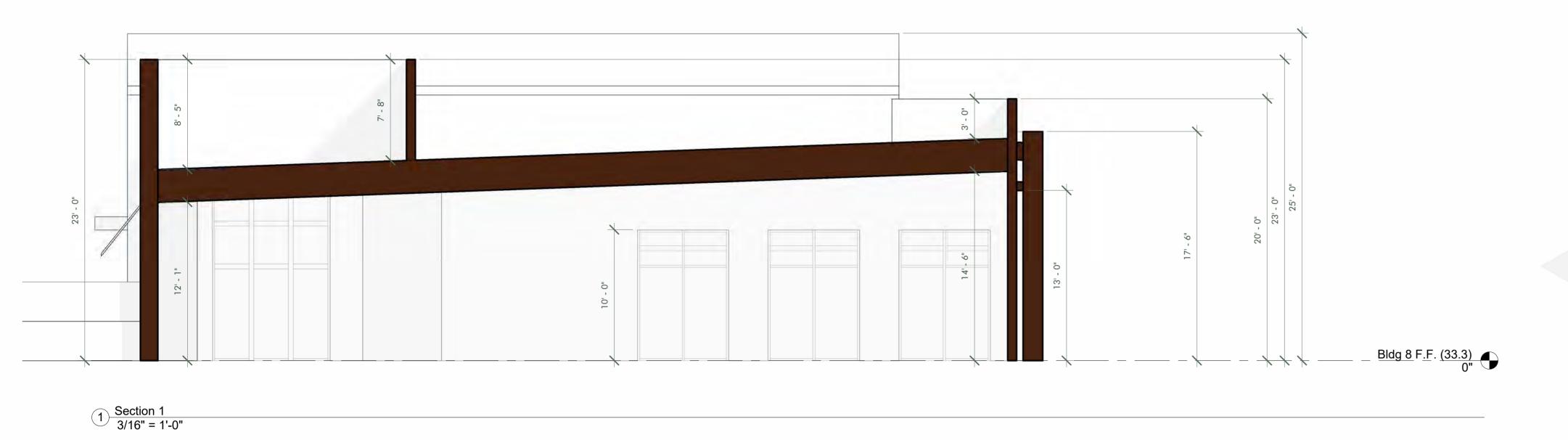


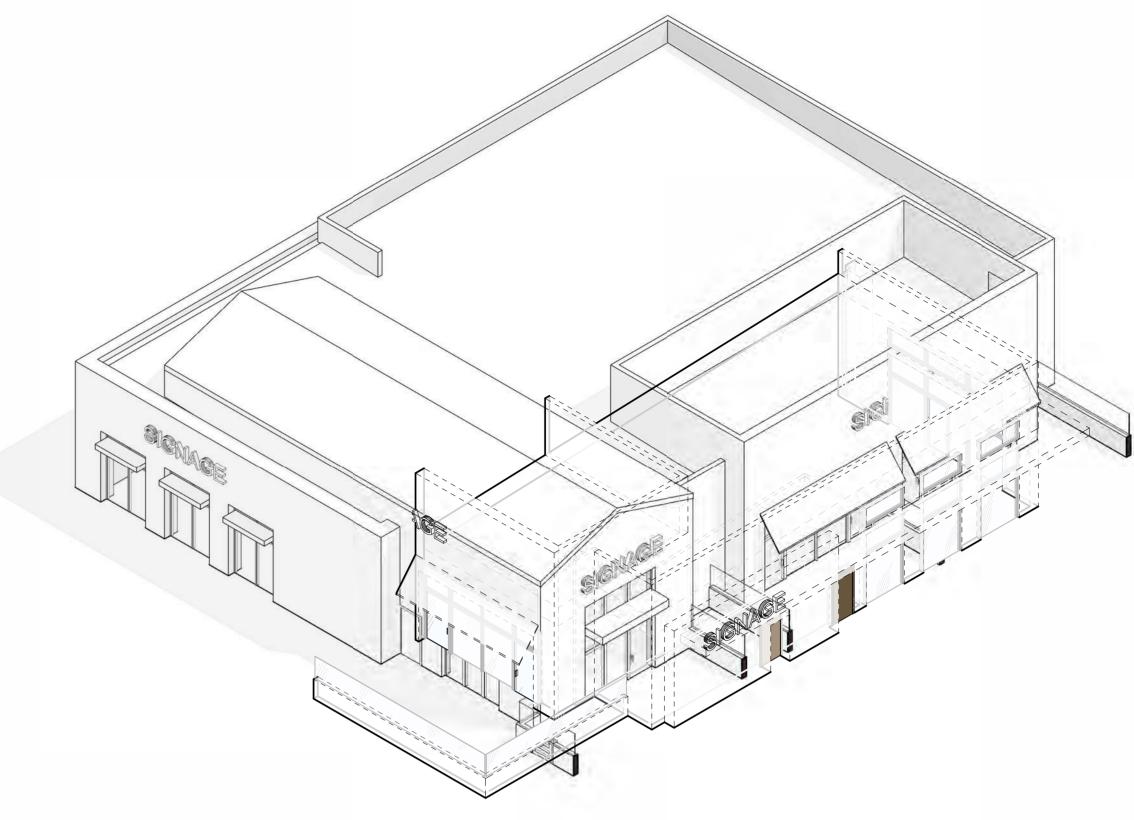


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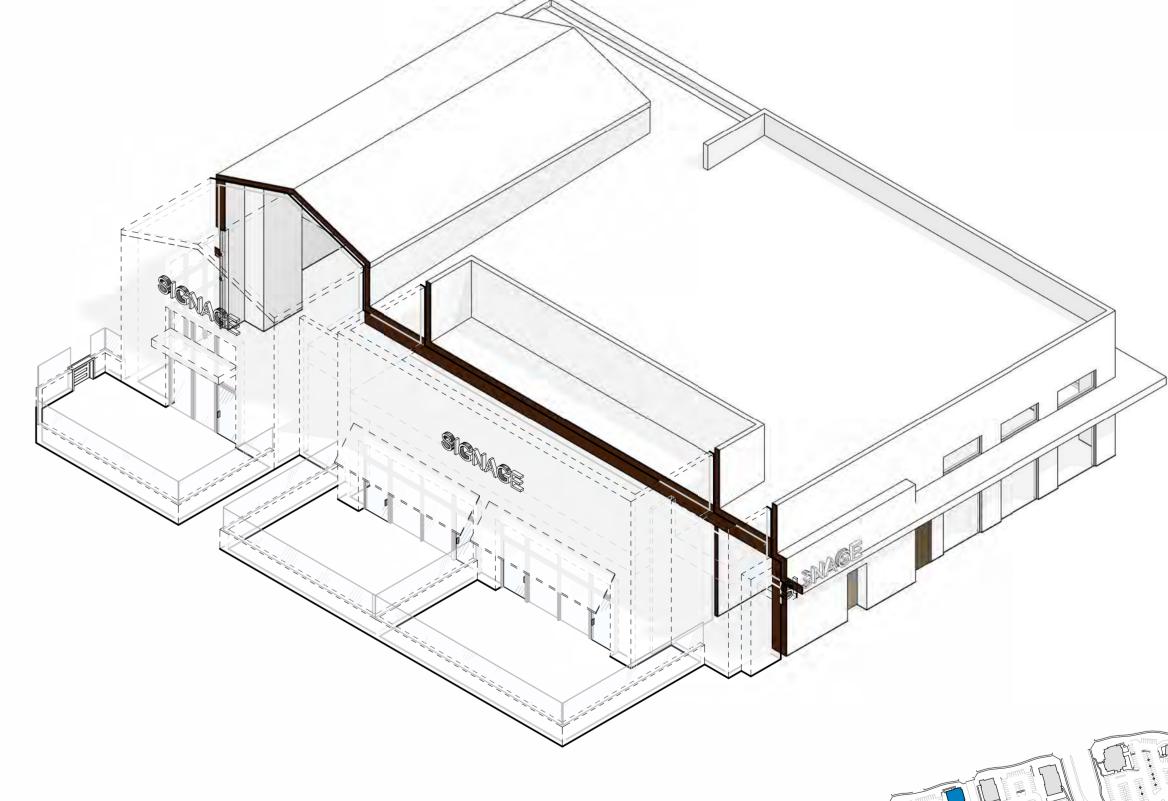
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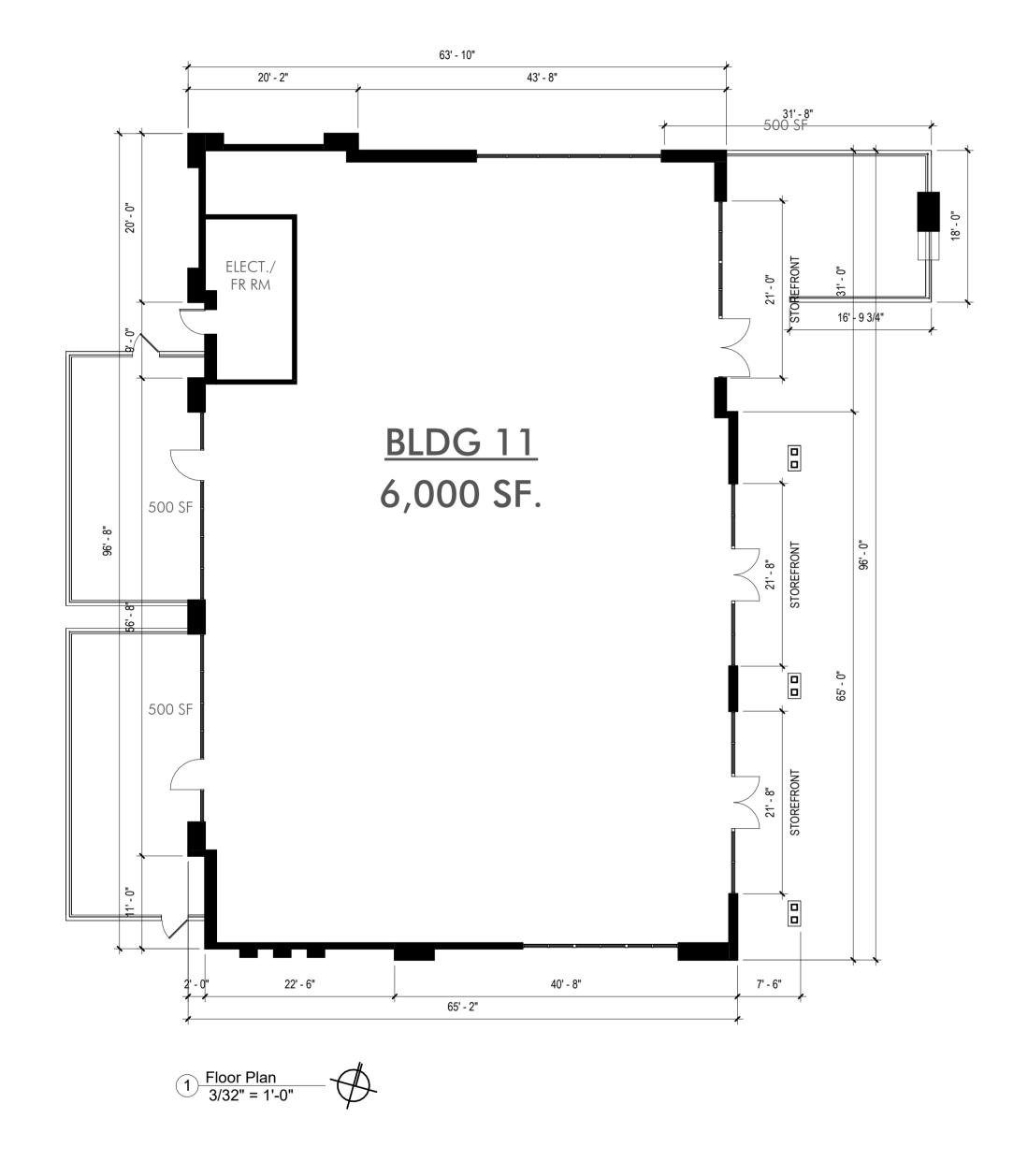


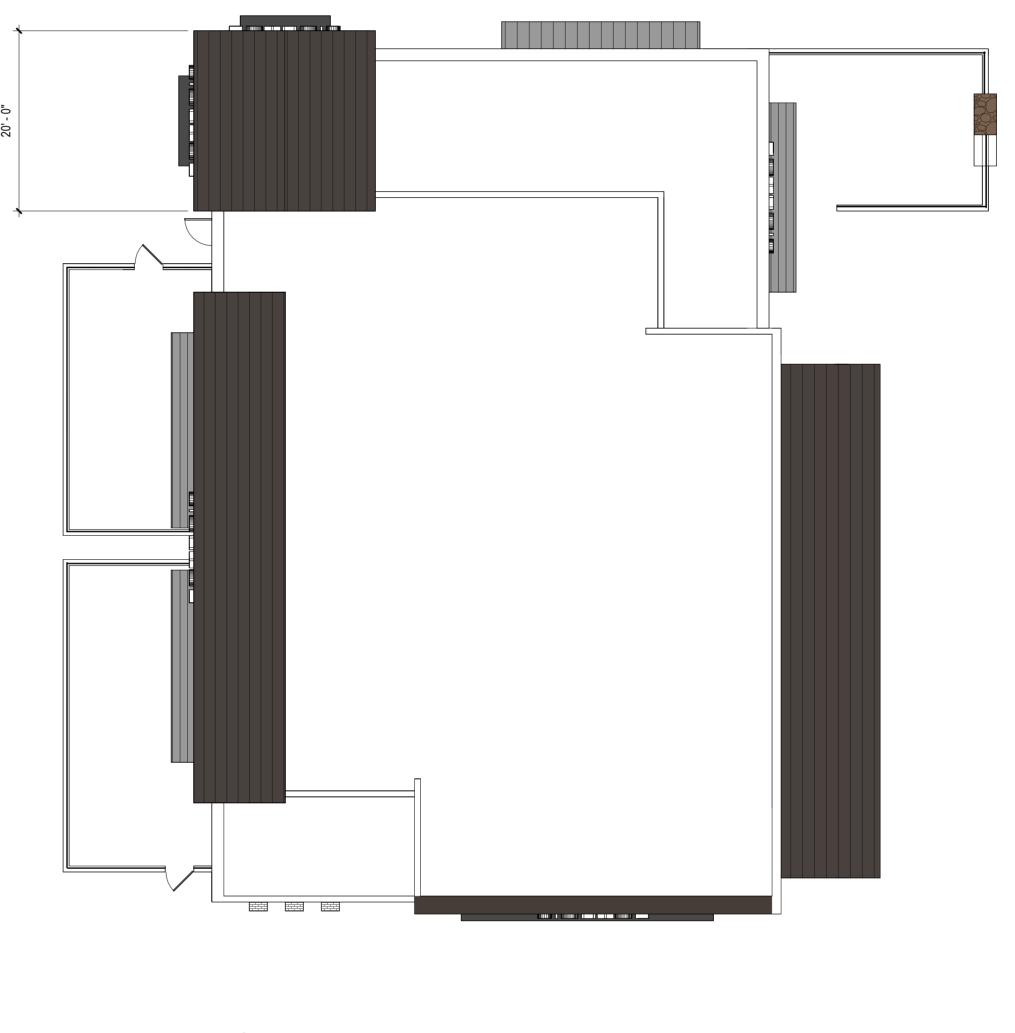
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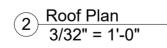
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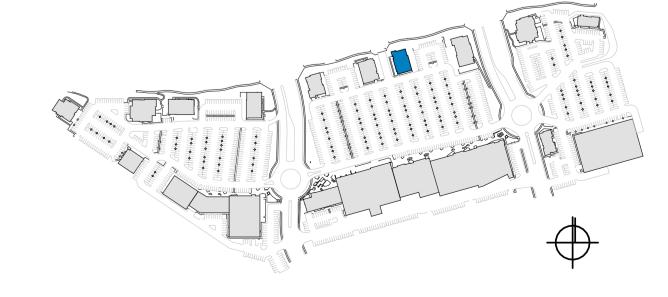
June 19, 2024





ALL FLAT, NON-VISIBLE PORTIONS OF BUILDING ROOFS SHALL BE COOL COLORS THAT HAVE A HIGH SOLAR REFLECTANCE AND THERMAL EMITTANCE. THESE CHARACTERISTICS REFLECT LIGHT, THEREBY REDUCING HEAT TRANSFER AND FURTHER THE ABILITY TO ALLOW HEAT TO ESCAPE FROM A SURFACE ONCE IT HAS BEEN ABSORBED











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Vertical Shiplap - Hardie Artisan Series

Vertical Siding - DE6214 'Pigeon Gray'

Vertical Siding - DE6385 'Black Bean'

Board & Batten - DET600 'Dolphin Tales'

Board & Batten - DE6214 'Pigeon Gray'

Board & Batten - DE6385 'Black Bean'

Board & Batten - DET614 'So Chic'

Board & Batten

Vertical Siding - DET600 'Dolphin Tales'

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MATERIAL PALETTE Concrete <u>Masonry</u> Board Formed - Platt Stone Pre-Cast Panels Precision CMU Block Precision CMU - Angelus 'Warm Gray' Precision CMU - Trendstone 'Black Canyon' Roofing Ground Face CMU Block Standing Seam - AEP 'Vintage' Ground Face CMU - Trendstone 'Pearl White' Standing Seam - AEP 'Zinc Gray' Ground Face CMU - Trendstone 'Pebble Beach' Shingle Roof - Malarkey's 'Desert Noir' Split Face CMU Block Split Face CMU - Trendstone 'Black Canyon' Split Face CMU - Trendstone 'Pearl White' Anodized Aluminum Storefront | Dark Bronze Split Face CMU - Trendstone 'Malibu Sands' Corrugated Siding | AEP Span HR-36 'Vintage' Engineered Stone Veneer - Creative Mines Orchard Limestone Corrugated Siding | AEP Span HR-36 'Weathered Copper' Stone Veneer | Creative Mines 'Whitegold' Decorative Brake Metal | AEP 'Vintage' Stone Veneer | Creative Mines 'Tortoiseshell' Painted Steel | RAL 7021 'Black Gray' Brick Veneer - Hebron Americana Collection Brick Veneer | Hebron 'Madison' Awning | Branded Wall Siding **Plaster** Horizontal Shiplap - Hardie Artisan Series Plaster - DET614 'So Chic' Horizontal Siding - DET614 'So Chic' Plaster - DET600 'Dolphin Tales' Horizontal Siding - DET600 'Dolphin Tales' Plaster - DE6214 'Pigeon Gray' Horizontal Siding - DE6214 'Pigeon Gray' Plaster - DE6385 'Black Bean' Horizontal Siding - DE6385 'Black Bean' Wood

Wood Plank - Timbertech 'Weathered Teak'

Wood Plank - Timbertech 'Tigerwood'

Exposed Natural Wood - Clear Stain

DESIGN GUIDELINES

BUILDING MASSING:

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ARTICULATION:

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MATERIALS:

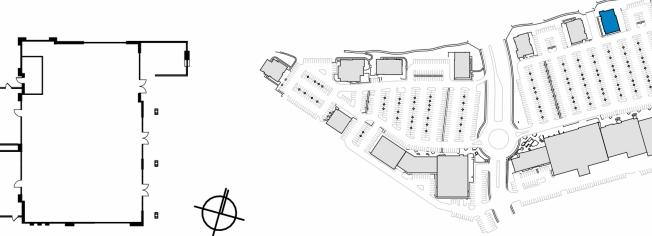
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- Metal roof profile should be standing seam with a durable painted or sealed

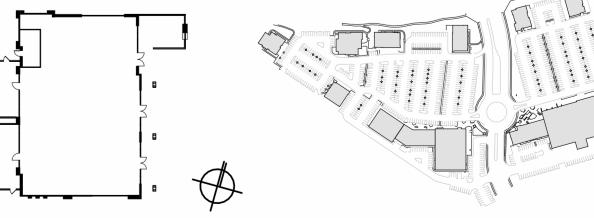
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GLAZING:

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submittal 06.19.24

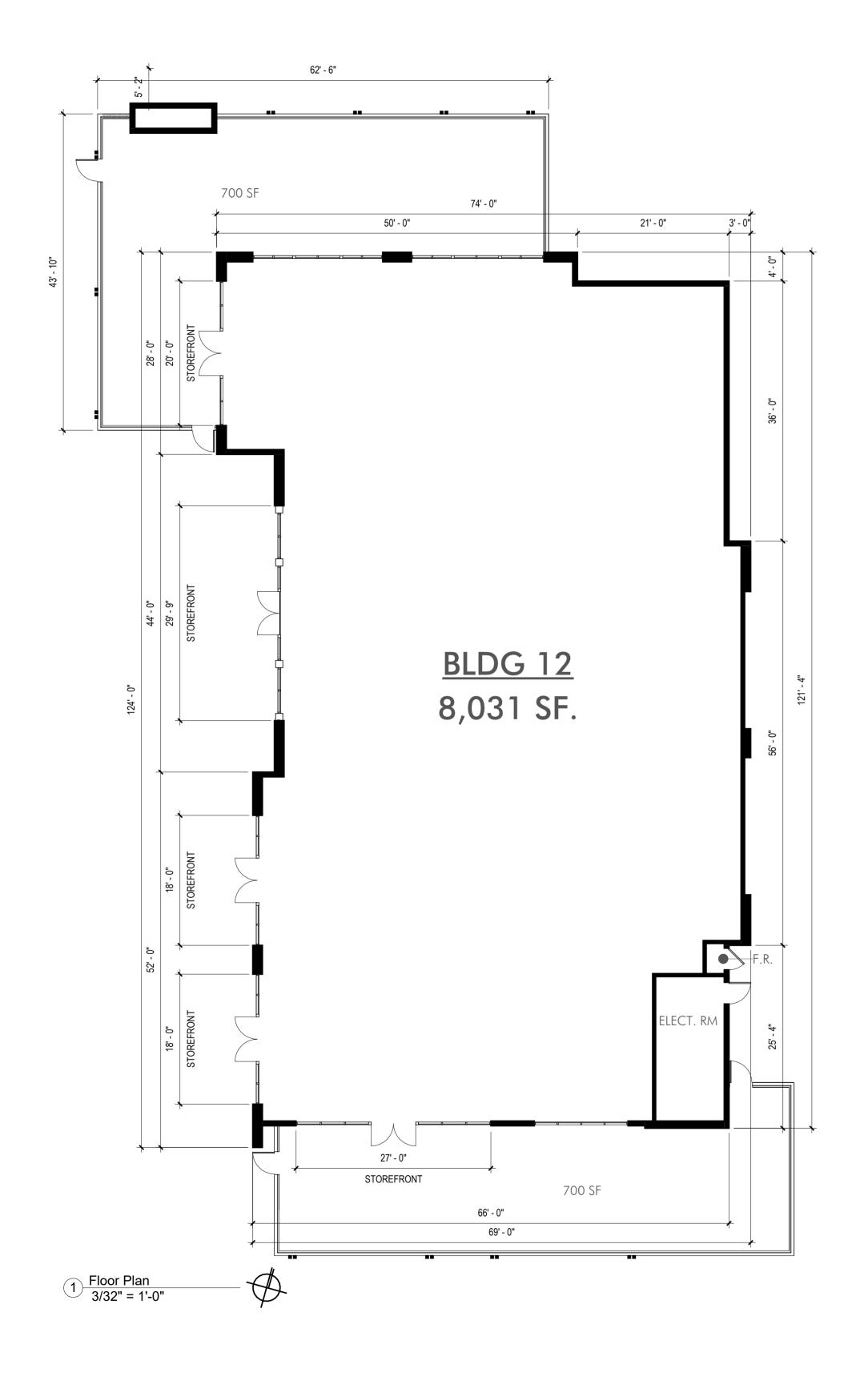
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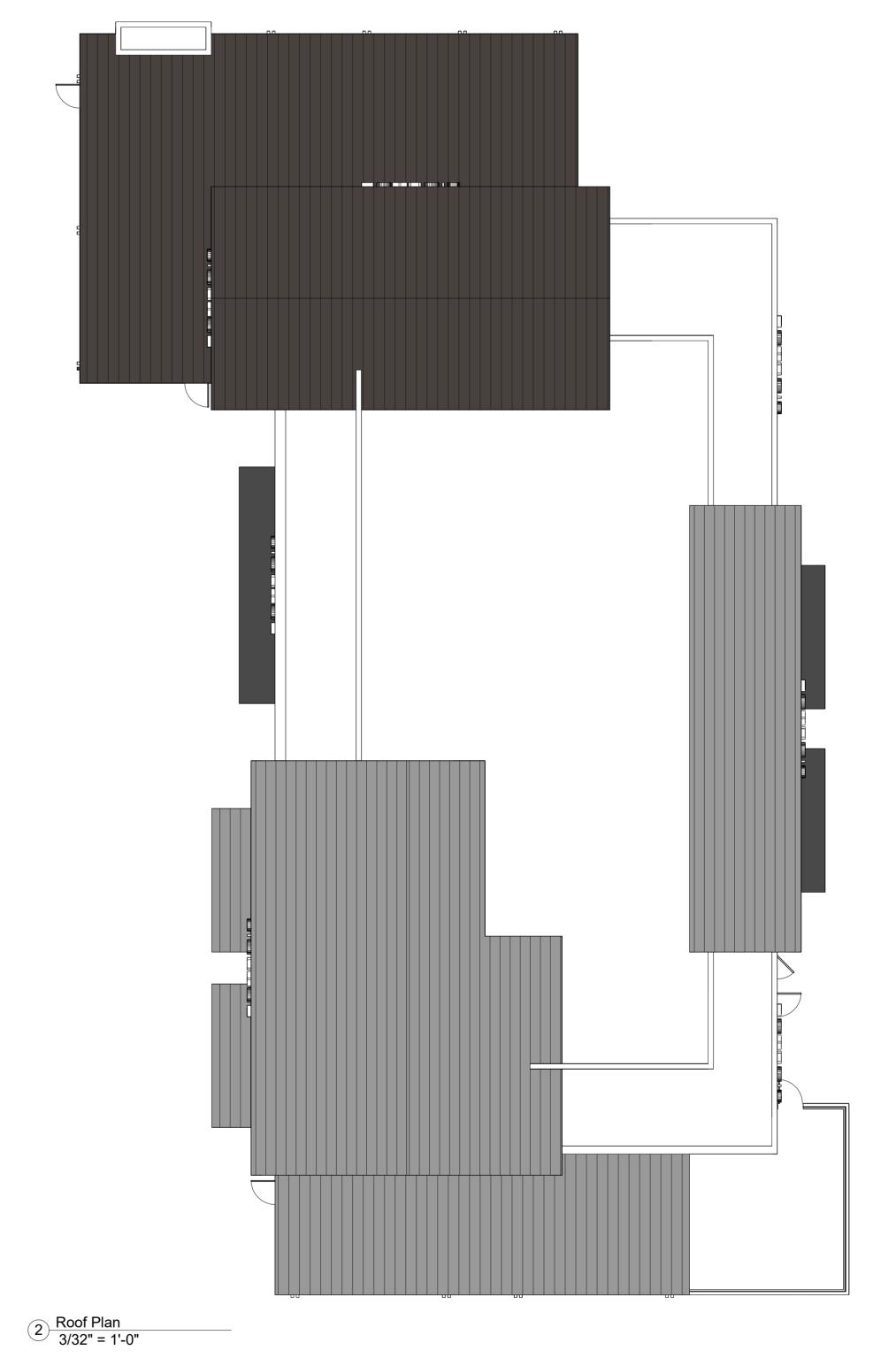
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THE TRIANGLE





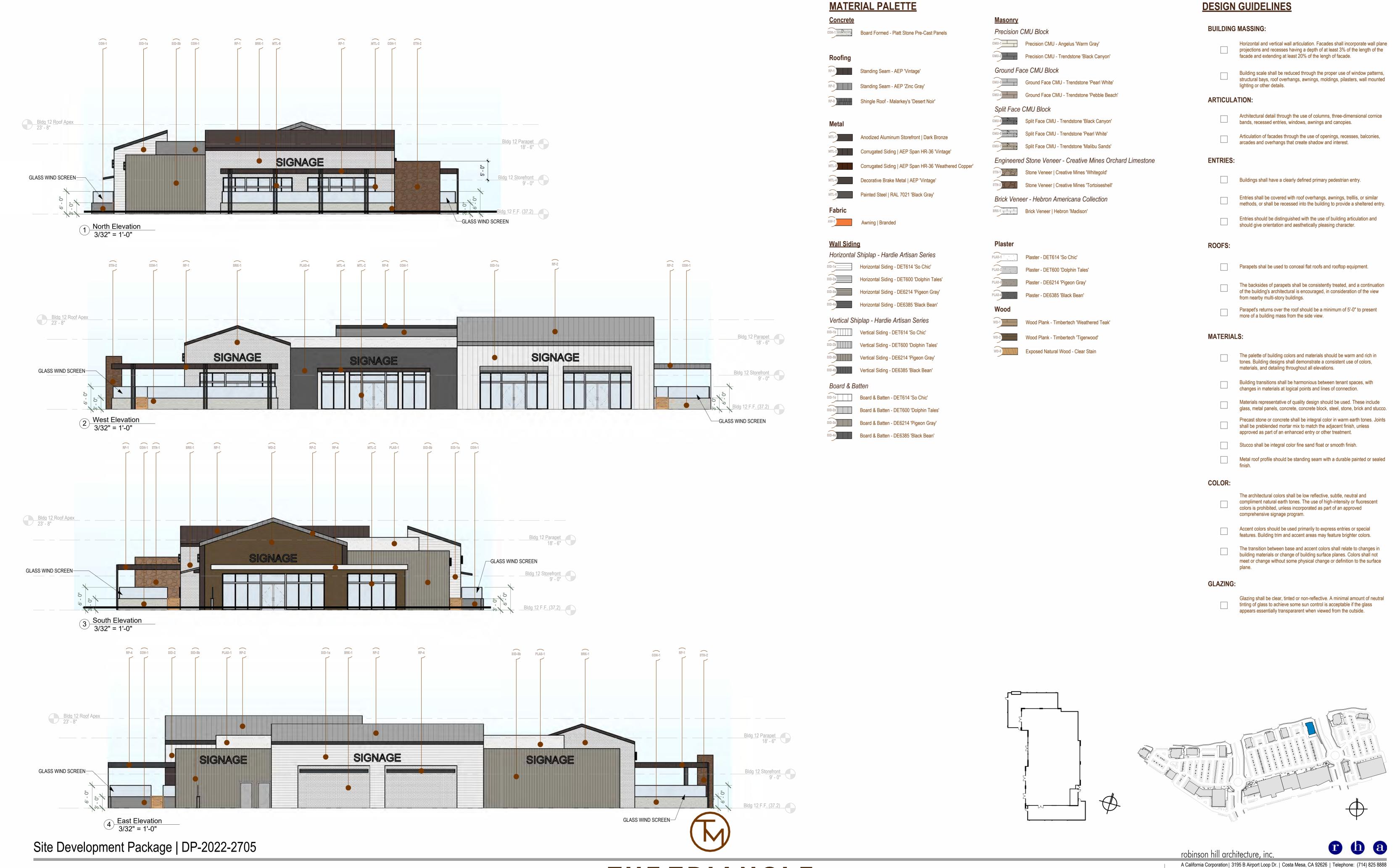
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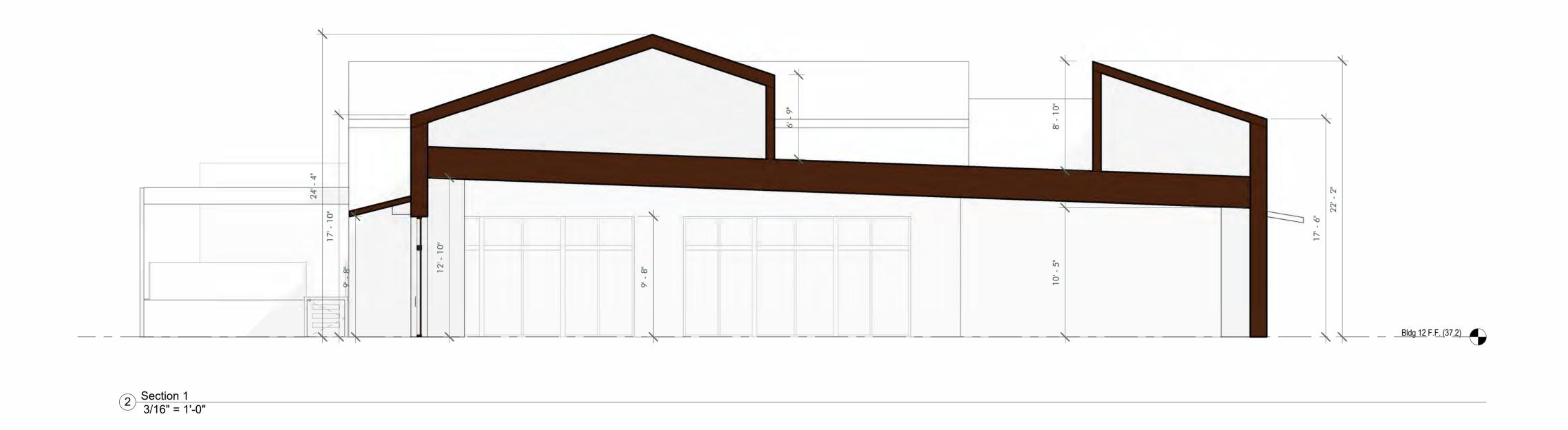


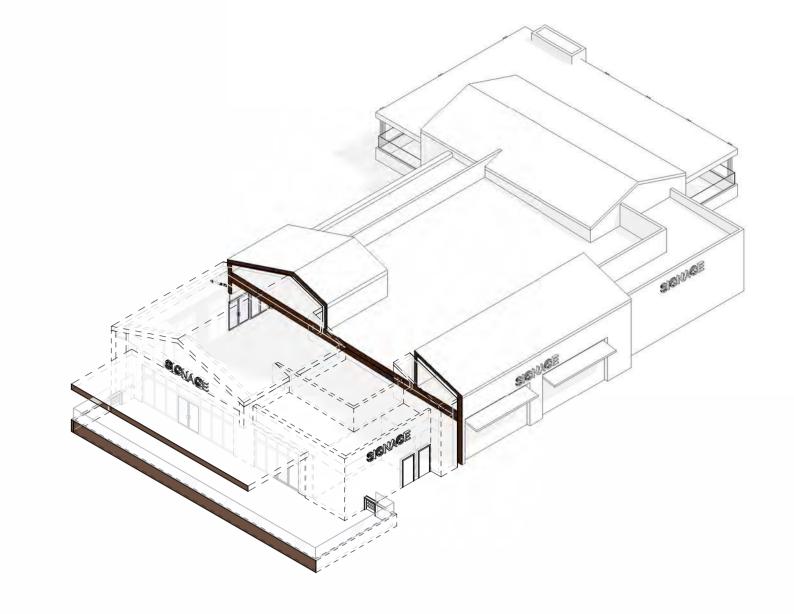
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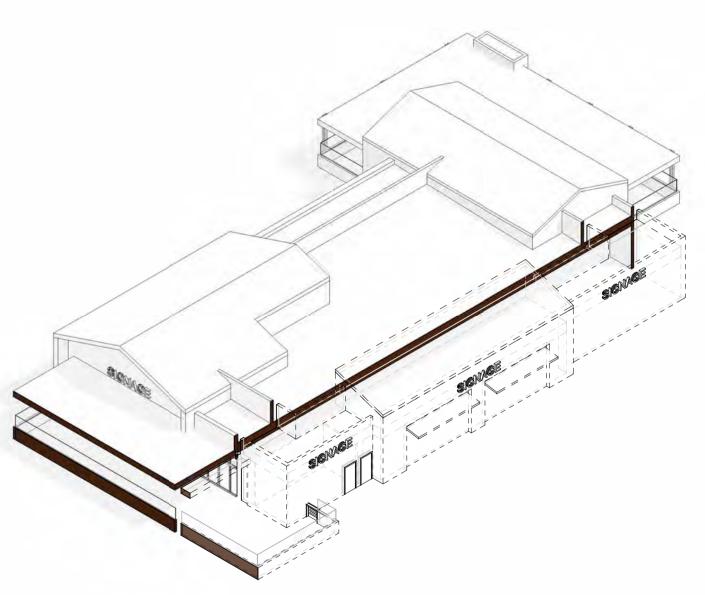
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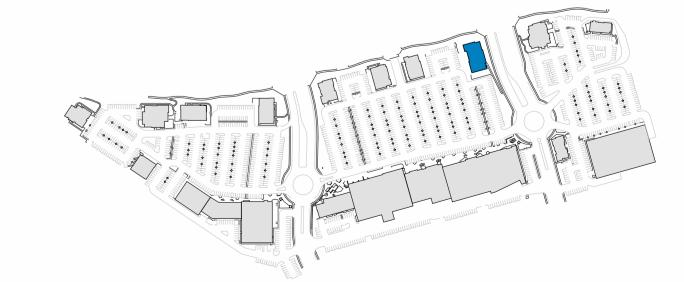
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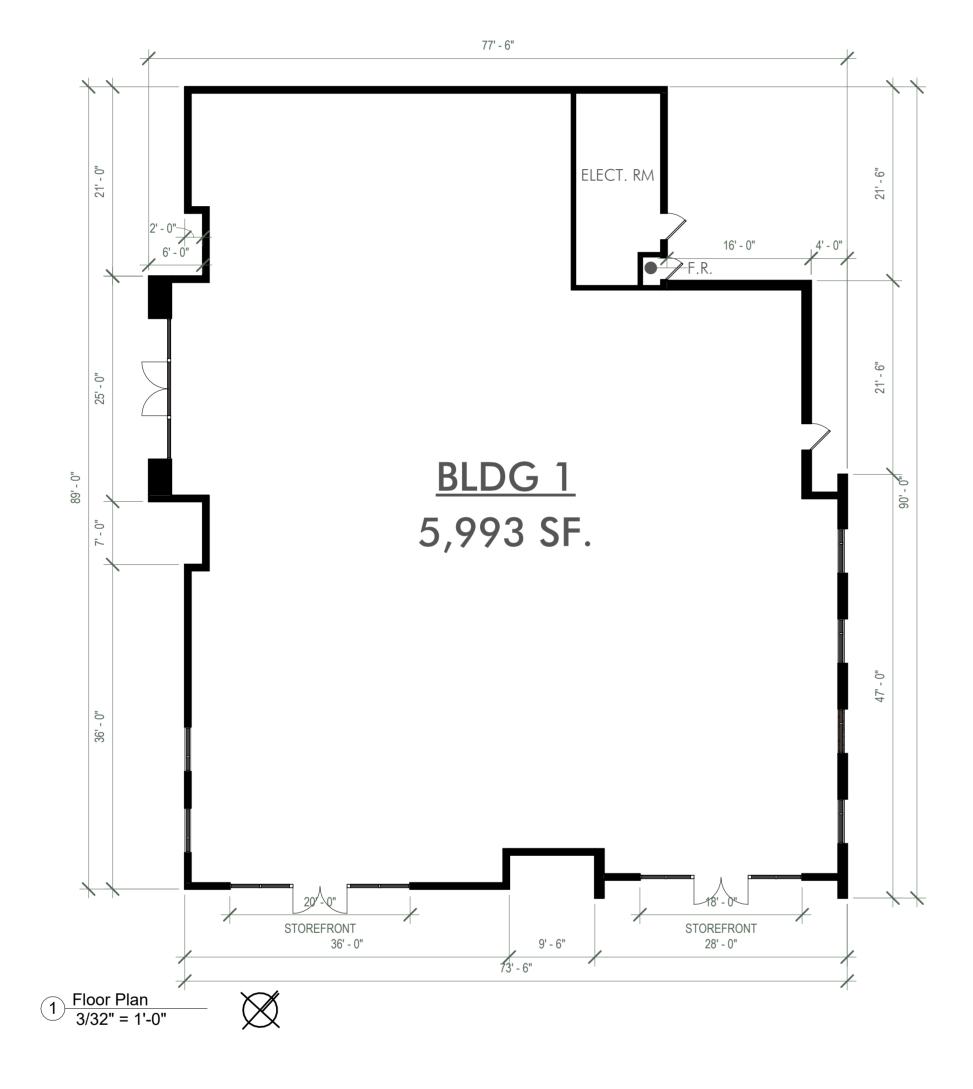


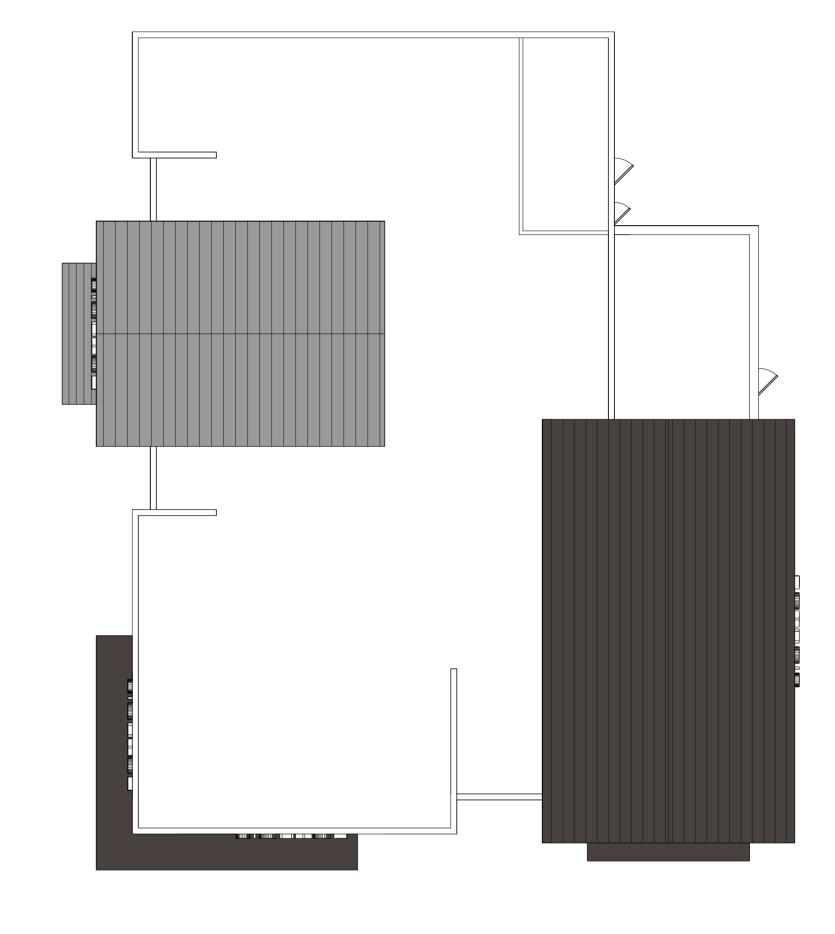
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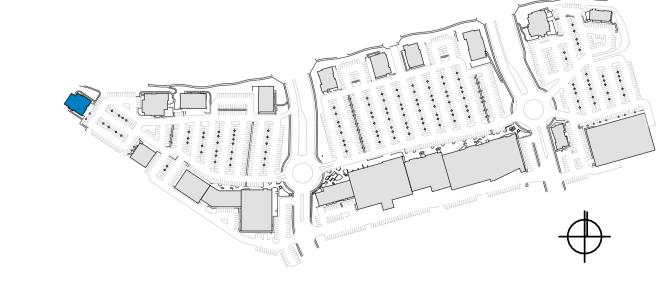
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2 Roof Plan 3/32" = 1'-0"

ALL FLAT, NON-VISIBLE PORTIONS OF BUILDING ROOFS SHALL BE COOL COLORS THAT HAVE A HIGH SOLAR REFLECTANCE AND THERMAL EMITTANCE. THESE CHARACTERISTICS REFLECT LIGHT, THEREBY REDUCING HEAT TRANSFER AND FURTHER THE ABILITY TO ALLOW HEAT TO ESCAPE FROM A SURFACE ONCE IT HAS BEEN ABSORBED





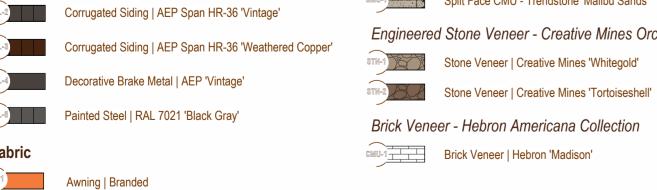




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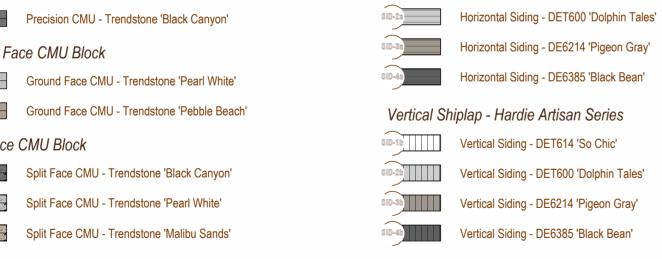
Concrete Board Formed - Platt Stone Pre-Cast Panels Precision CMU Block Precision CMU - Angelus 'Warm Gray' Precision CMU - Trendstone 'Black Canyon' Ground Face CMU Block Standing Seam - AEP 'Vintage' Ground Face CMU - Trendstone 'Pearl White' Standing Seam - AEP 'Zinc Gray' Ground Face CMU - Trendstone 'Pebble Beach' Shingle Roof - Malarkey's 'Desert Noir' Split Face CMU Block Split Face CMU - Trendstone 'Black Canyon' Split Face CMU - Trendstone 'Pearl White' Anodized Aluminum Storefront | Dark Bronze Split Face CMU - Trendstone 'Malibu Sands' Corrugated Siding | AEP Span HR-36 'Vintage' Engineered Stone Veneer - Creative Mines Orchard Limestone

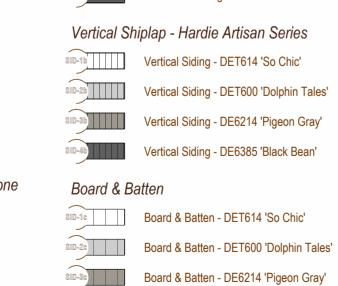


MATERIAL PALETTE

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<u>Masonry</u>





Horizontal Shiplap - Hardie Artisan Series

Horizontal Siding - DET614 'So Chic'

Board & Batten - DE6385 'Black Bean'

Wall Siding

Plaster - DET614 'So Chic' Plaster - DET600 'Dolphin Tales' Plaster - DE6214 'Pigeon Gray'





Site Development Package | DP-2022-2705

THE TRIANGLE

MURRIETA

DESIGN GUIDELINES

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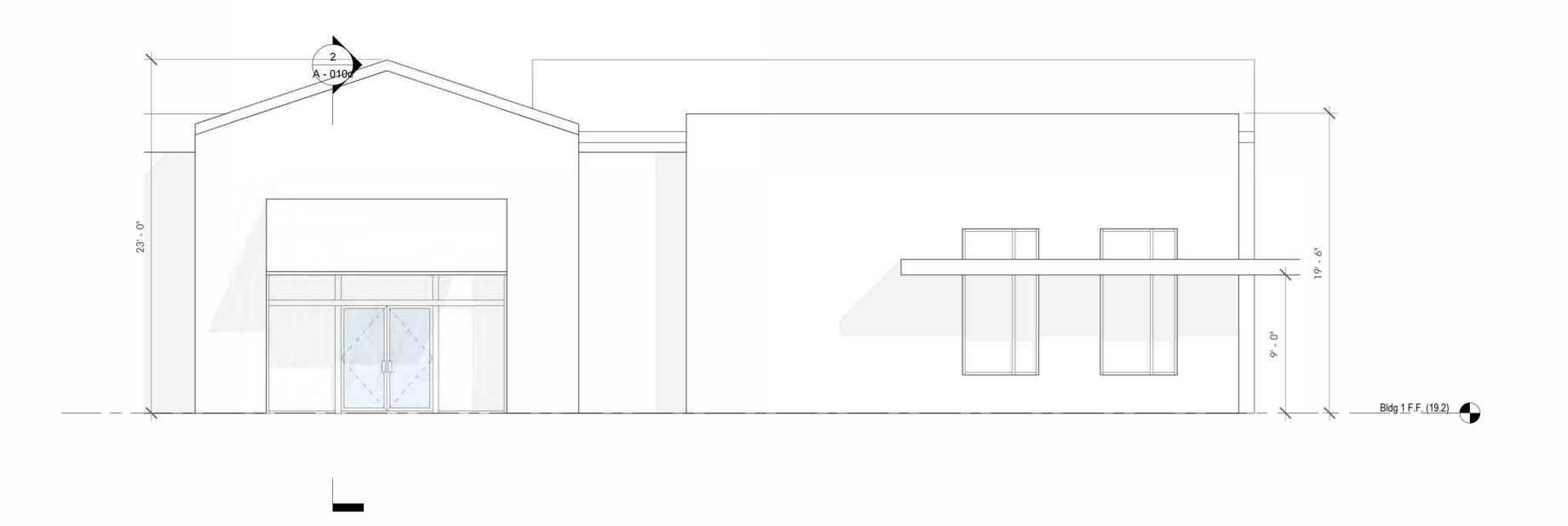
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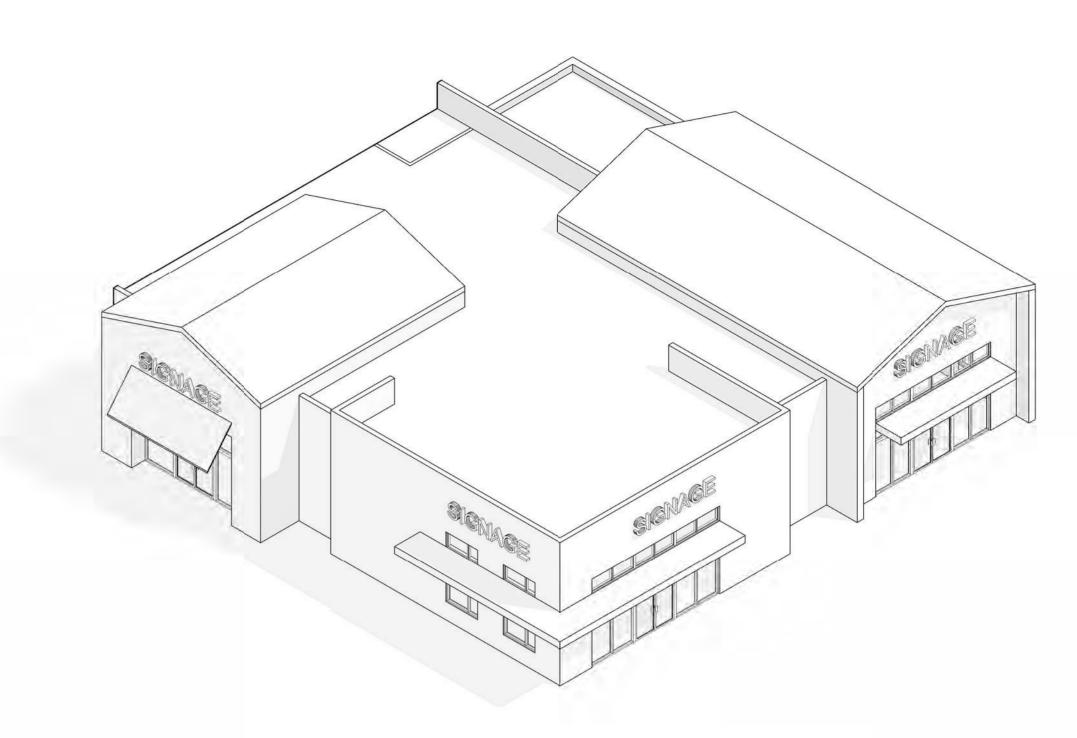
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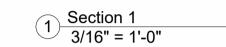
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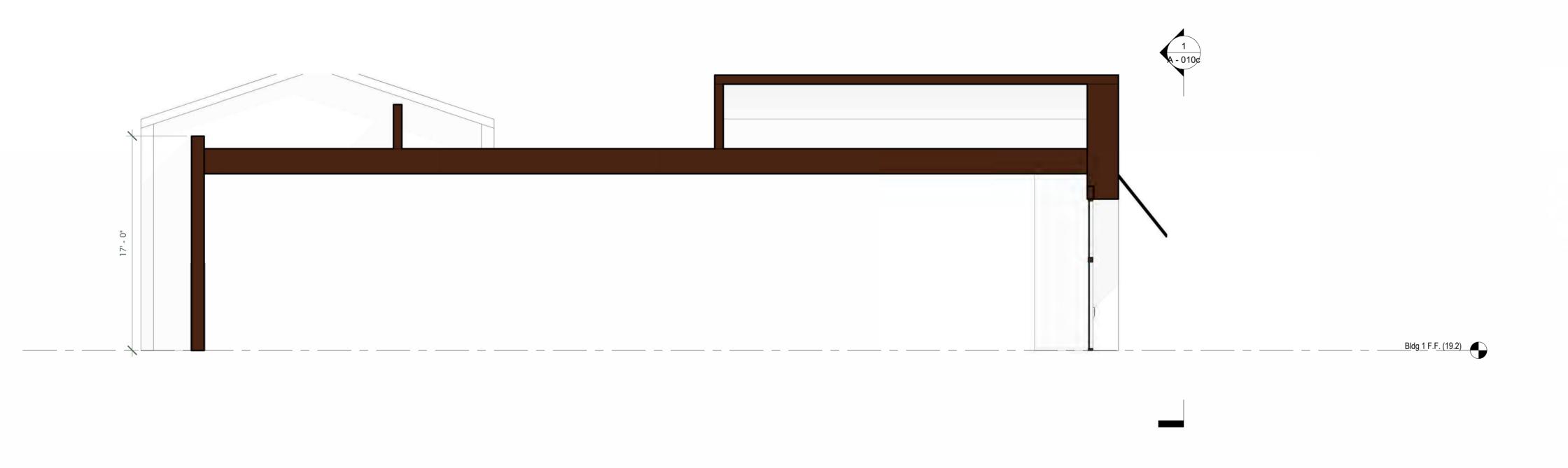
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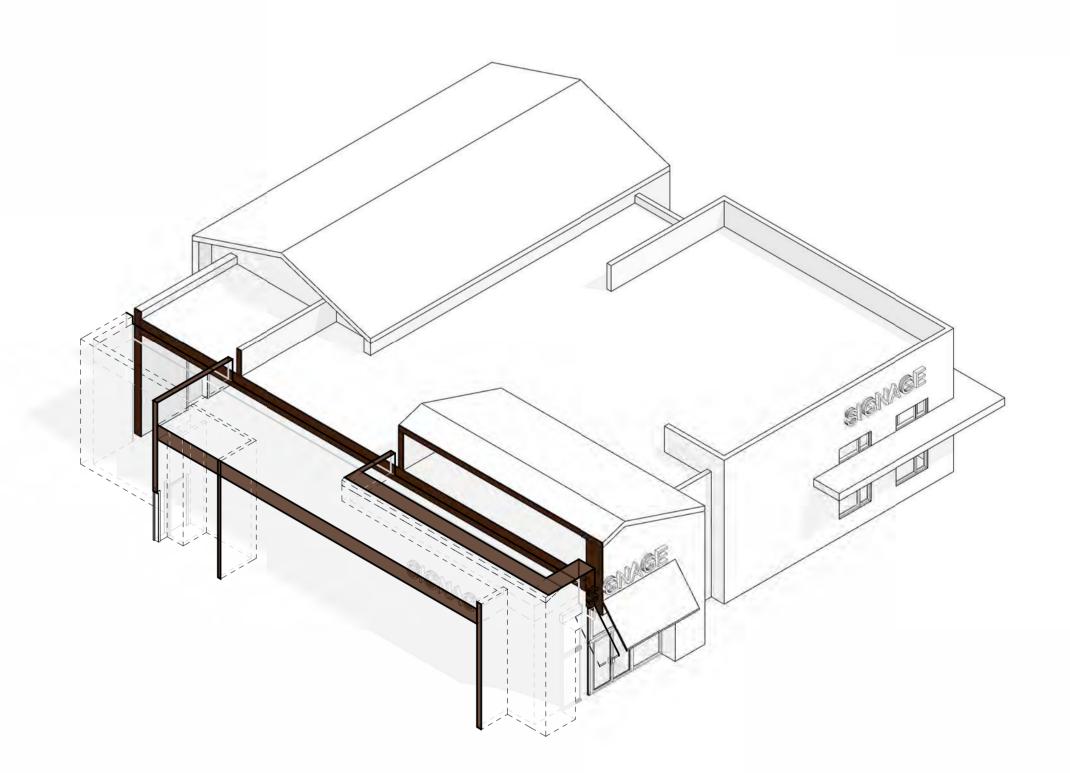
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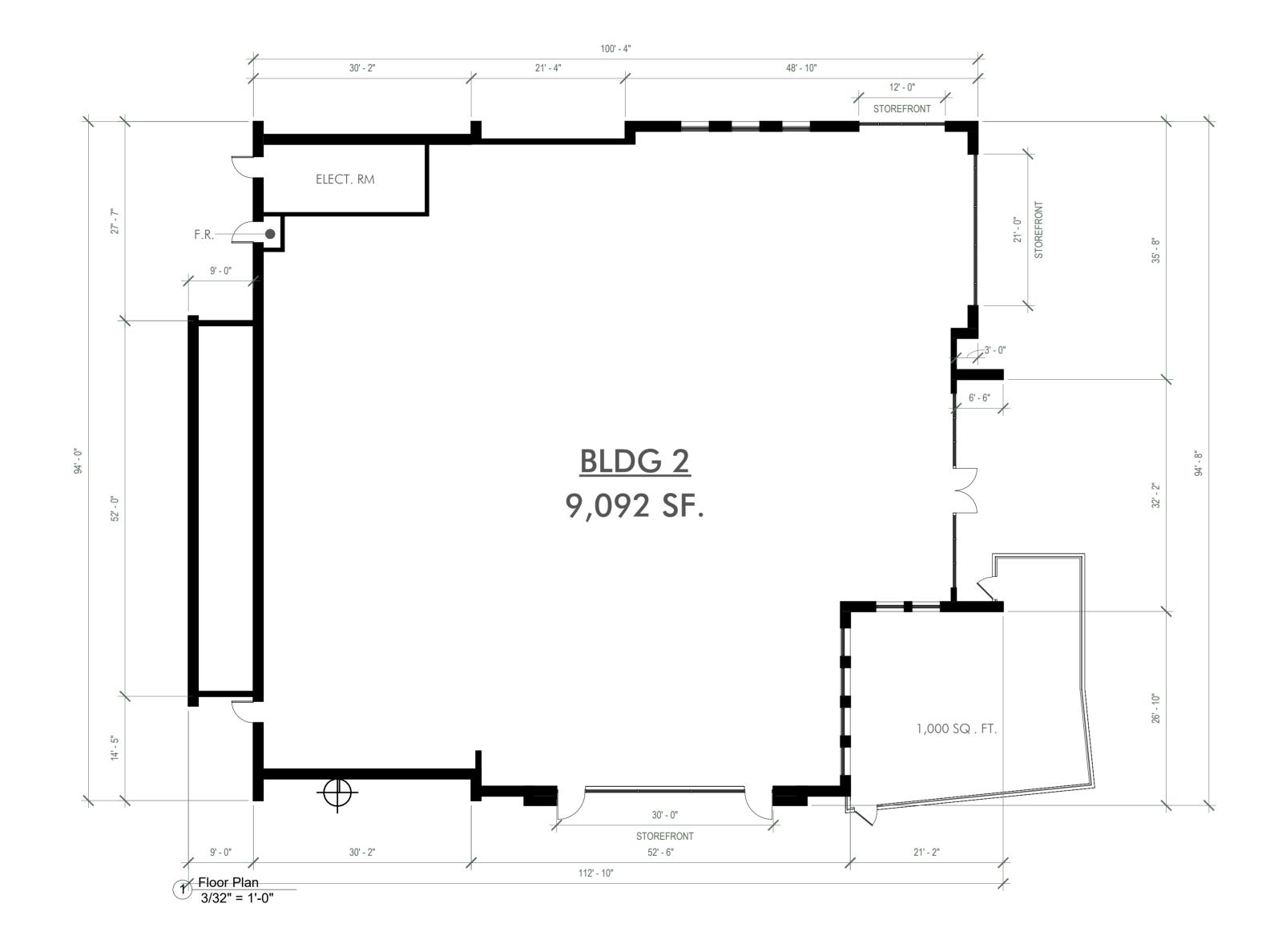
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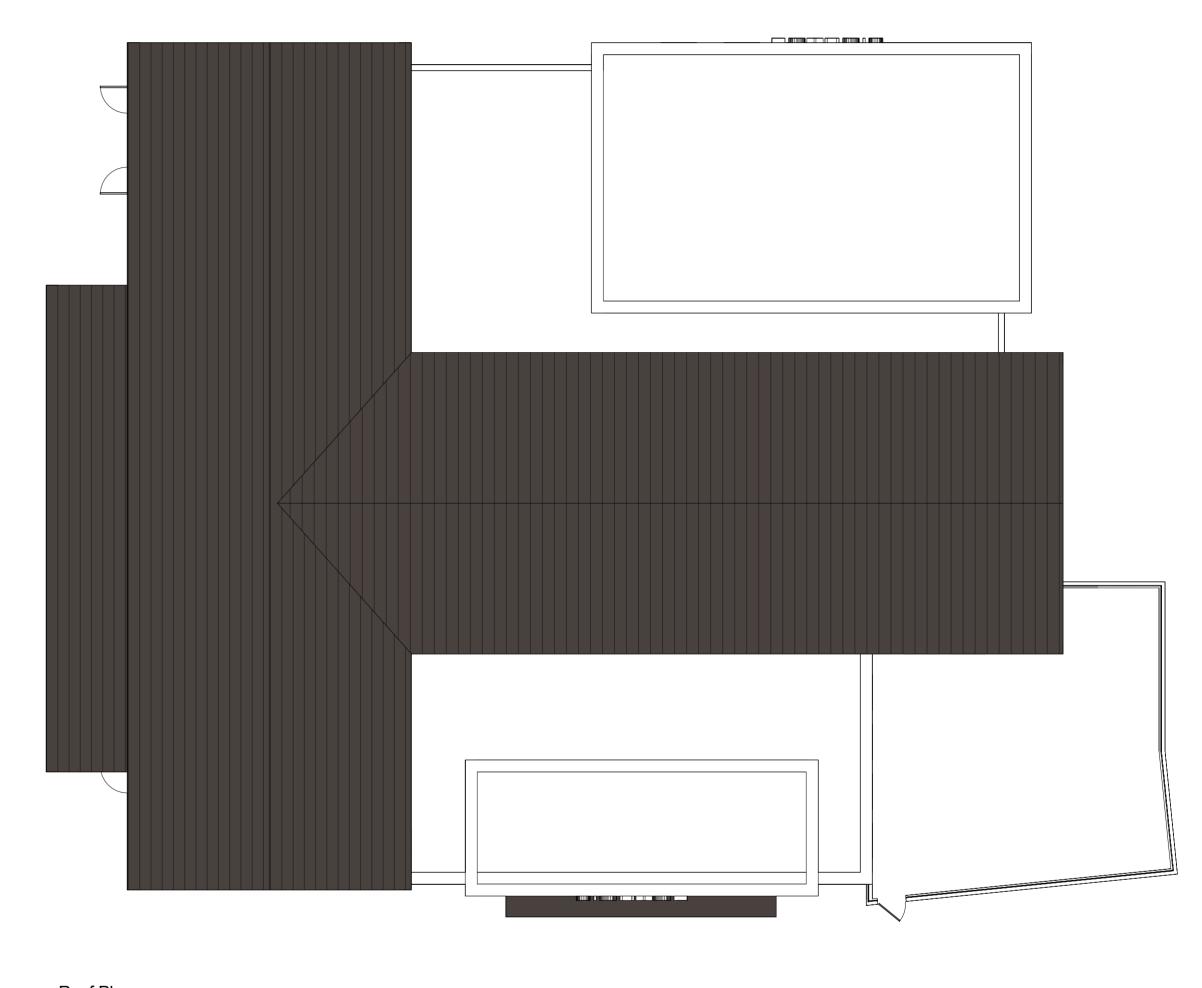
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June 19, 2024

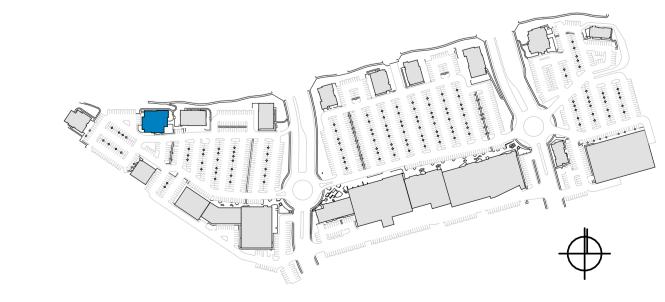
2 Section 2 3/16" = 1'-0"





2 Roof Plan 3/32" = 1'-0"

ALL FLAT, NON-VISIBLE PORTIONS OF BUILDING ROOFS SHALL BE COOL COLORS THAT HAVE A HIGH SOLAR REFLECTANCE AND THERMAL EMITTANCE. THESE CHARACTERISTICS REFLECT LIGHT, THEREBY REDUCING HEAT TRANSFER AND FURTHER THE ABILITY TO ALLOW HEAT TO ESCAPE FROM A SURFACE ONCE IT HAS BEEN ABSORBED









robinson hill architecture, inc.

MURRIETA

Site Development Package | DP-2022-2705



MATERIAL PALETTE <u>Masonry</u> **Concrete** Wall Siding **Plaster** Horizontal Shiplap - Hardie Artisan Series Board Formed - Platt Stone Pre-Cast Panels Precision CMU Block Plaster - DET614 'So Chic' Precision CMU - Angelus 'Warm Gray' Horizontal Siding - DET614 'So Chic' Plaster - DET600 'Dolphin Tales' Precision CMU - Trendstone 'Black Canyon' Horizontal Siding - DET600 'Dolphin Tales' Plaster - DE6214 'Pigeon Gray' Horizontal Siding - DE6214 'Pigeon Gray' Ground Face CMU Block Standing Seam - AEP 'Vintage' Plaster - DE6385 'Black Bean' Horizontal Siding - DE6385 'Black Bean' Ground Face CMU - Trendstone 'Pearl White' Standing Seam - AEP 'Zinc Gray' Ground Face CMU - Trendstone 'Pebble Beach' Vertical Shiplap - Hardie Artisan Series Wood Plank - Timbertech 'Weathered Teak' Shingle Roof - Malarkey's 'Desert Noir' Vertical Siding - DET614 'So Chic' Split Face CMU Block Wood Plank - Timbertech 'Tigerwood' Vertical Siding - DET600 'Dolphin Tales' Split Face CMU - Trendstone 'Black Canyon' Exposed Natural Wood - Clear Stain Split Face CMU - Trendstone 'Pearl White' Vertical Siding - DE6214 'Pigeon Gray' Anodized Aluminum Storefront | Dark Bronze Split Face CMU - Trendstone 'Malibu Sands' Vertical Siding - DE6385 'Black Bean' Corrugated Siding | AEP Span HR-36 'Vintage' Engineered Stone Veneer - Creative Mines Orchard Limestone Board & Batten Corrugated Siding | AEP Span HR-36 'Weathered Copper' Stone Veneer | Creative Mines 'Whitegold' Board & Batten - DET614 'So Chic' Decorative Brake Metal | AEP 'Vintage' Stone Veneer | Creative Mines 'Tortoiseshell' Board & Batten - DET600 'Dolphin Tales' Painted Steel | RAL 7021 'Black Gray' Brick Veneer - Hebron Americana Collection Board & Batten - DE6214 'Pigeon Gray' Brick Veneer | Hebron 'Madison' Board & Batten - DE6385 'Black Bean'



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THE TRIANGLE

submittal 06.19.24

robinson hill architecture, inc.

A - 011b

DESIGN GUIDELINES

lighting or other details.

Horizontal and vertical wall articulation. Facades shall incorporate wall plane projections and recesses having a depth of at least 3% of the length of the

facade and extending at least 20% of the lengh of facade.

Architectural detail through the use of columns, three-dimer bands, recessed entries, windows, awnings and canopies.

arcades and overhangs that create shadow and interest.

Buildings shall have a clearly defined primary pedestrian entry.

Building scale shall be reduced through the proper use of window patterns, structural bays, roof overhance, awained, meldiage, allegters, alleg structural bays, roof overhangs, awnings, moldings, pilasters, wall mounted

Architectural detail through the use of columns, three-dimensional cornice

Articulation of facades through the use of openings, recesses, balconies,

Entries shall be covered with roof overhangs, awnings, trelllis, or similar methods, or shall be recessed into the building to provide a sheltered entry.

Entries should be distinguished with the use of building articulation and

should give orientation and aesthetically pleasing character.

Parapets shal be used to conceal flat roofs and rooftop equipment.

from nearby multi-story buildings.

more of a building mass from the side view.

The backsides of parapets shall be consistently treated, and a continuation of the building's architectural is a second to the building to of the building's architectural is encouraged, in consideration of the view

Parapet's returns over the roof should be a minimum of 5'-0" to present

The palette of building colors and materials should be warm and rich in tones. Building designs shall demonstrate a consistent use of colors. tones. Building designs shall demonstrate a consistent use of colors,

Building transitions shall be harmonious between tenant spaces, with changes in materials at logical points and lines of the changes in materials at logical points and lines of the changes in materials at logical points and lines of the changes in materials at logical points and lines of the changes in materials at logical points and lines of the changes in materials at logical points and lines of the changes in materials at logical points and lines of the changes in materials at logical points and lines of the changes in materials at logical points and lines of the changes in materials at logical points and lines of the changes in materials at logical points and lines of the changes in materials at logical points and lines of the changes in materials at logical points and lines of the changes in materials at logical points and lines of the changes in materials at logical points and lines of the changes in materials at logical points and lines of the changes in materials at logical points and lines of the changes in materials at logical points and lines of the changes in the change of the change o changes in materials at logical points and lines of connection.

approved as part of an enhanced entry or other treatment.

Stucco shall be integral color fine sand float or smooth finish.

comprehensive signage program.

Materials representative of quality design should be used. These include glass, metal panels, concrete, concrete block, steel, stone, brick and stucco.

Precast stone or concrete shall be integral color in warm earth tones. Joints shall be preblended mortar mix to match the adjacent finish, unless

Metal roof profile should be standing seam with a durable painted or sealed

The architectural colors shall be low reflective, subtle, neutral and compliment natural earth tones. The use of high-intensity or fluorescent colors is prohibited, unless incorporated as part of an approved

The transition between base and accent colors shall relate to changes in

building materials or change of building surface planes. Colors shall not meet or change without some physical change or definition to the surface

Glazing shall be clear, tinted or non-reflective. A minimal amount of neutral tinting of glass to achieve some sun control is acceptable if the glass

appears essentially transpararent when viewed from the outside.

Accent colors should be used primarily to express entries or special features. Building trim and accent areas may feature brighter colors.

materials, and detailing throughout all elevations.

BUILDING MASSING:

ARTICULATION:

ENTRIES:

ROOFS:

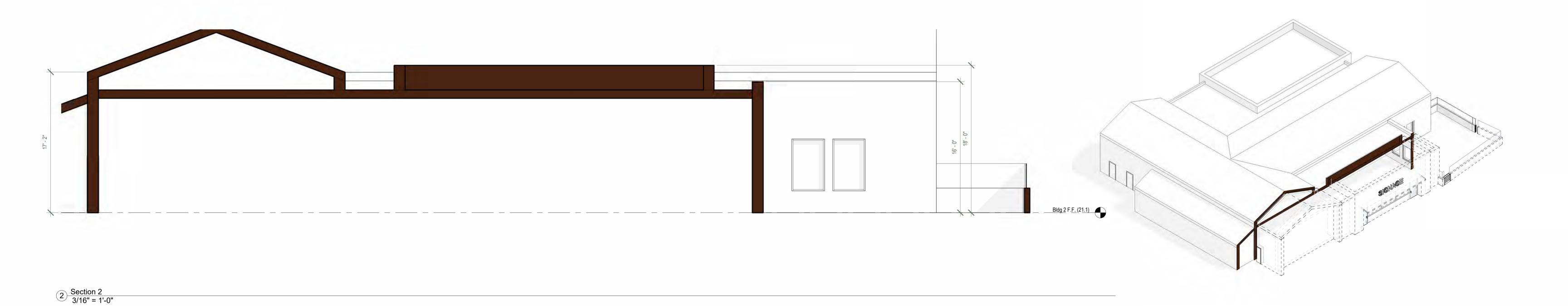
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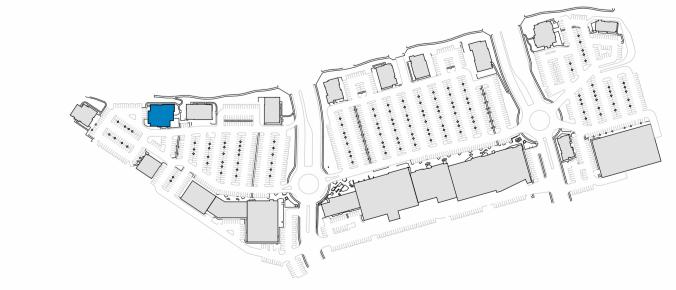
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GLAZING:

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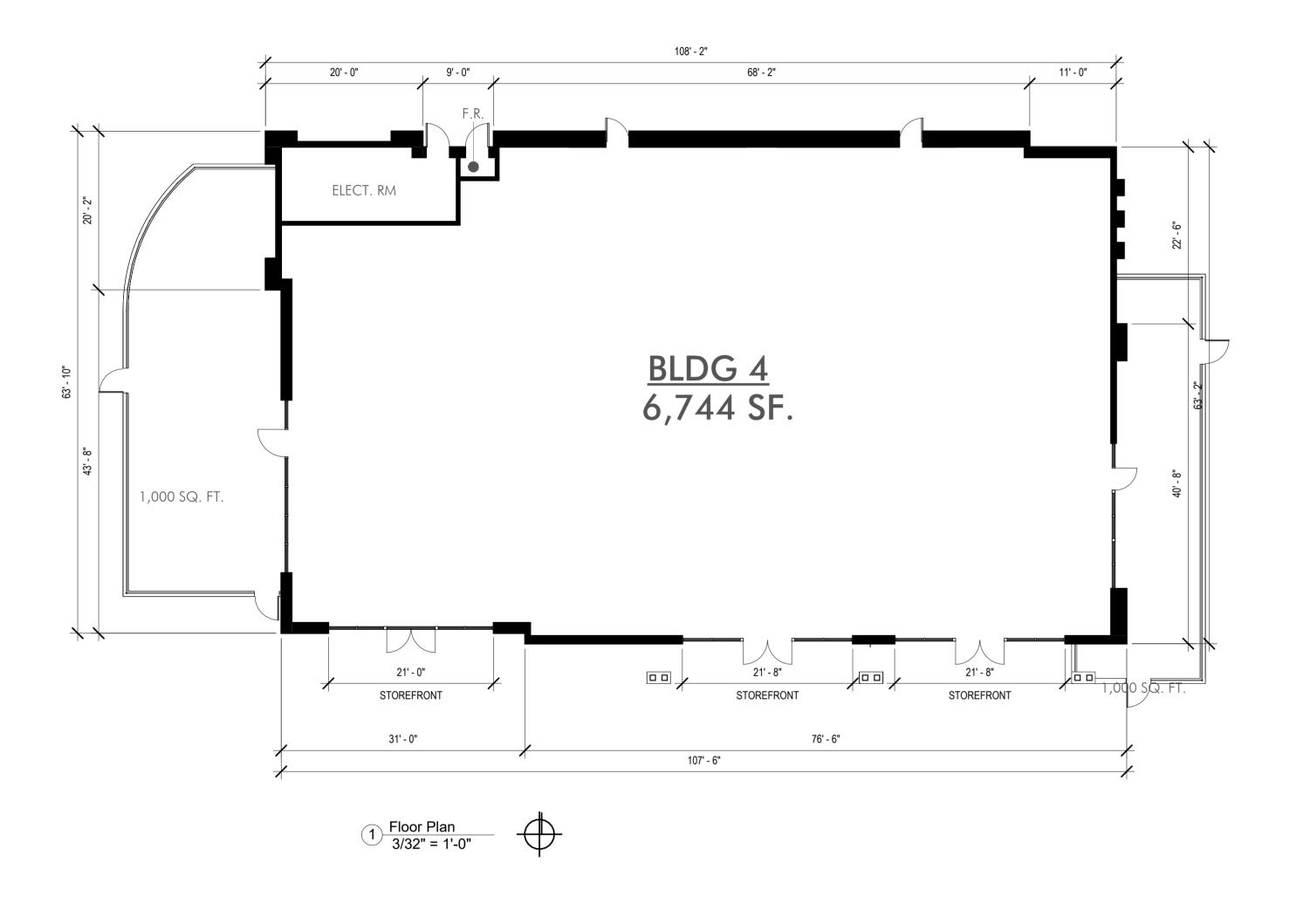


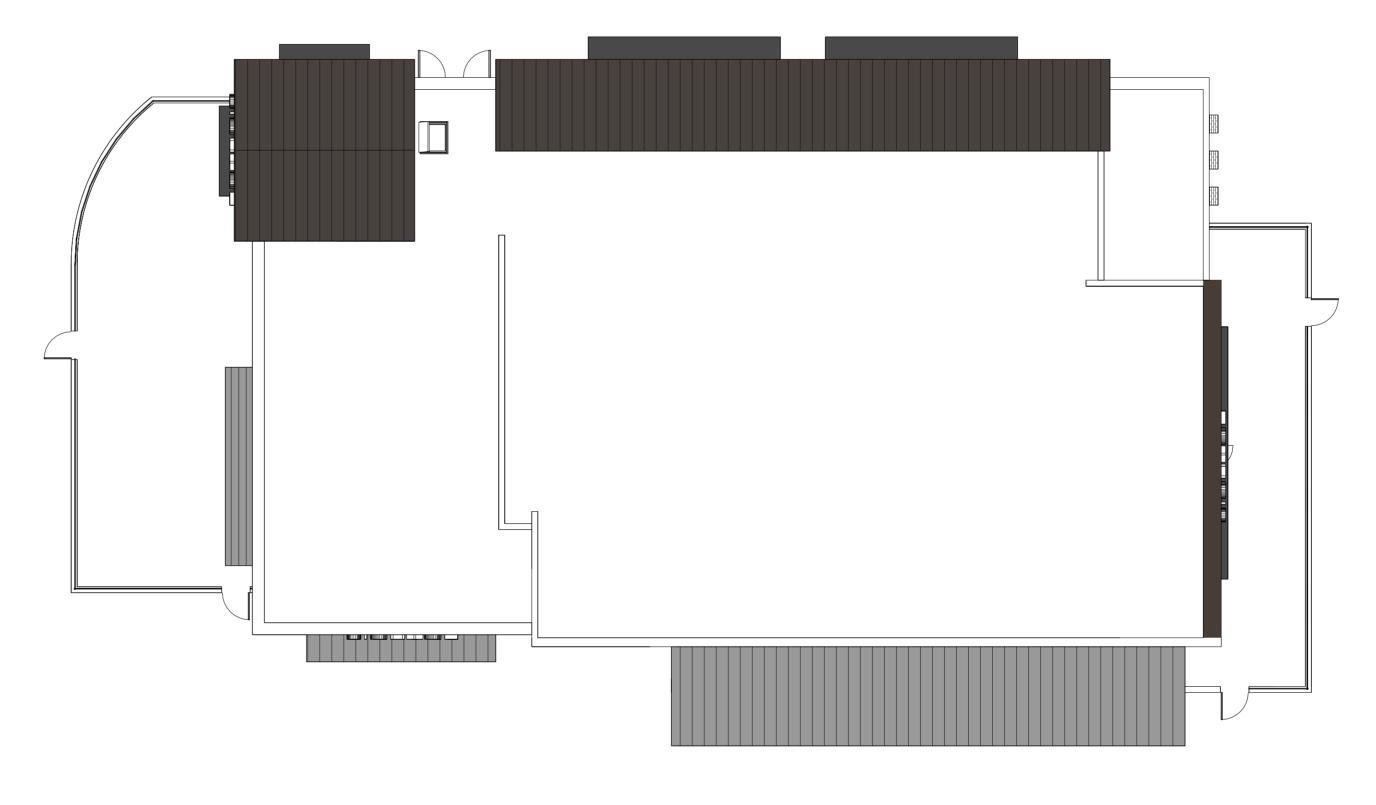
THETRIANGLE

MURRIETA

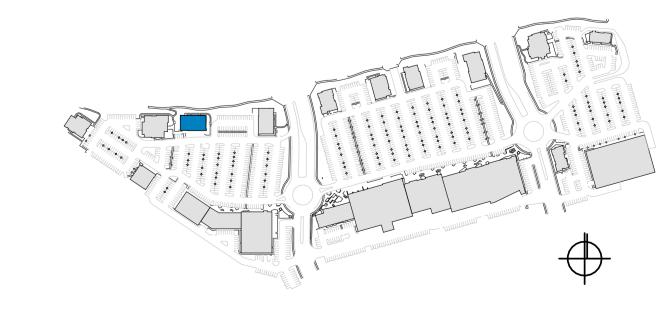
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A - 011c





ALL FLAT, NON-VISIBLE PORTIONS OF BUILDING ROOFS SHALL BE COOL COLORS THAT HAVE A HIGH SOLAR REFLECTANCE AND THERMAL EMITTANCE. THESE CHARACTERISTICS REFLECT LIGHT, THEREBY REDUCING HEAT TRANSFER AND FURTHER THE ABILITY TO ALLOW HEAT TO ESCAPE FROM A SURFACE ONCE IT HAS BEEN ABSORBED





2 Roof Plan 3/32" = 1'-0"



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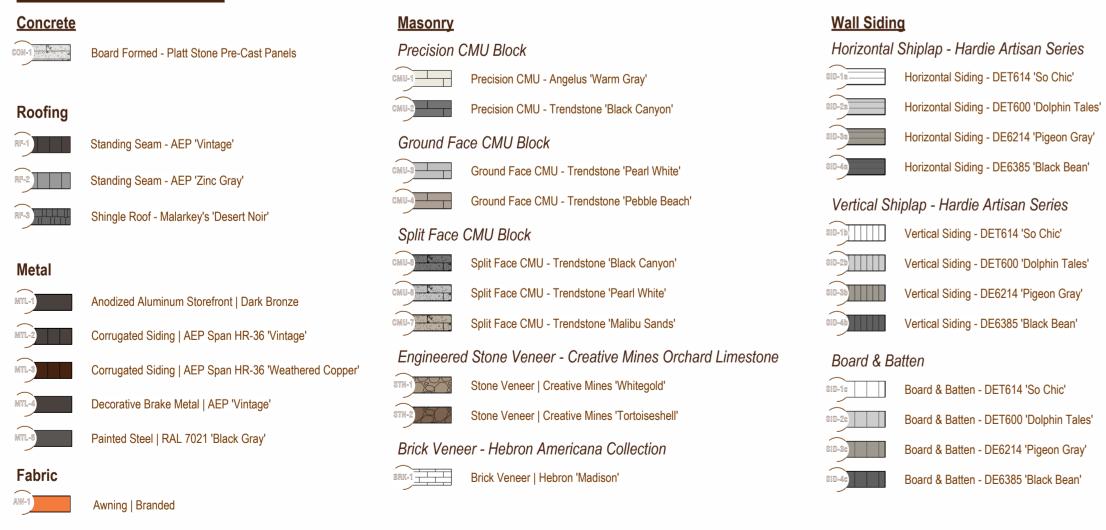


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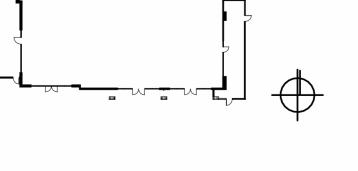
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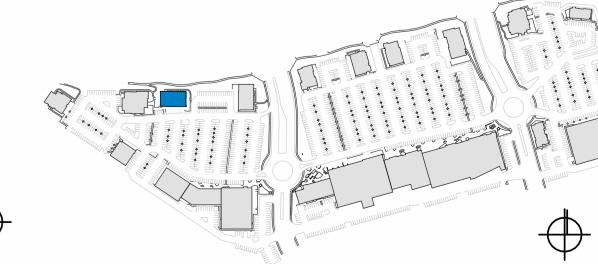
MATERIAL PALETTE



Plaster Plaster - DET614 'So Chic' Plaster - DET600 'Dolphin Tales' Plaster - DE6214 'Pigeon Gray' Plaster - DE6385 'Black Bean' Wood Plank - Timbertech 'Weathered Teak' Wood Plank - Timbertech 'Tigerwood' Exposed Natural Wood - Clear Stain



submittal 06.19.24



DESIGN GUIDELINES

lighting or other details.

Horizontal and vertical wall articulation. Facades shall incorporate wall plane projections and recesses having a depth of at least 3% of the length of the

Building scale shall be reduced through the proper use of window patterns, structural bays, roof overhangs, awnings, moldings, pilasters, wall mounted

Architectural detail through the use of columns, three-dimensional cornice

Articulation of facades through the use of openings, recesses, balconies,

facade and extending at least 20% of the lengh of facade.

Architectural detail through the use of columns, and bands, recessed entries, windows, awnings and canopies.

arcades and overhangs that create shadow and interest.

Buildings shall have a clearly defined primary pedestrian entry.

Entries shall be covered with roof overhangs, awnings, trelllis, or similar methods or shall be recessabled in the initial state.

should give orientation and aesthetically pleasing character.

Parapets shal be used to conceal flat roofs and rooftop equipment.

from nearby multi-story buildings.

more of a building mass from the side view.

materials, and detailing throughout all elevations.

Stucco shall be integral color fine sand float or smooth finish.

comprehensive signage program.

methods, or shall be recessed into the building to provide a sheltered entry.

Entries should be distinguished with the use of building articulation and

The backsides of parapets shall be consistently treated, and a continuation of the building's architectural is encouraged, in consideration of the view

Parapet's returns over the roof should be a minimum of 5'-0" to present

The palette of building colors and materials should be warm and rich in tones. Building designs shall demonstrate a consistent use of colors,

Building transitions shall be harmonious between tenant spaces, with changes in materials at logical points and lines of connection.

Materials representative of quality design should be used. These include

glass, metal panels, concrete, concrete block, steel, stone, brick and stucco.

Precast stone or concrete shall be integral color in warm earth tones. Joints shall be preblended mortar mix to match the adjacent finish, unless approved as part of an enhanced entry or other treatment.

Metal roof profile should be standing seam with a durable painted or sealed

The architectural colors shall be low reflective, subtle, neutral and

Accent colors should be used primarily to express entries or special features. Building trim and accent areas may feature brighter colors.

building materials or change of building surface planes. Colors shall not meet or change without some physical change or definition to the surface

Glazing shall be clear, tinted or non-reflective. A minimal amount of neutral tinting of glass to achieve some sun control is acceptable if the glass

appears essentially transpararent when viewed from the outside.

The transition between base and accent colors shall relate to changes in building materials or changes of building materials or changes of building materials are changes of building materials.

compliment natural earth tones. The use of high-intensity or fluorescent colors is prohibited, unless incorporated as part of an approved

BUILDING MASSING:

ARTICULATION:

ENTRIES:

ROOFS:

MATERIALS:

COLOR:

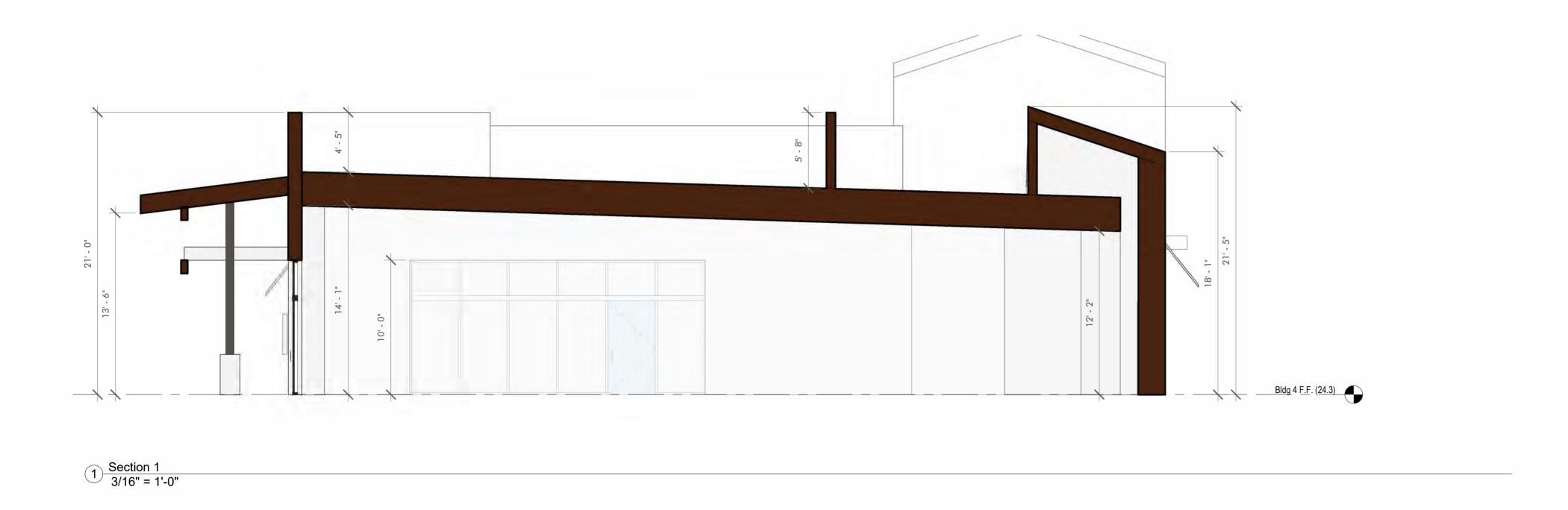
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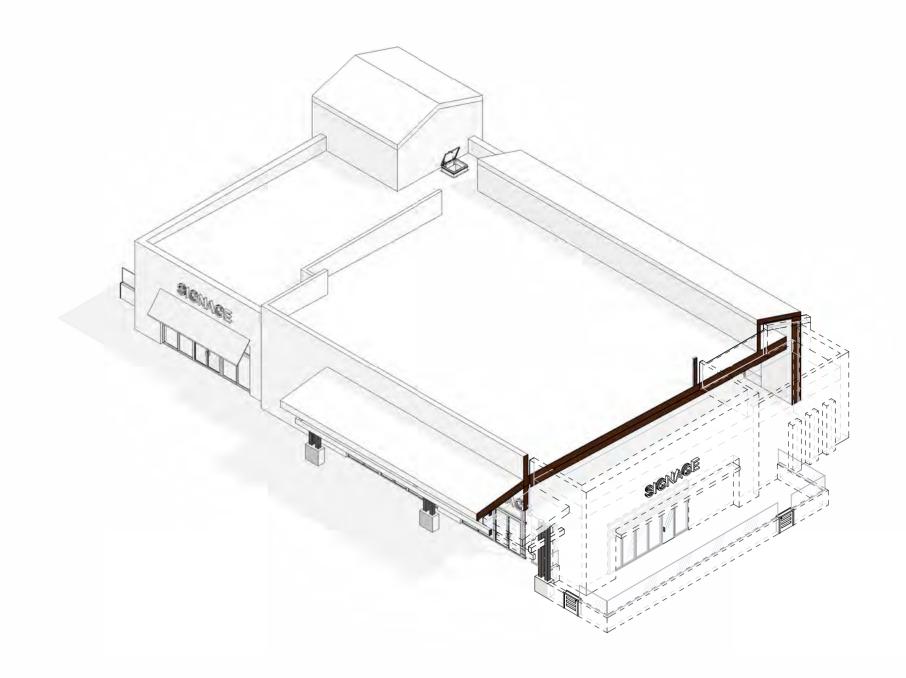
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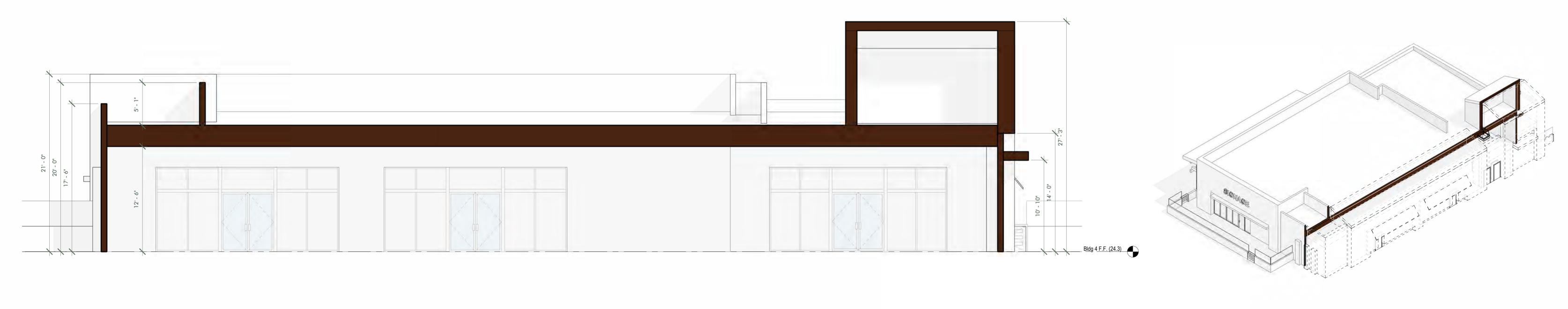
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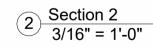
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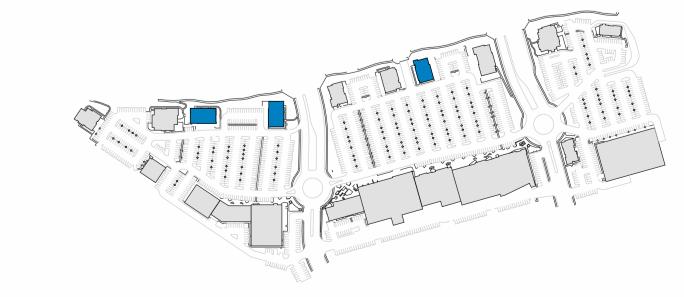
Site Development Package | DP-2022-2705











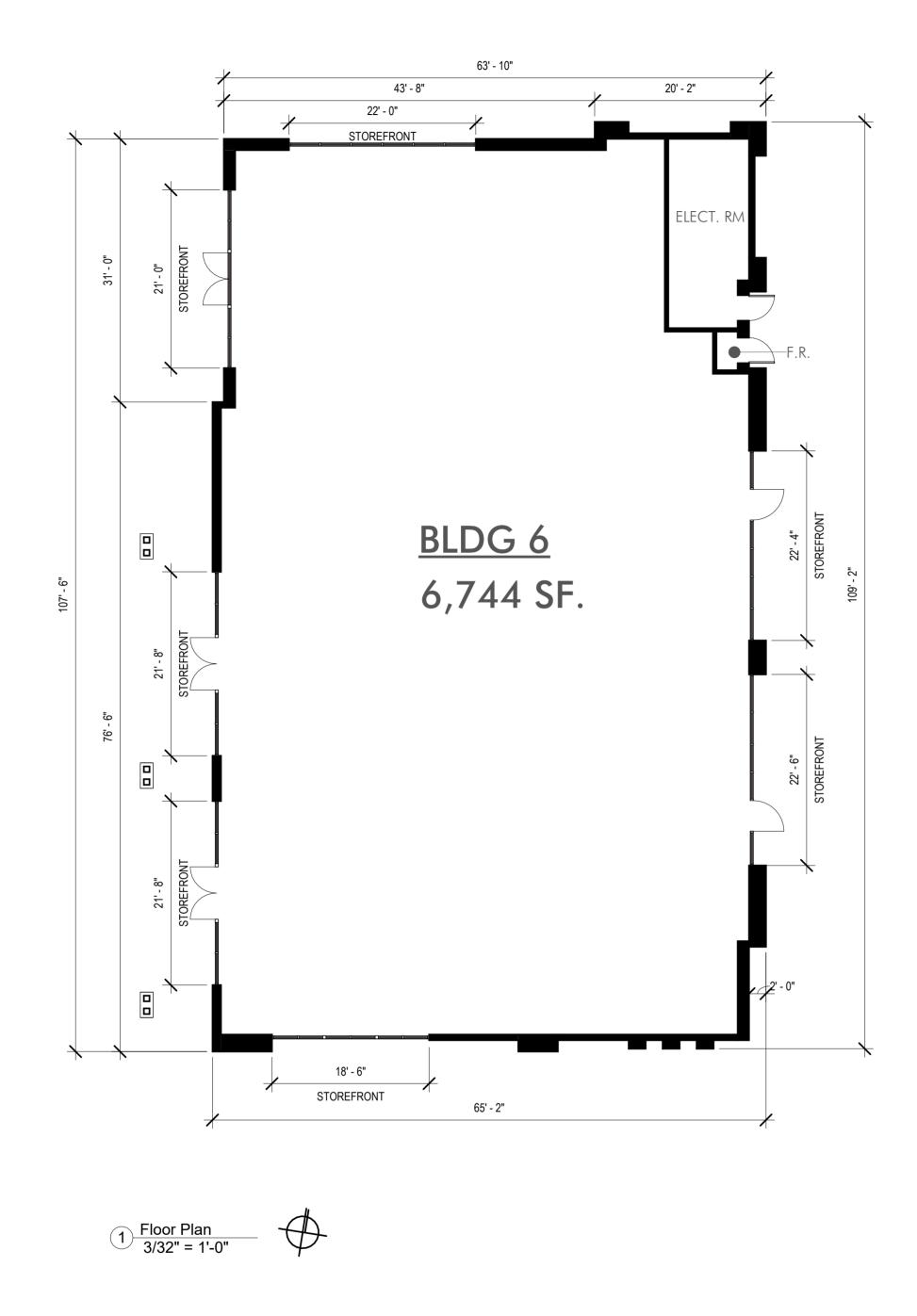


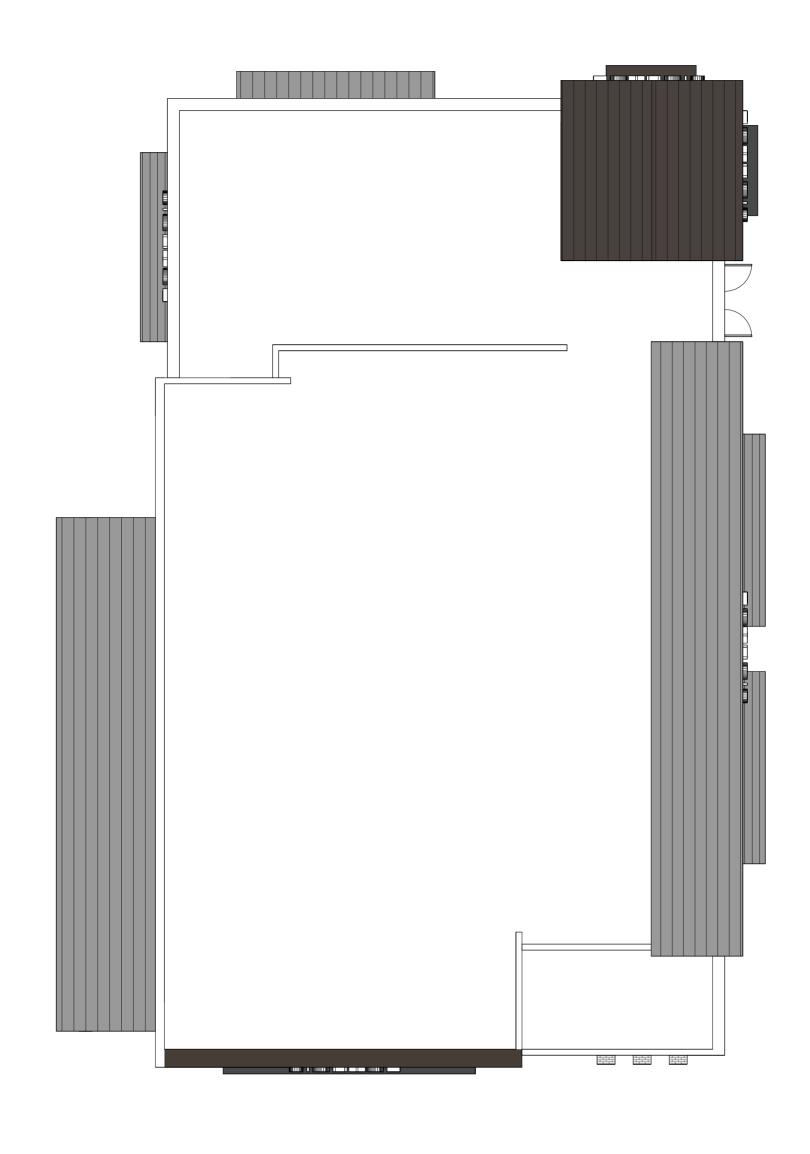


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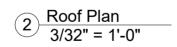
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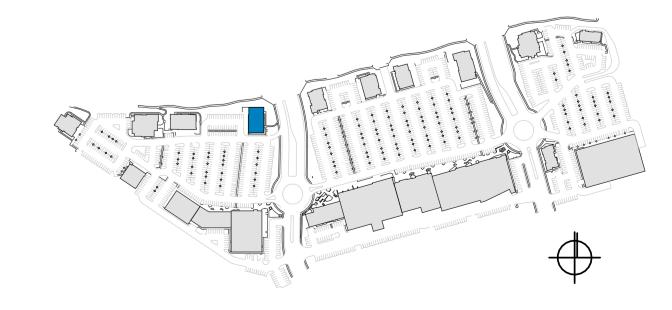
MURRIETA





ALL FLAT, NON-VISIBLE PORTIONS OF BUILDING ROOFS SHALL BE COOL COLORS THAT HAVE A HIGH SOLAR REFLECTANCE AND THERMAL EMITTANCE. THESE CHARACTERISTICS REFLECT LIGHT, THEREBY REDUCING HEAT TRANSFER AND FURTHER THE ABILITY TO ALLOW HEAT TO ESCAPE FROM A SURFACE ONCE IT HAS BEEN ABSORBED



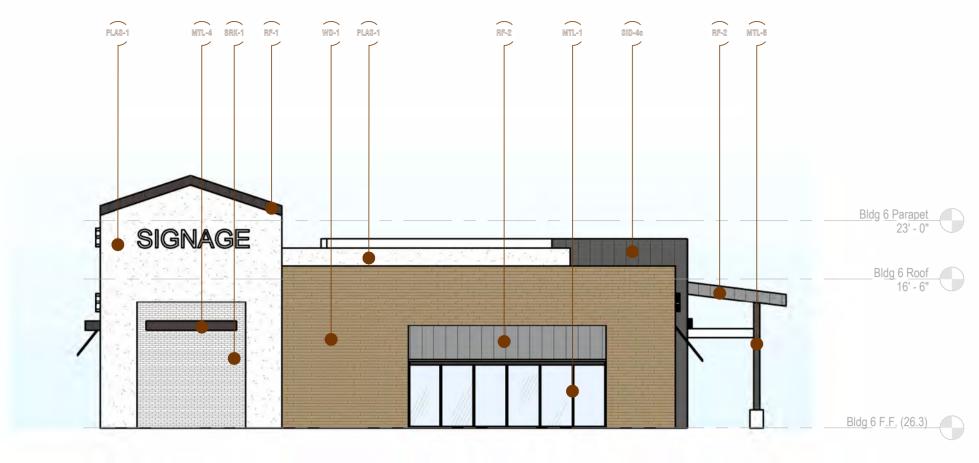








Site Development Package | DP-2022-2705



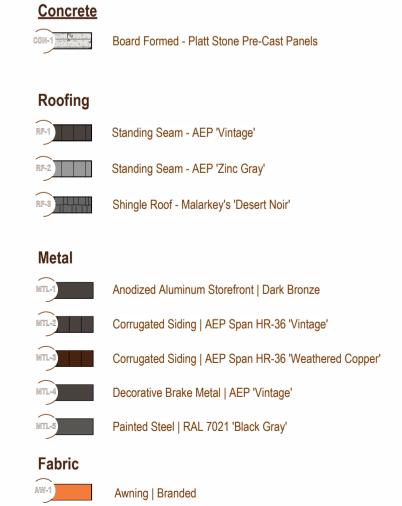






3 East Elevation 3/32" = 1'-0"

MATERIAL PALETTE



<u>Masonry</u> Precision CMU Block Precision CMU - Angelus 'Warm Gray'

Precision CMU - Trendstone 'Black Canyon' Ground Face CMU Block Ground Face CMU - Trendstone 'Pearl White' Ground Face CMU - Trendstone 'Pebble Beach'

Split Face CMU Block Split Face CMU - Trendstone 'Black Canyon' Split Face CMU - Trendstone 'Pearl White' Split Face CMU - Trendstone 'Malibu Sands' Engineered Stone Veneer - Creative Mines Orchard Limestone

Stone Veneer | Creative Mines 'Whitegold' Stone Veneer | Creative Mines 'Tortoiseshell' Brick Veneer - Hebron Americana Collection

Brick Veneer | Hebron 'Madison'

Wall Siding Horizontal Shiplap - Hardie Artisan Series

Horizontal Siding - DET614 'So Chic' Horizontal Siding - DET600 'Dolphin Tales' Horizontal Siding - DE6214 'Pigeon Gray' Horizontal Siding - DE6385 'Black Bean' Vertical Shiplap - Hardie Artisan Series

Vertical Siding - DET614 'So Chic' Vertical Siding - DET600 'Dolphin Tales' Vertical Siding - DE6214 'Pigeon Gray' Vertical Siding - DE6385 'Black Bean'

Board & Batten Board & Batten - DET614 'So Chic' Board & Batten - DET600 'Dolphin Tales' Board & Batten - DE6214 'Pigeon Gray' Board & Batten - DE6385 'Black Bean'

Plaster

Plaster - DET614 'So Chic' Plaster - DET600 'Dolphin Tales' Plaster - DE6214 'Pigeon Gray' Plaster - DE6385 'Black Bean'

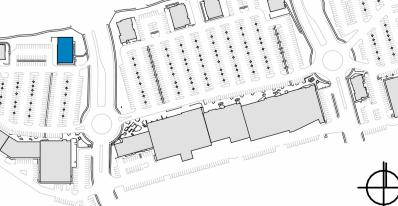
Wood Plank - Timbertech 'Weathered Teak'

Wood Plank - Timbertech 'Tigerwood' Exposed Natural Wood - Clear Stain

Site Development Package | DP-2022-2705

THE TRIANGLE

MURRIETA



DESIGN GUIDELINES

Horizontal and vertical wall articulation. Facades shall incorporate wall plane projections and recesses having a depth of at least 3% of the length of the

Building scale shall be reduced through the proper use of window patterns, structural bays, roof overhangs, awnings, moldings, pilasters, wall mounted

Architectural detail through the use of columns, three-dimensional cornice

Articulation of facades through the use of openings, recesses, balconies,

Entries shall be covered with roof overhangs, awnings, trelllis, or similar

Entries should be distinguished with the use of building articulation and

methods, or shall be recessed into the building to provide a sheltered entry.

facade and extending at least 20% of the lengh of facade.

Architectural detail through the use of columns, bands, recessed entries, windows, awnings and canopies.

arcades and overhangs that create shadow and interest.

Buildings shall have a clearly defined primary pedestrian entry.

Entries should be distinguished with the account should give orientation and aesthetically pleasing character.

Parapets shal be used to conceal flat roofs and rooftop equipment.

from nearby multi-story buildings.

Parapet's returns over the root on side view.

The backsides of parapets shall be consistently treated, and a continuation of the huildingle prohitestical in the same of the same of

The palette of building colors and materials should be warm and rich in tones. Building decigns shall december 1. tones. Building designs shall demonstrate a consistent use of colors,

changes in materials at logical points and lines of connection.

Building transitions shall be harmonious between tenant spaces, with

Materials representative of quality design should be used. These include

shall be preblended mortar mix to match the adjacent finish, unless approved as part of an enhanced entry or other treatment.

Metal roof profile should be standing seam with a durable painted or sealed

The architectural colors shall be low reflective, subtle, neutral and compliment natural earth tones. The use of high-intensity or fluorescent colors is prohibited, unless incorporated as part of an approved

Accent colors should be used primarily to express entries or special features. Building trim and accent areas may feature brighter colors.

The transition between base and accent colors shall relate to changes in building materials or change of building surface planes. Colors shall not

meet or change without some physical change or definition to the surface

Glazing shall be clear, tinted or non-reflective. A minimal amount of neutral tinting of glass to achieve some sun control is acceptable if the glass

appears essentially transpararent when viewed from the outside.

glass, metal panels, concrete, concrete block, steel, stone, brick and stucco.

Precast stone or concrete shall be integral color in warm earth tones. Joints

materials, and detailing throughout all elevations.

Stucco shall be integral color fine sand float or smooth finish.

comprehensive signage program.

of the building's architectural is encouraged, in consideration of the view

Parapet's returns over the roof should be a minimum of 5'-0" to present

BUILDING MASSING:

ARTICULATION:

ENTRIES:

ROOFS:

MATERIALS:

COLOR:

GLAZING:

robinson hill architecture, inc.





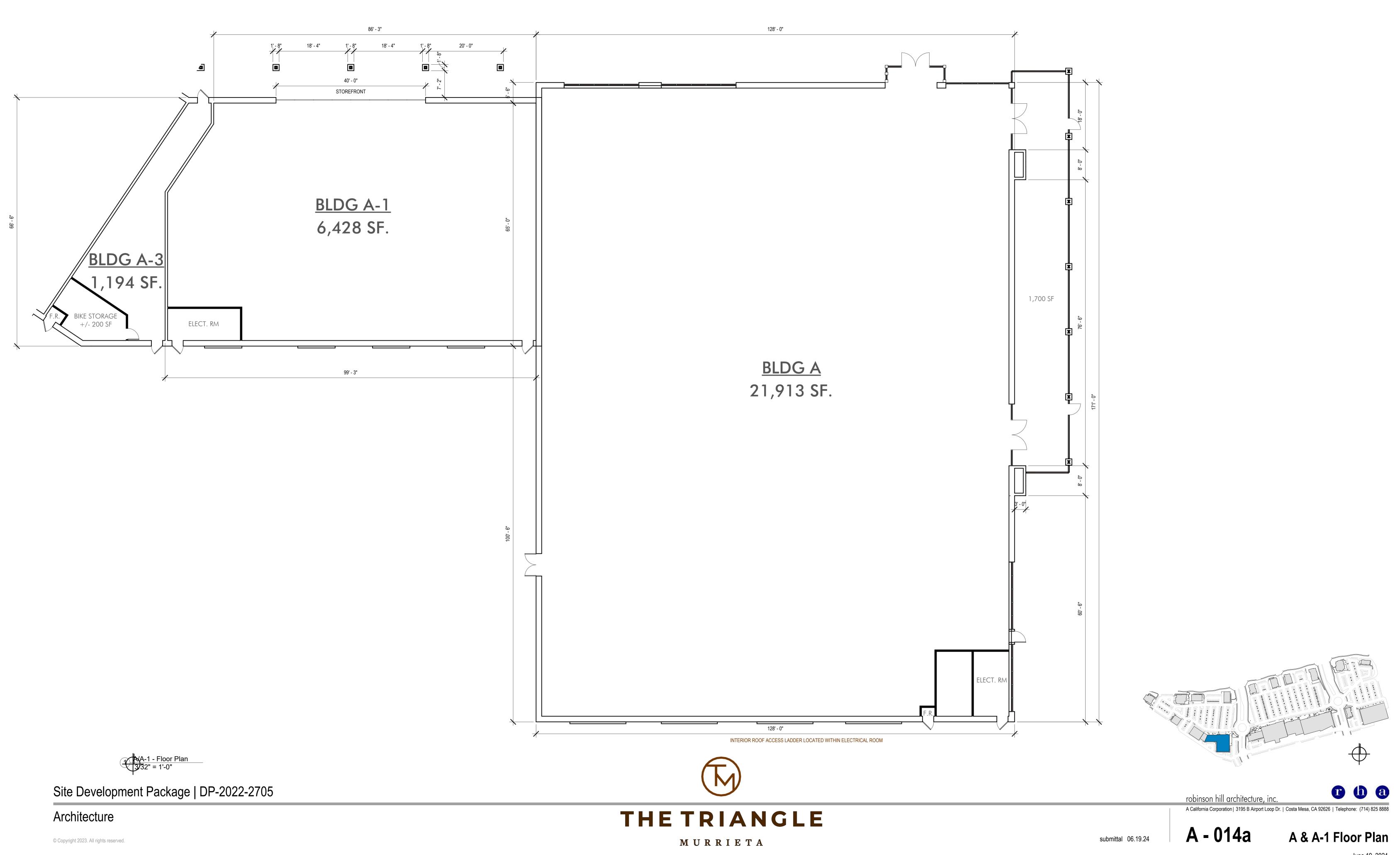
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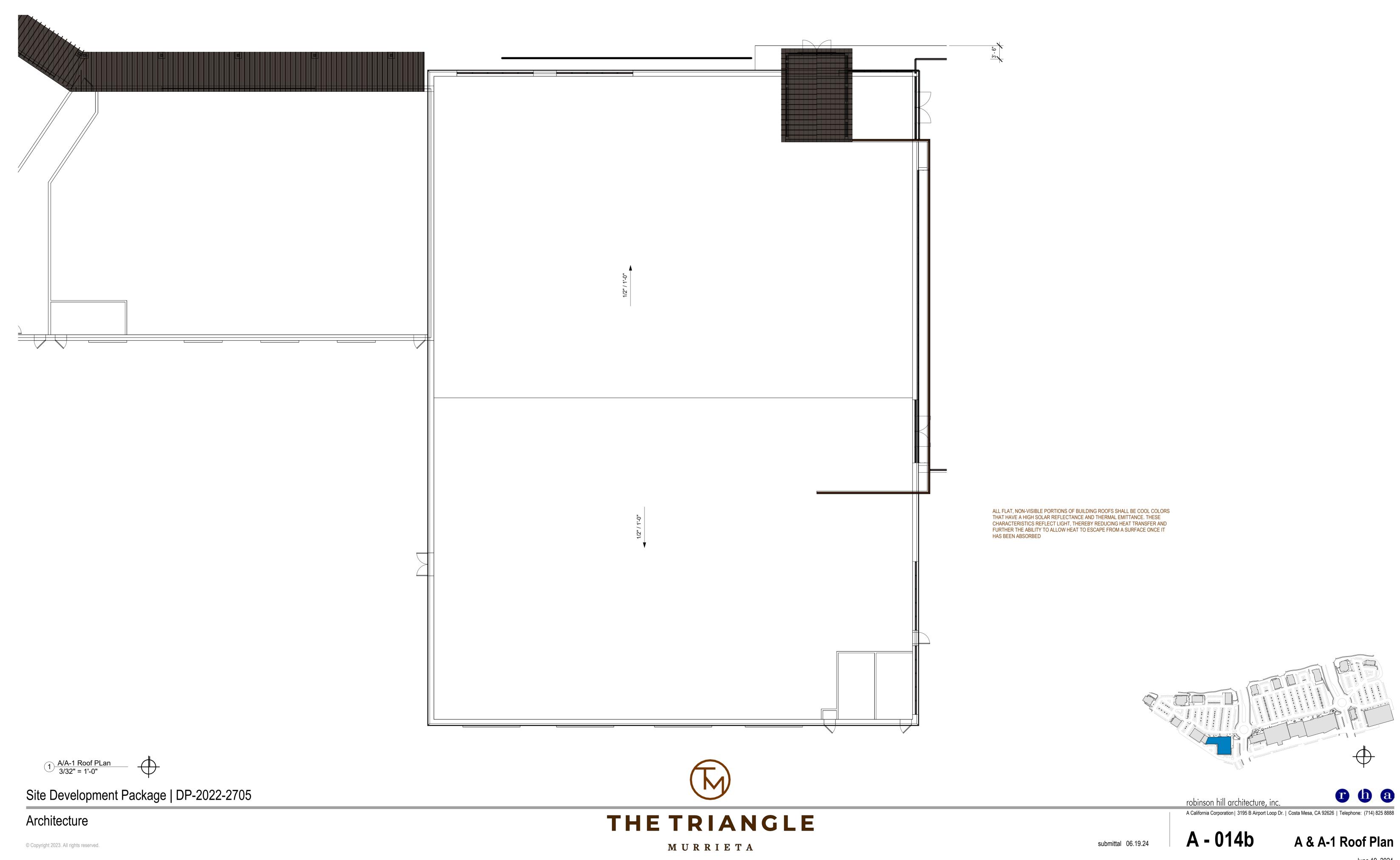
submittal 06.19.24

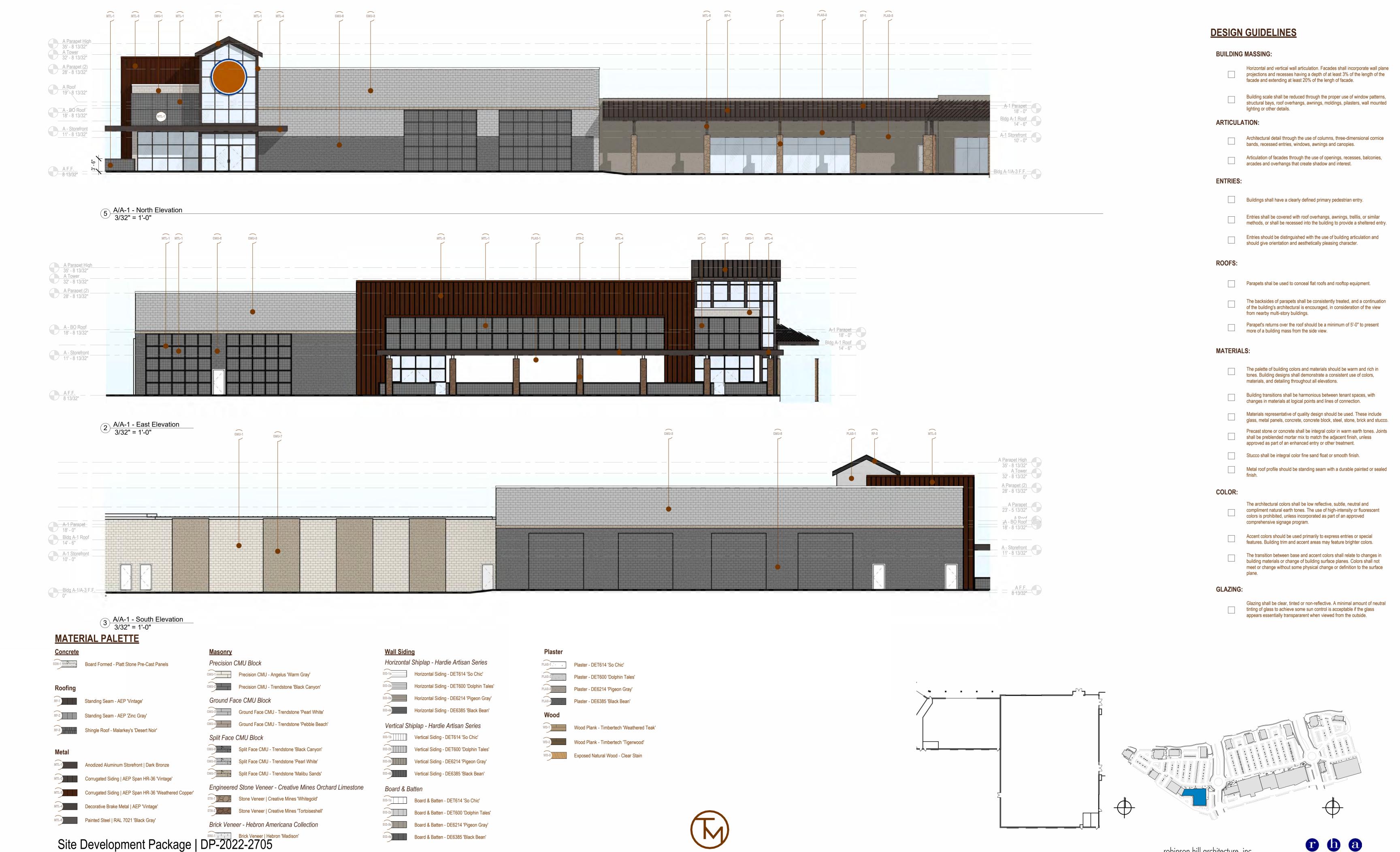
A - 013b

Bldg 6 Elevations

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THE TRIANGLE

submittal 06.19.24

A - 014c

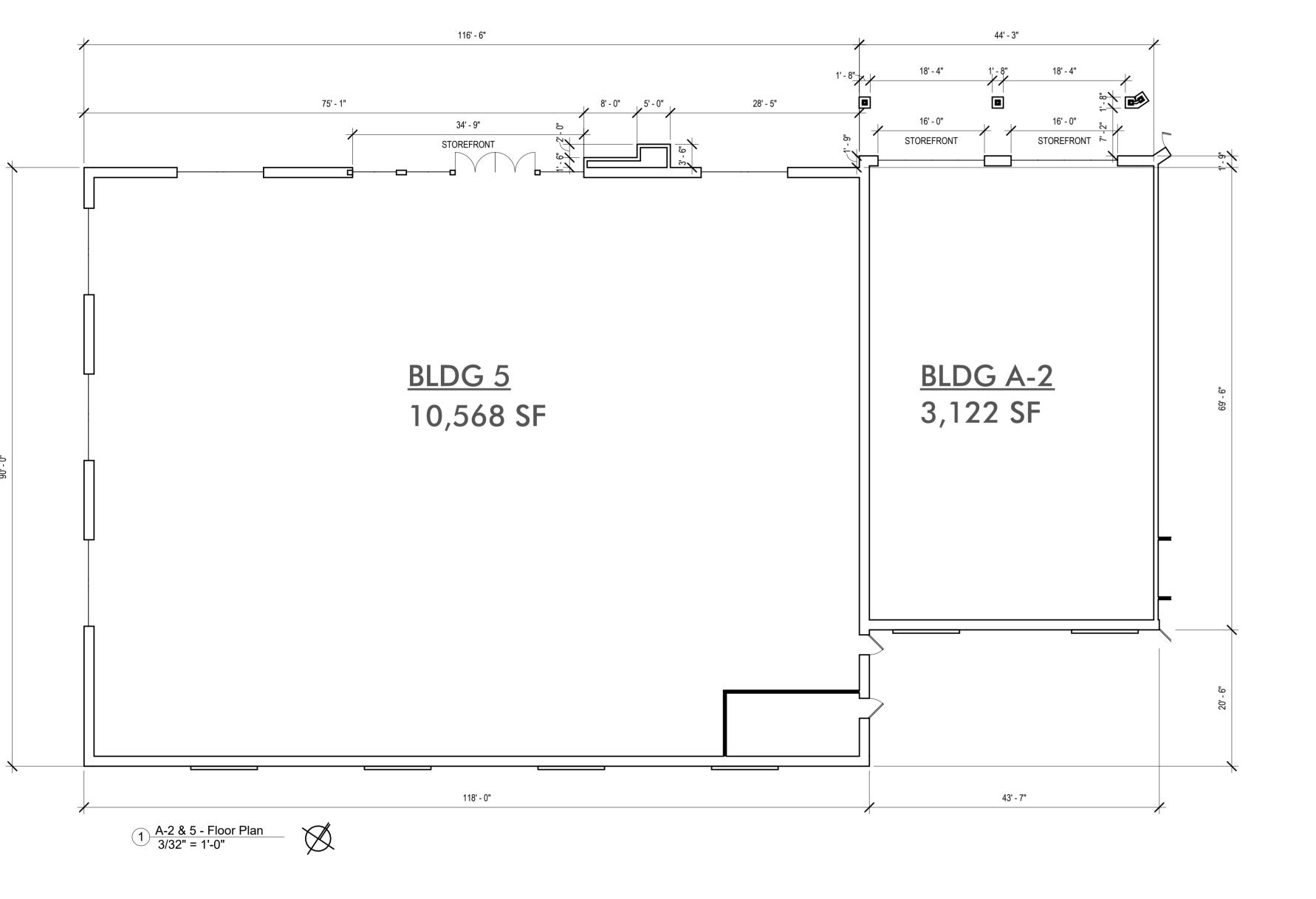
robinson hill architecture, inc.

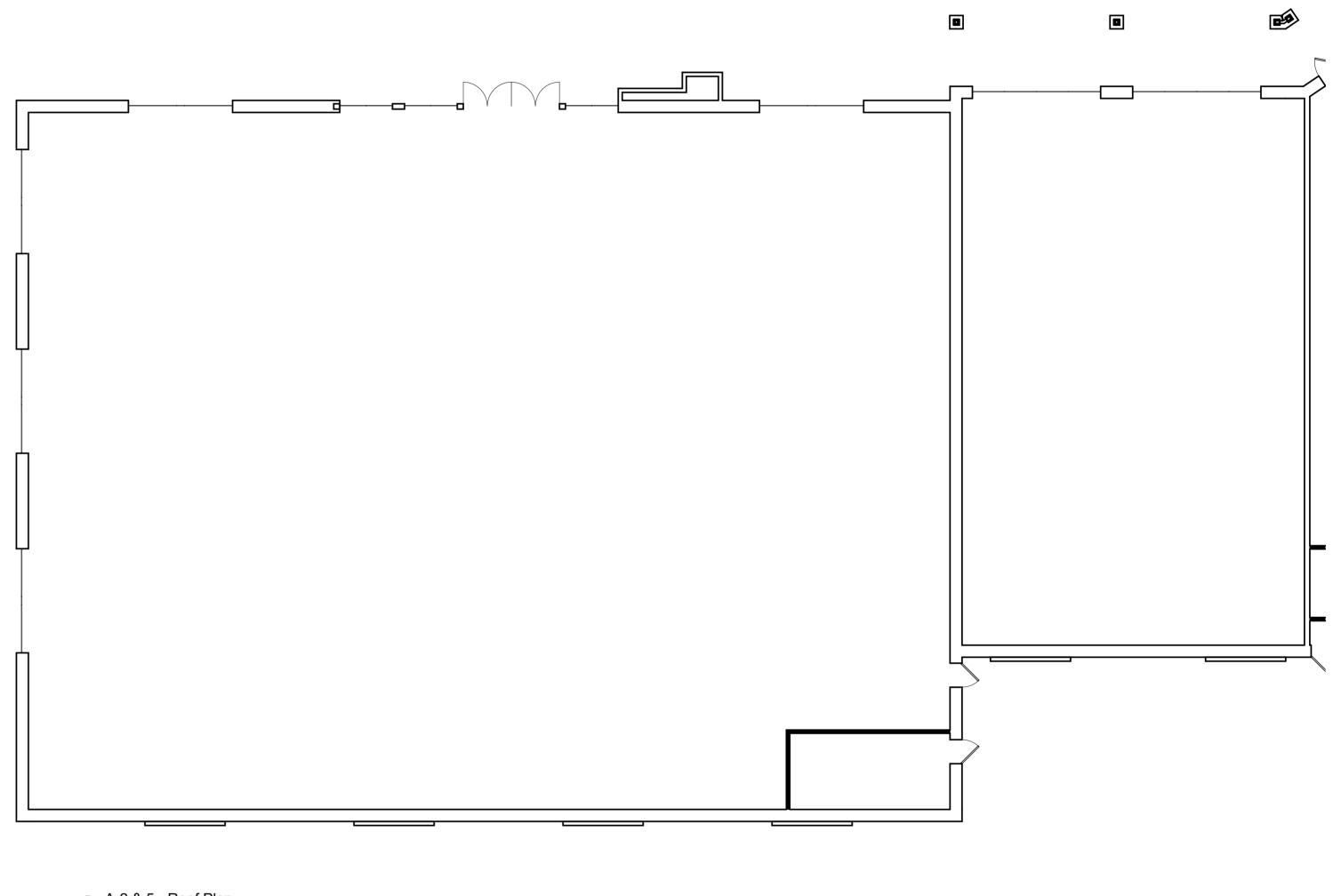
A & A-1 Elevations

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Architecture

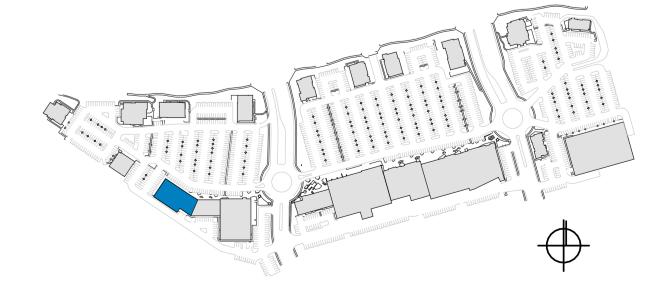
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2 A-2 & 5 - Roof Plan 3/32" = 1'-0"

ALL FLAT, NON-VISIBLE PORTIONS OF BUILDING ROOFS SHALL BE COOL COLORS THAT HAVE A HIGH SOLAR REFLECTANCE AND THERMAL EMITTANCE. THESE CHARACTERISTICS REFLECT LIGHT, THEREBY REDUCING HEAT TRANSFER AND FURTHER THE ABILITY TO ALLOW HEAT TO ESCAPE FROM A SURFACE ONCE IT HAS BEEN ABSORBED







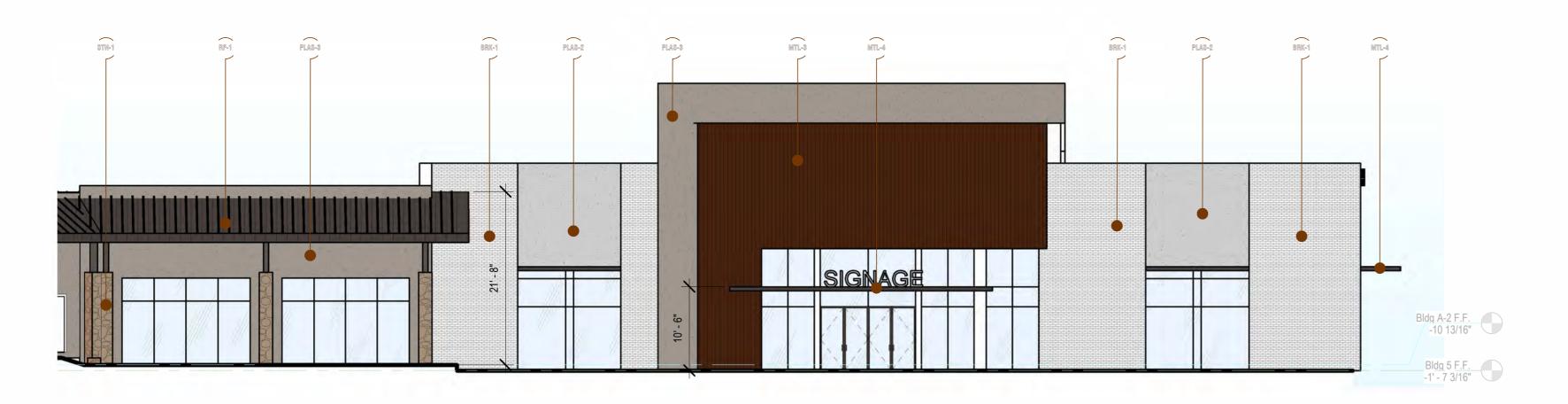
THE TRIANGLE

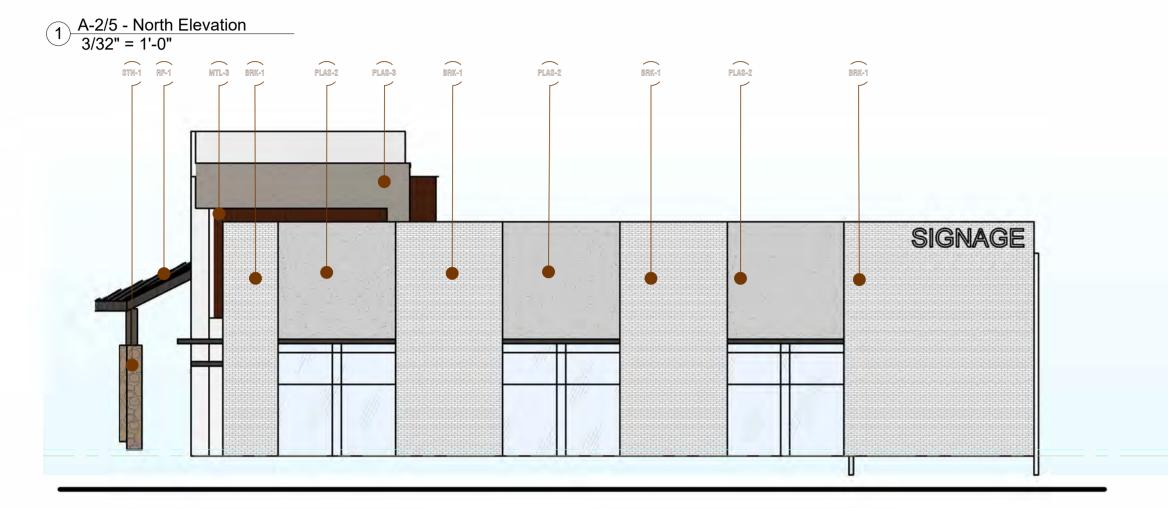
MURRIETA

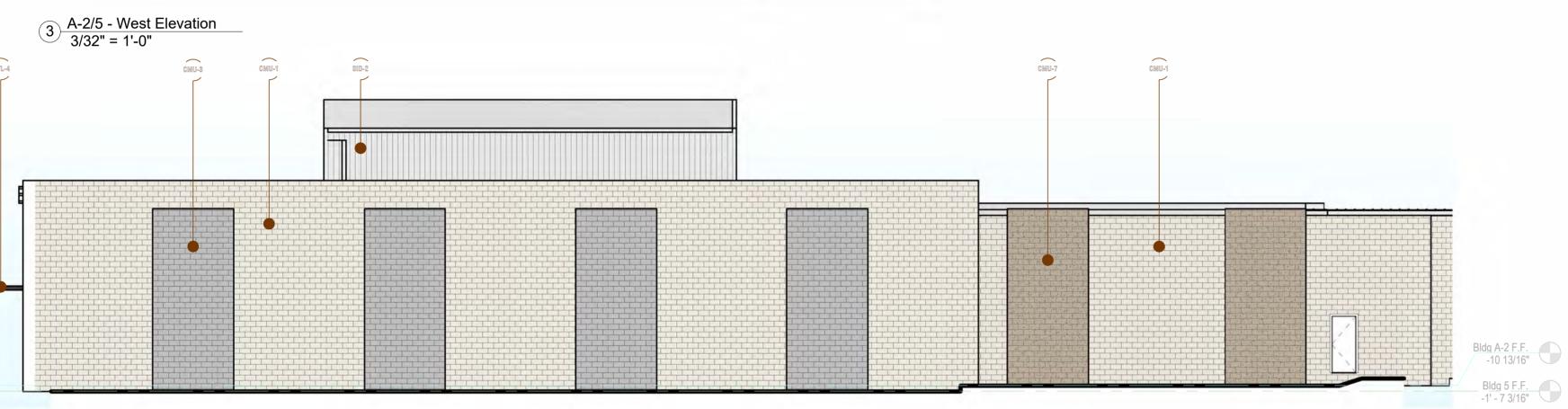
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Architecture







2 A-2/5 - South Elevation 3/32" = 1'-0"

MATERIAL PALETTE



Site Development Package | DP-2022-2705

DESIGN GUIDELINES

BUILDING MASSING:

- Horizontal and vertical wall articulation. Facades shall incorporate wall plane projections and recesses having a depth of at least 3% of the length of the facade and extending at least 20% of the lengh of facade.
- Building scale shall be reduced through the proper use of window patterns, structural bays, roof overhangs, awnings, moldings, pilasters, wall mounted lighting or other details.

ARTICULATION:

- Architectural detail through the use of columns, three-dimensional cornice bands, recessed entries, windows, awnings and canopies.
- Articulation of facades through the use of openings, recesses, balconies, arcades and overhangs that create shadow and interest.

ENTRIES:

- Buildings shall have a clearly defined primary pedestrian entry.
- Entries shall be covered with roof overhangs, awnings, trelllis, or similar methods, or shall be recessed into the building to provide a sheltered entry.
- Entries should be distinguished with the use of building articulation and should give orientation and asset at a " should give orientation and aesthetically pleasing character.

ROOFS:

- Parapets shal be used to conceal flat roofs and rooftop equipment.
- The backsides of parapets shall be consistently treated, and a continuation of the building's grabitoetyral in a second state of the building's grabitoetyral in a second state. of the building's architectural is encouraged, in consideration of the view from nearby multi-story buildings.
- Parapet's returns over the roof should be a minimum of 5'-0" to present more of a building mass from the side view.

MATERIALS:

- The palette of building colors and materials should be warm and rich in tones. Building decises the latter of the palette of of th tones. Building designs shall demonstrate a consistent use of colors, materials, and detailing throughout all elevations.
- Building transitions shall be harmonious between tenant spaces, with changes in materials at logical points and lines of connection.
- Materials representative of quality design should be used. These include glass, metal panels, concrete, concrete block, steel, stone, brick and stucco.

Precast stone or concrete shall be integral color in warm earth tones. Joints

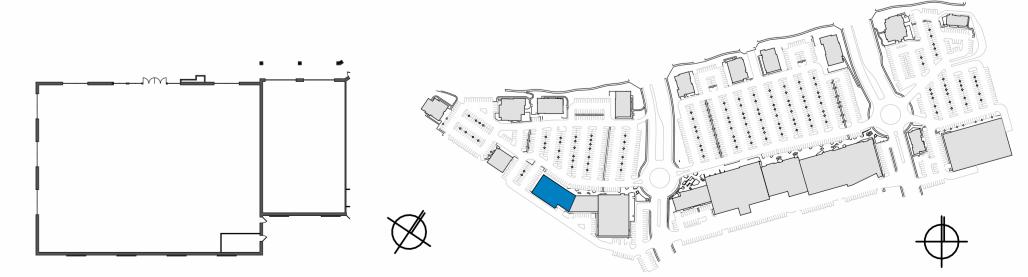
- shall be preblended mortar mix to match the adjacent finish, unless approved as part of an enhanced entry or other treatment.
- Stucco shall be integral color fine sand float or smooth finish.
- Metal roof profile should be standing seam with a durable painted or sealed

COLOR:

- The architectural colors shall be low reflective, subtle, neutral and compliment natural earth tones. The use of high-intensity or fluorescent colors is prohibited, unless incorporated as part of an approved comprehensive signage program.
- Accent colors should be used primarily to express entries or special features. Ruilding trim and accent acc features. Building trim and accent areas may feature brighter colors.
- The transition between base and accent colors shall relate to changes in building materials or changes of building materials or changes of building materials are changes. building materials or change of building surface planes. Colors shall not meet or change without some physical change or definition to the surface

GLAZING:

Glazing shall be clear, tinted or non-reflective. A minimal amount of neutral tinting of glass to achieve some sun control is acceptable if the glass appears essentially transpararent when viewed from the outside.



submittal 06.19.24

A-2 & 5 Elevations



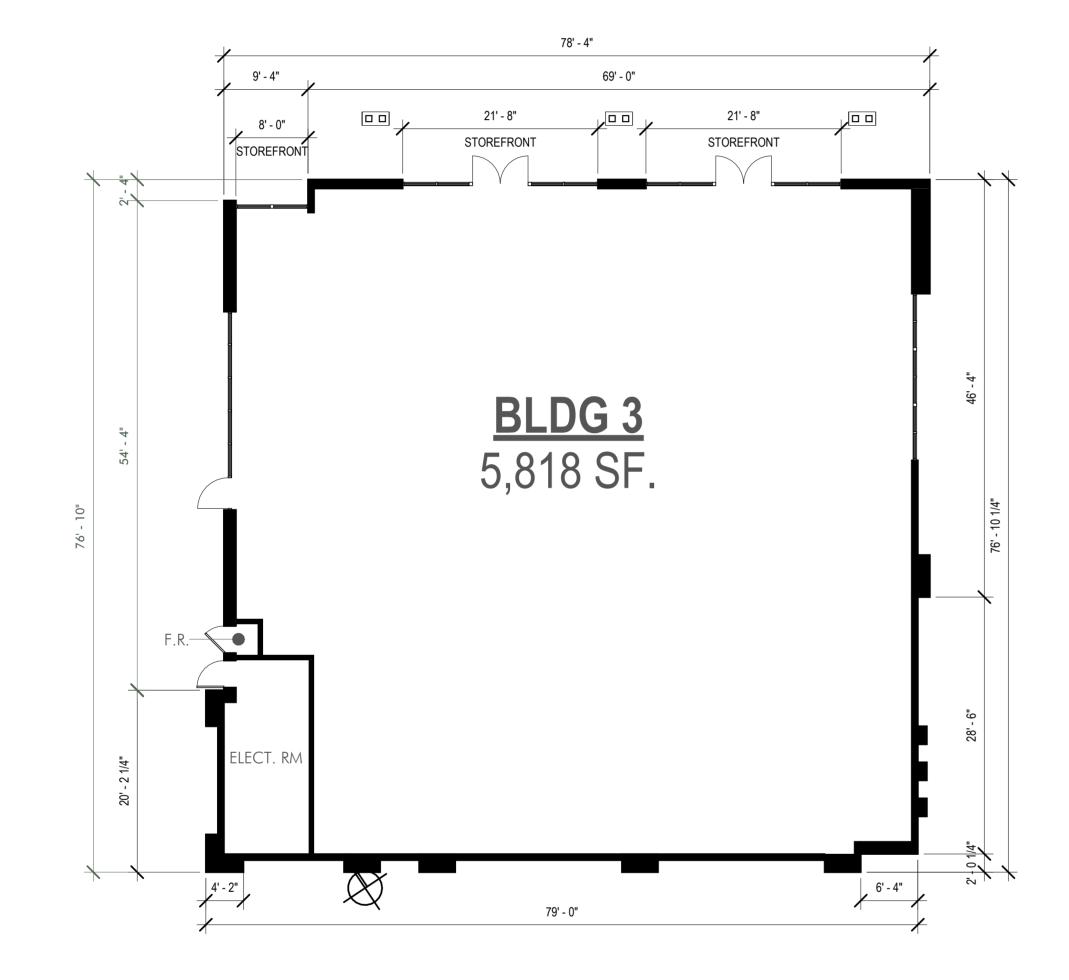
A - 015b

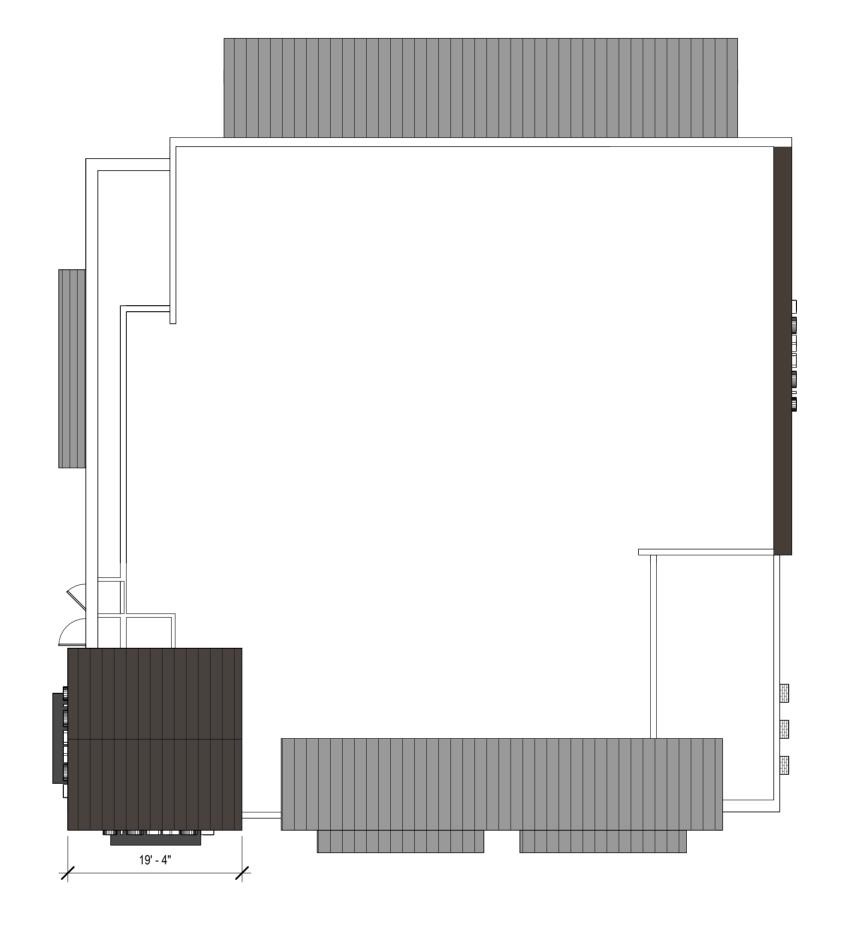
MURRIETA

Bldg A-2 F.F. -10 13/16"

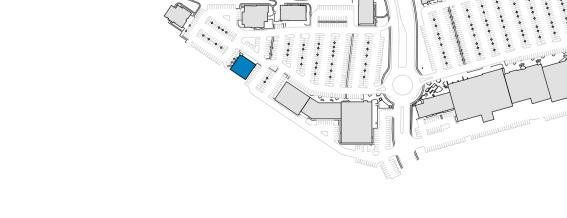
Bldg 5 F.F. -1' - 7 3/16"

Architecture





ALL FLAT, NON-VISIBLE PORTIONS OF BUILDING ROOFS SHALL BE COOL COLORS THAT HAVE A HIGH SOLAR REFLECTANCE AND THERMAL EMITTANCE. THESE CHARACTERISTICS REFLECT LIGHT, THEREBY REDUCING HEAT TRANSFER AND FURTHER THE ABILITY TO ALLOW HEAT TO ESCAPE FROM A SURFACE ONCE IT HAS BEEN ABSORBED





MURRIETA



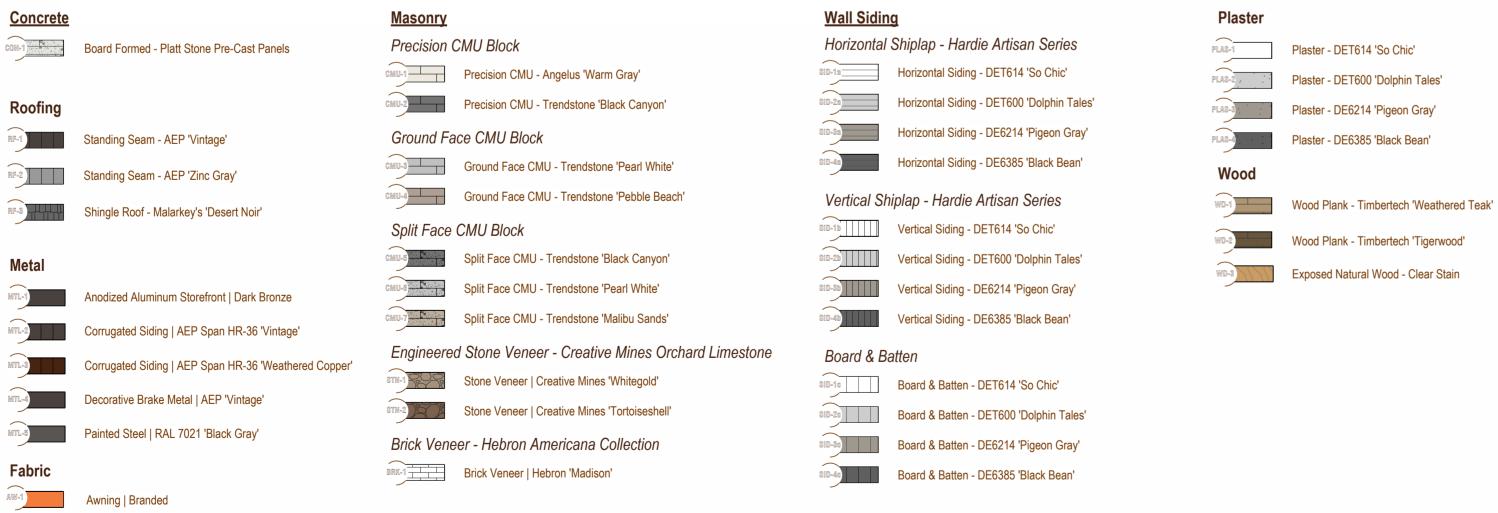


A - 016a Bldg 3 Floor & Roof Plan

Site Development Package | DP-2022-2705



MATERIAL PALETTE





Site Development Package | DP-2022-2705

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THE TRIANGLE

DESIGN GUIDELINES

BUILDING MASSING:

- Horizontal and vertical wall articulation. Facades shall incorporate wall plane projections and recesses having a depth of at least 3% of the length of the facade and extending at least 20% of the lengh of facade.
- Building scale shall be reduced through the proper use of window patterns, structural bays, roof overhangs, awnings, moldings, pilasters, wall mounted lighting or other details.

ARTICULATION:

- Architectural detail through the use of columns, three-dimensional cornice bands, recessed entries, windows, awnings and canopies.
- Articulation of facades through the use of openings, recesses, balconies, arcades and overhangs that create shadow and interest.

ENTRIES:

- Buildings shall have a clearly defined primary pedestrian entry.
- Entries shall be covered with roof overhangs, awnings, trelllis, or similar

methods, or shall be recessed into the building to provide a sheltered entry.

Entries should be distinguished with the use of building articulation and should give orientation and aesthetically pleasing character.

ROOFS:

Parapets shal be used to conceal flat roofs and rooftop equipment.

from nearby multi-story buildings.

- The backsides of parapets shall be consistently treated, and a continuation of the building's prohitestration and a continuation of the building's architectural is encouraged, in consideration of the view
- Parapet's returns over the roof should be a minimum of 5'-0" to present more of a building mass from the side view. more of a building mass from the side view.

MATERIALS:

- The palette of building colors and materials should be warm and rich in tones. Building designs shall demonstrate a consistent use of colors, materials, and detailing throughout all elevations.
- Building transitions shall be harmonious between tenant spaces, with changes in materials at logical points and lines of connection.
- Materials representative of quality design should be used. These include
- glass, metal panels, concrete, concrete block, steel, stone, brick and stucco. Precast stone or concrete shall be integral color in warm earth tones. Joints shall be preblended mortar mix to match the adjacent finish, unless

approved as part of an enhanced entry or other treatment.

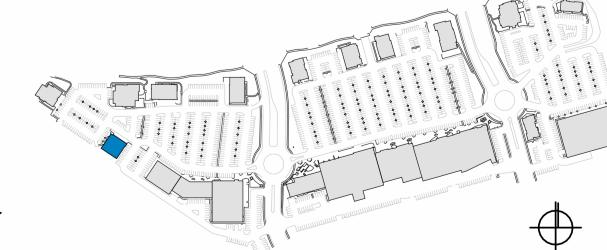
- Stucco shall be integral color fine sand float or smooth finish.
- Metal roof profile should be standing seam with a durable painted or sealed

COLOR:

- The architectural colors shall be low reflective, subtle, neutral and compliment natural earth tones. The use of high-intensity or fluorescent colors is prohibited, unless incorporated as part of an approved comprehensive signage program.
- Accent colors should be used primarily to express entries or special features. Building trim and accent areas may feature brighter colors.
- The transition between base and accent colors shall relate to changes in building materials or change of building surface planes. Colors shall not meet or change without some physical change or definition to the surface

GLAZING:

Glazing shall be clear, tinted or non-reflective. A minimal amount of neutral tinting of glass to achieve some sun control is acceptable if the glass appears essentially transpararent when viewed from the outside.



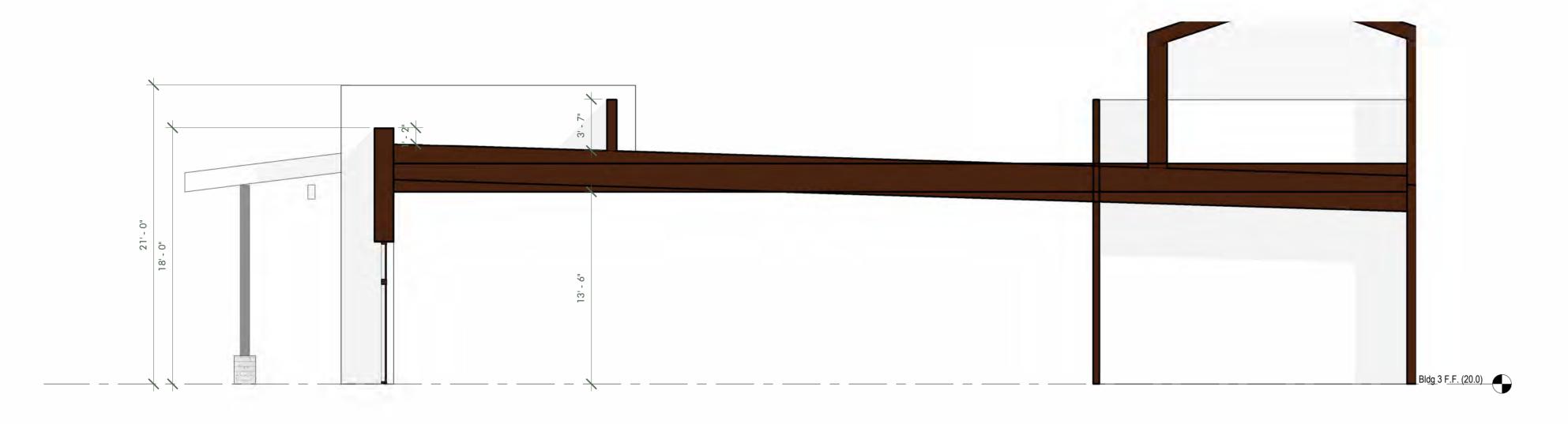


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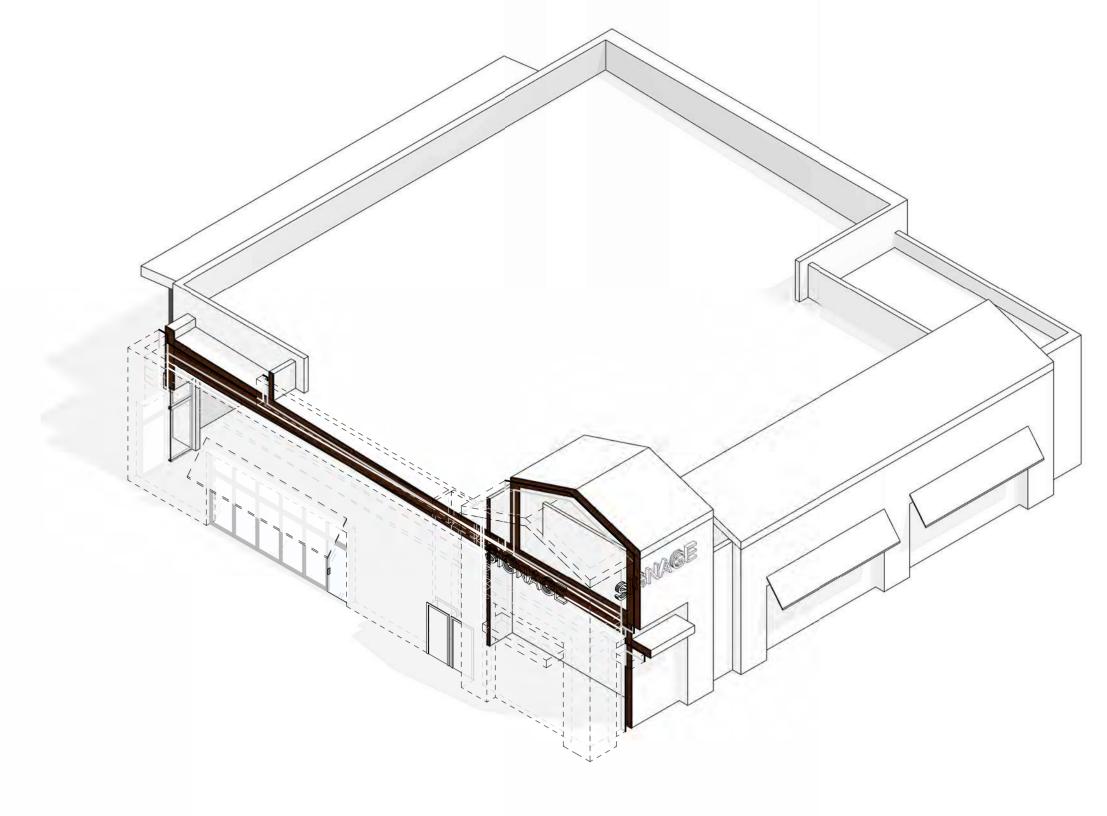
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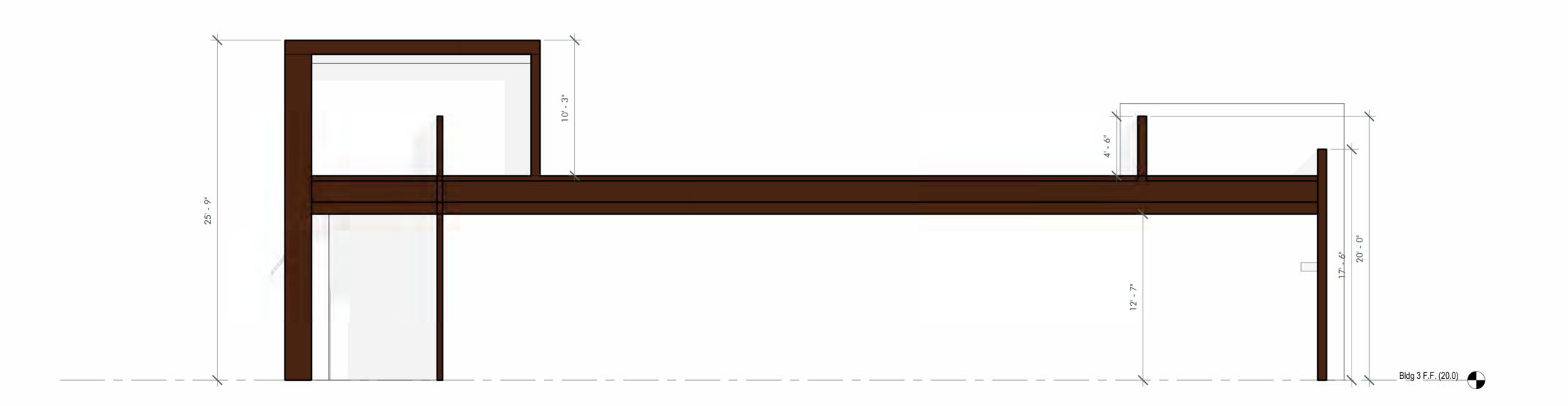
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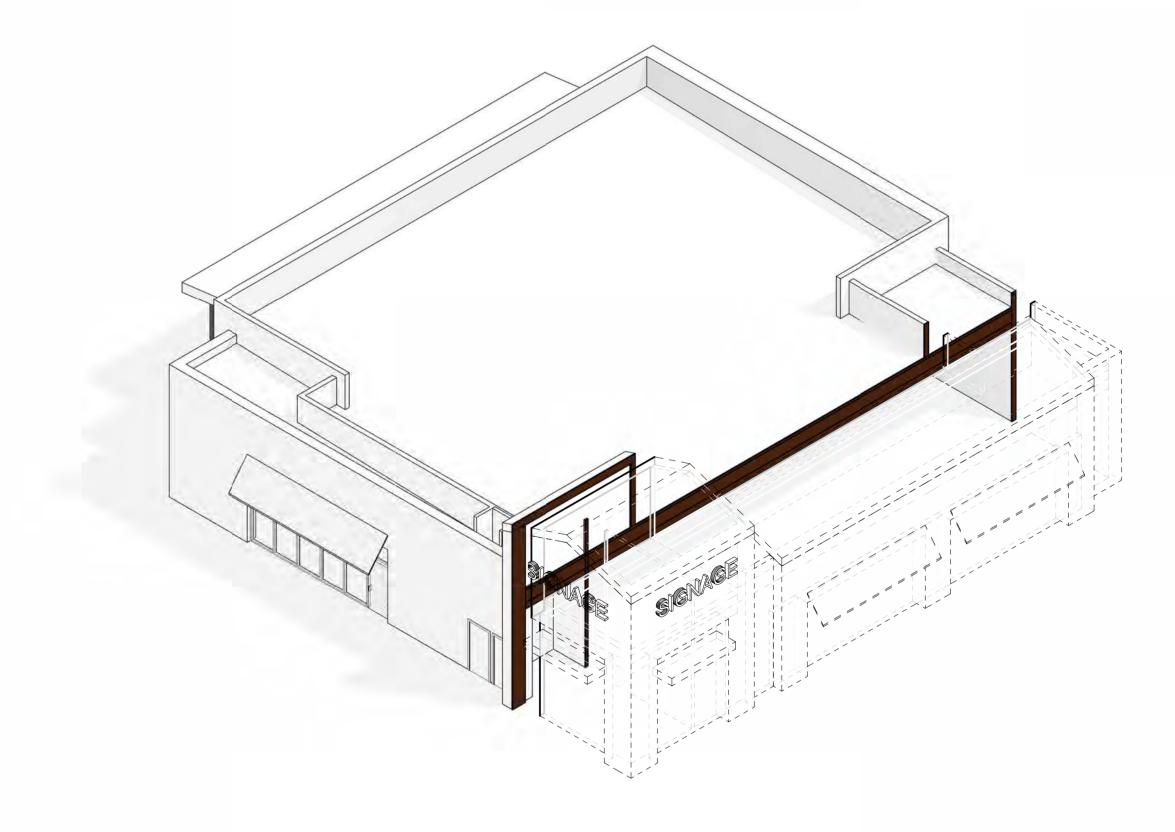
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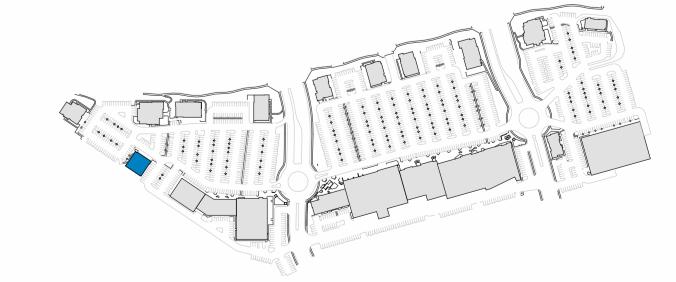








3 Section 3 3/16" = 1'-0"





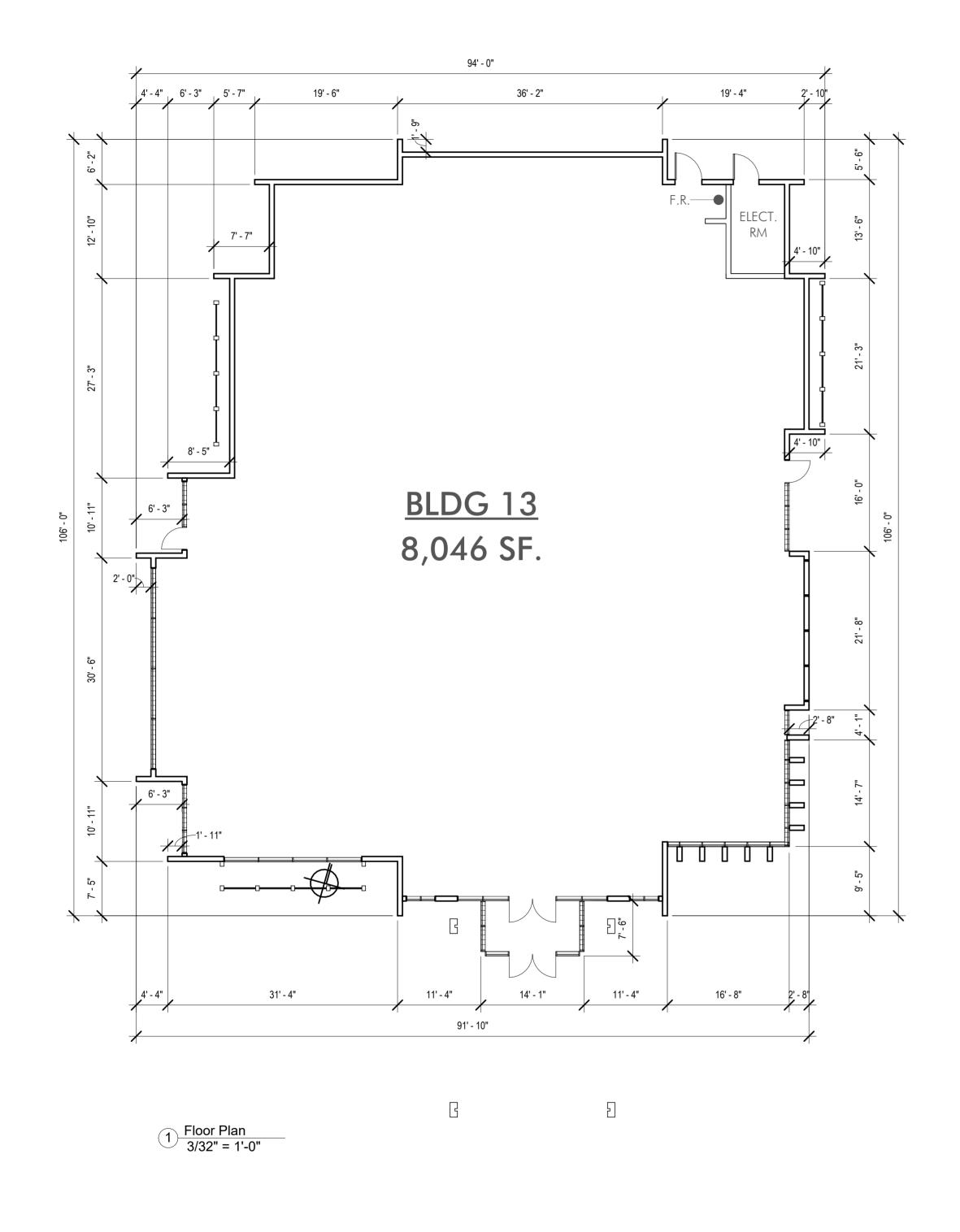


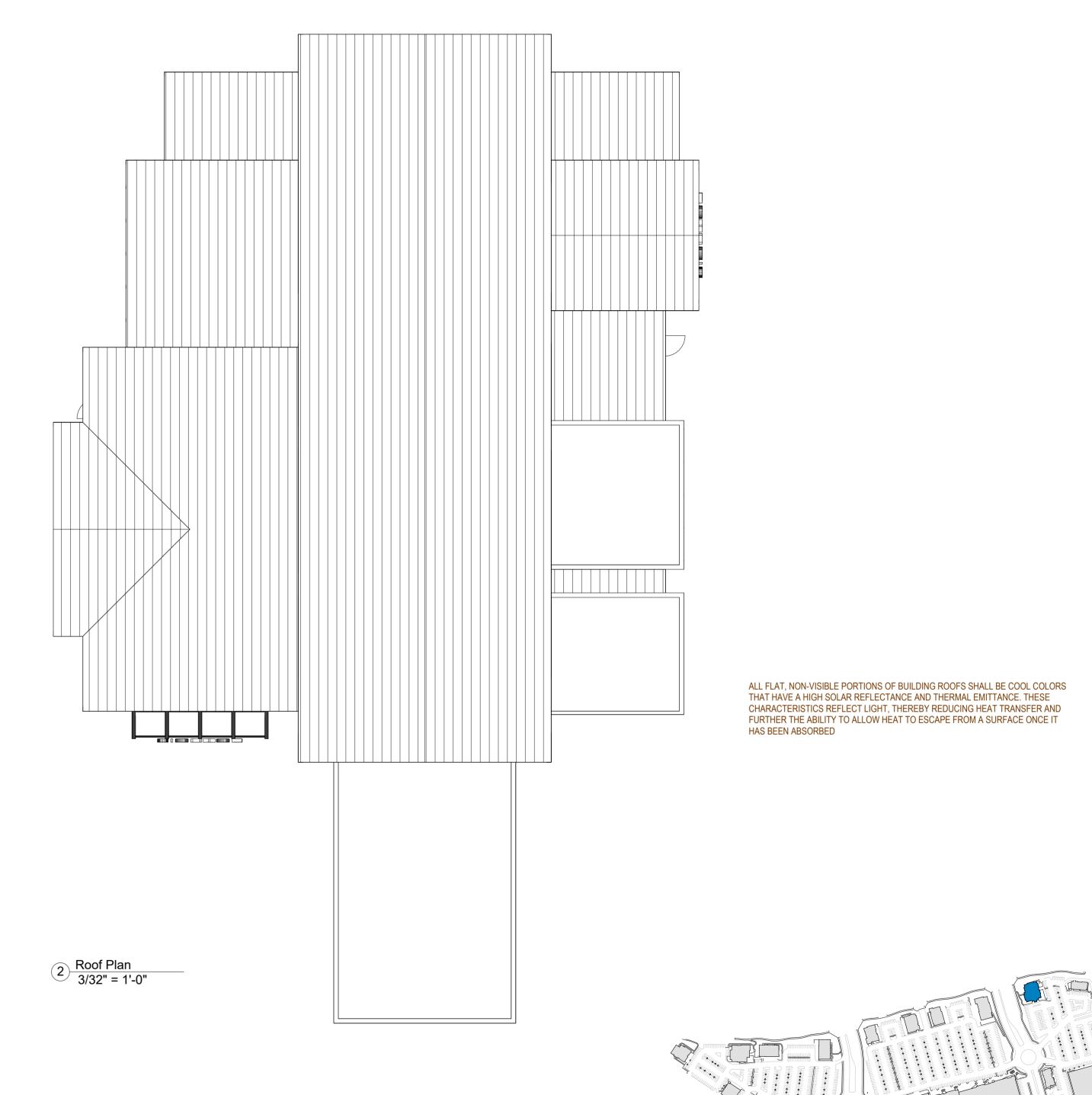


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THETRIANGLE

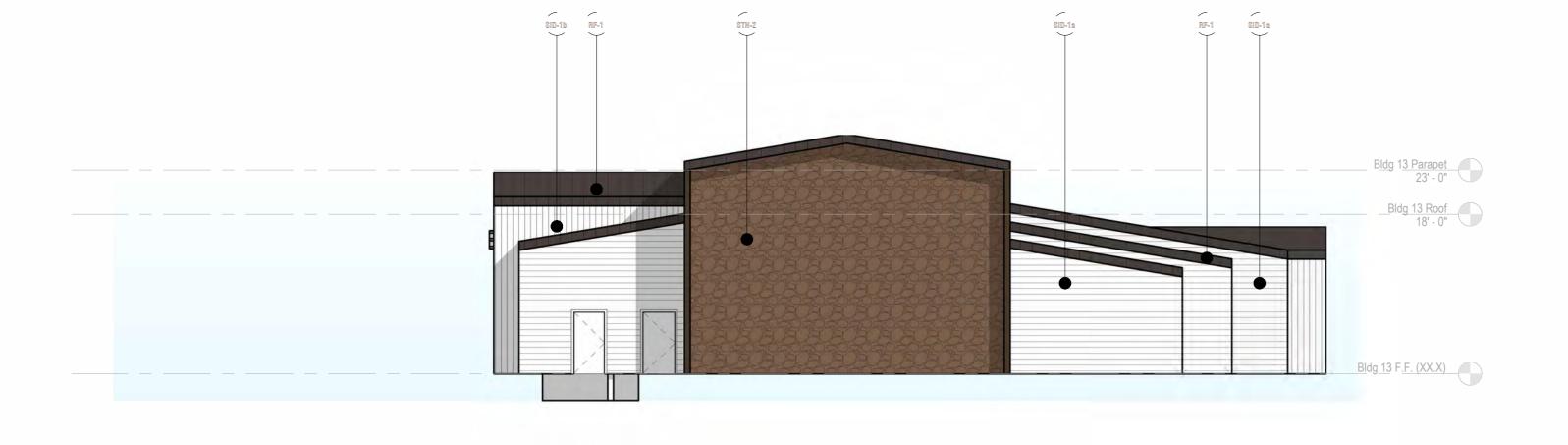


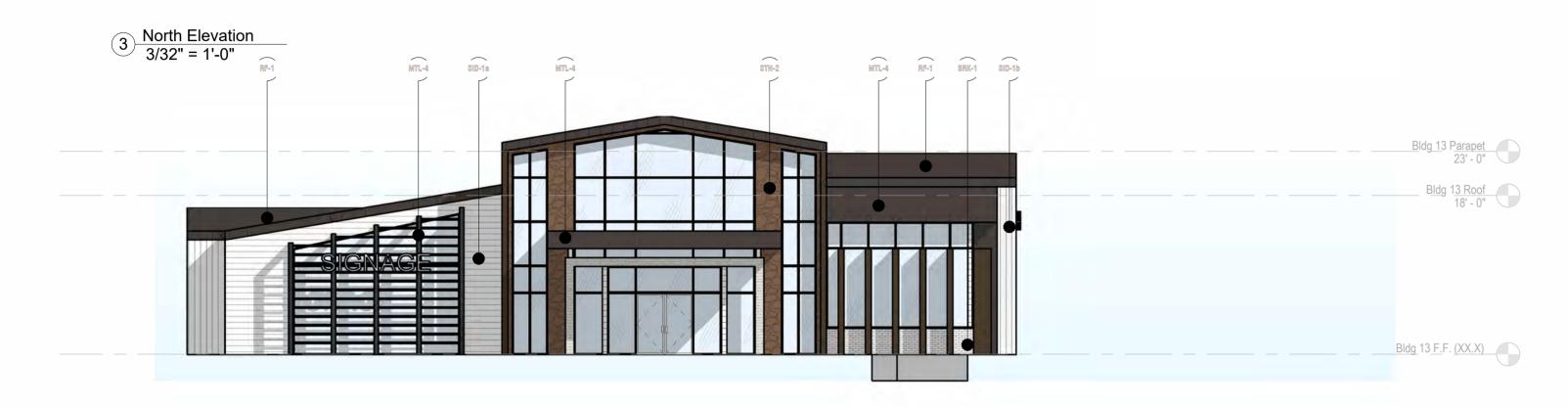




THETRIANGLE

MURRIETA









6 13 - West Elevation 3/32" = 1'-0"



Site Development Package | DP-22-2705

THE TRIANGLE

MURRIETA

MATERIAL PALETTE

Concrete Board Formed - Platt Stone Pre-Cast Panels

Standing Seam - AEP 'Vintage'

Standing Seam - AEP 'Zinc Gray' Shingle Roof - Malarkey's 'Desert Noir'

Anodized Aluminum Storefront | Dark Bronze Corrugated Siding | AEP Span HR-36 'Vintage'

Corrugated Siding | AEP Span HR-36 'Weathered Copper' Decorative Brake Metal | AEP 'Vintage'

Painted Steel | RAL 7021 'Black Gray'

Fabric

Awning | Branded

Wall Siding

Horizontal Shiplap - Hardie Artisan Series

Horizontal Siding - DET614 'So Chic' Horizontal Siding - DET600 'Dolphin Tales' Horizontal Siding - DE6214 'Pigeon Gray'

Horizontal Siding - DE6385 'Black Bean'

Vertical Shiplap - Hardie Artisan Series

Vertical Siding - DET614 'So Chic' Vertical Siding - DET600 'Dolphin Tales'

Vertical Siding - DE6214 'Pigeon Gray' Vertical Siding - DE6385 'Black Bean'

Board & Batten

Board & Batten - DET614 'So Chic' Board & Batten - DET600 'Dolphin Tales' Board & Batten - DE6214 'Pigeon Gray'

Board & Batten - DE6385 'Black Bean'

<u>Masonry</u>

Precision CMU Block Precision CMU - Angelus 'Warm Gray'

Precision CMU - Trendstone 'Black Canyon'

Ground Face CMU Block

Ground Face CMU - Trendstone 'Pearl White' Ground Face CMU - Trendstone 'Pebble Beach'

Split Face CMU Block

Split Face CMU - Trendstone 'Black Canyon' Split Face CMU - Trendstone 'Pearl White'

Split Face CMU - Trendstone 'Malibu Sands'

Engineered Stone Veneer - Creative Mines Orchard Limestone

Stone Veneer | Creative Mines 'Whitegold' Stone Veneer | Creative Mines 'Tortoiseshell'

Brick Veneer - Hebron Americana Collection

Brick Veneer | Hebron 'Madison'

Plaster

Plaster - DET614 'So Chic' PLAS-2 Plaster - DET600 'Dolphin Tales' Plaster - DE6214 'Pigeon Gray'

Wood Plank - Timbertech 'Weathered Teak' Wood Plank - Timbertech 'Tigerwood'

Plaster - DE6385 'Black Bean'

Exposed Natural Wood - Clear Stain

BUILDING MASSING: Horizontal and vertical wall articulation. Facades shall incorporate wall plane projections and recesses having a depth of at least 3% of the length of the

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DESIGN GUIDELINES

Building scale shall be reduced through the proper use of window patterns, structural baye, roof everteach a structural baye, roof everteach a structural baye. structural bays, roof overhangs, awnings, moldings, pilasters, wall mounted

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ROOFS:

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Parapet's returns over the roof should be a minimum of 5'-0" to present more of a building mass from the side view.

MATERIALS:

The palette of building colors and materials should be warm and rich in tones. Building designs shall demonstrate a consistent use of colors, materials, and detailing throughout all elevations.

Building transitions shall be harmonious between tenant spaces, with changes in materials at logical points and lines of connection.

shall be preblended mortar mix to match the adjacent finish, unless

Precast stone or concrete shall be integral color in warm earth tones. Joints

Materials representative of quality design should be used. These include glass, metal panels, concrete, concrete block, steel, stone, brick and stucco.

approved as part of an enhanced entry or other treatment.

Stucco shall be integral color fine sand float or smooth finish. Metal roof profile should be standing seam with a durable painted or sealed

COLOR:

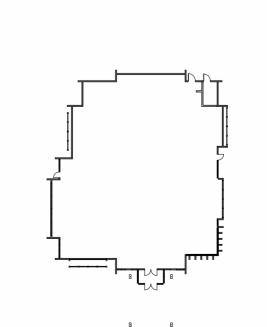
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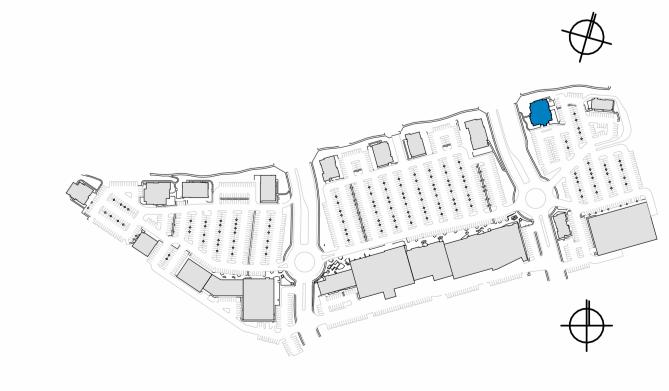
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GLAZING:

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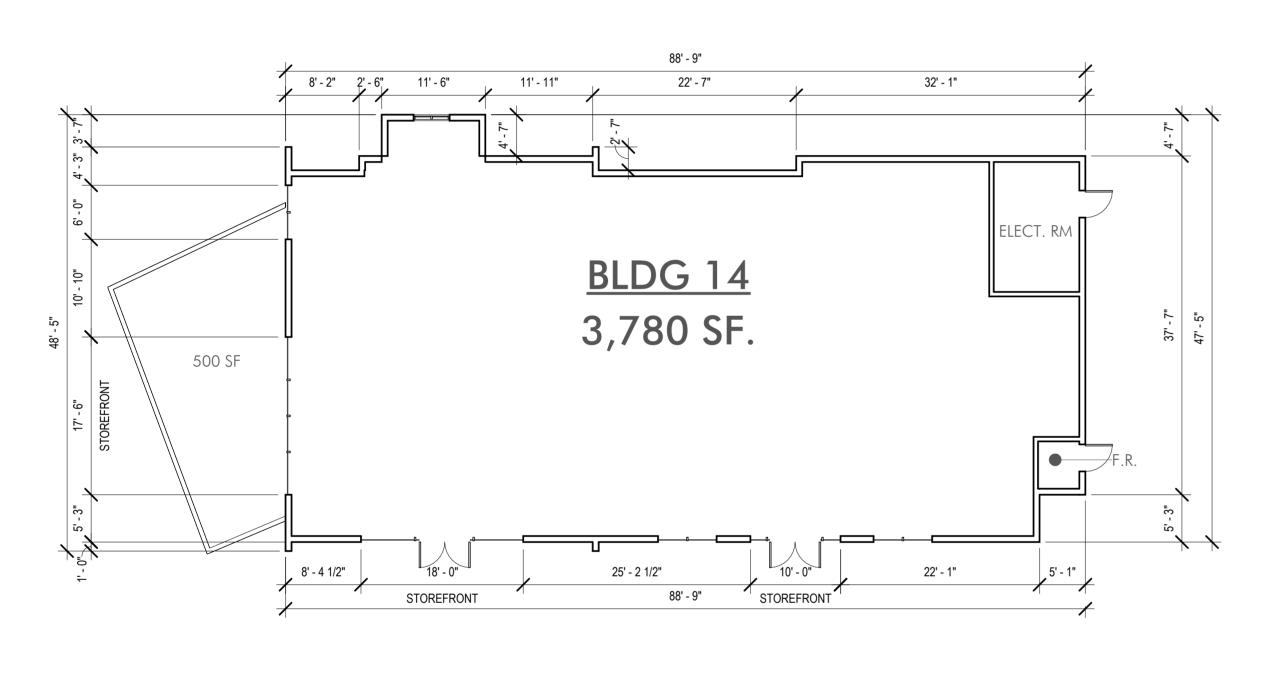


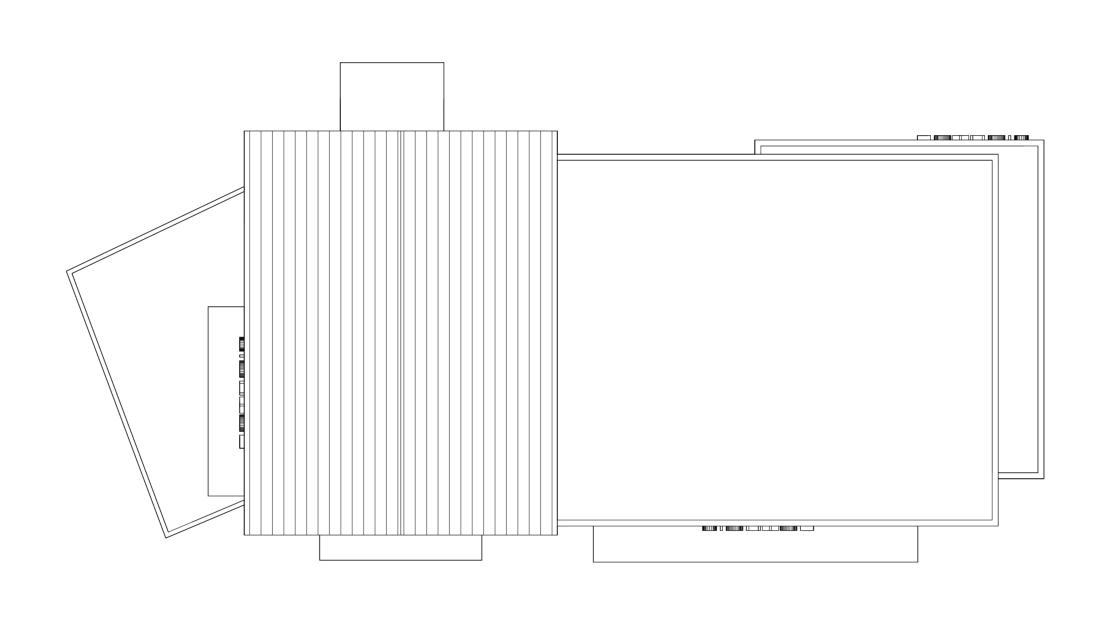
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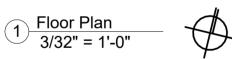
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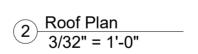
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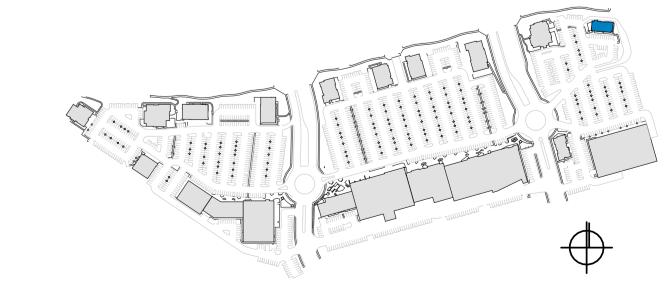




ALL FLAT, NON-VISIBLE PORTIONS OF BUILDING ROOFS SHALL BE COOL COLORS THAT HAVE A HIGH SOLAR REFLECTANCE AND THERMAL EMITTANCE. THESE CHARACTERISTICS REFLECT LIGHT, THEREBY REDUCING HEAT TRANSFER AND FURTHER THE ABILITY TO ALLOW HEAT TO ESCAPE FROM A SURFACE ONCE IT HAS BEEN ABSORBED











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MURRIETA

robinson hill architecture, inc.

Bldg 14 Roof 16' - 6"







South Elevation
3/32" = 1'-0"

MATERIAL PALETTE

5 East Elevation 3/32" = 1'-0"

Concrete Board Formed - Platt Stone Pre-Cast Panels Standing Seam - AEP 'Vintage' Standing Seam - AEP 'Zinc Gray' Shingle Roof - Malarkey's 'Desert Noir'

Anodized Aluminum Storefront | Dark Bronze

Corrugated Siding | AEP Span HR-36 'Vintage'

Decorative Brake Metal | AEP 'Vintage'

Painted Steel | RAL 7021 'Black Gray'

Awning | Branded

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PLAS-1	Plaster - DET614 'So Chic'
PLAS-2	Plaster - DET600 'Dolphin Tales'
PLAS-3 - (Plaster - DE6214 'Pigeon Gray'
PLAS-4	Plaster - DE6385 'Black Bean'
Wood	
WD-1	Wood Plank - Timbertech 'Weathered Teak'
WD-2	Wood Plank - Timbertech 'Tigerwood'
WD-3	Exposed Natural Wood - Clear Stain

Site Development Package | DP-22-2705

THE TRIANGLE

DESIGN GUIDELINES

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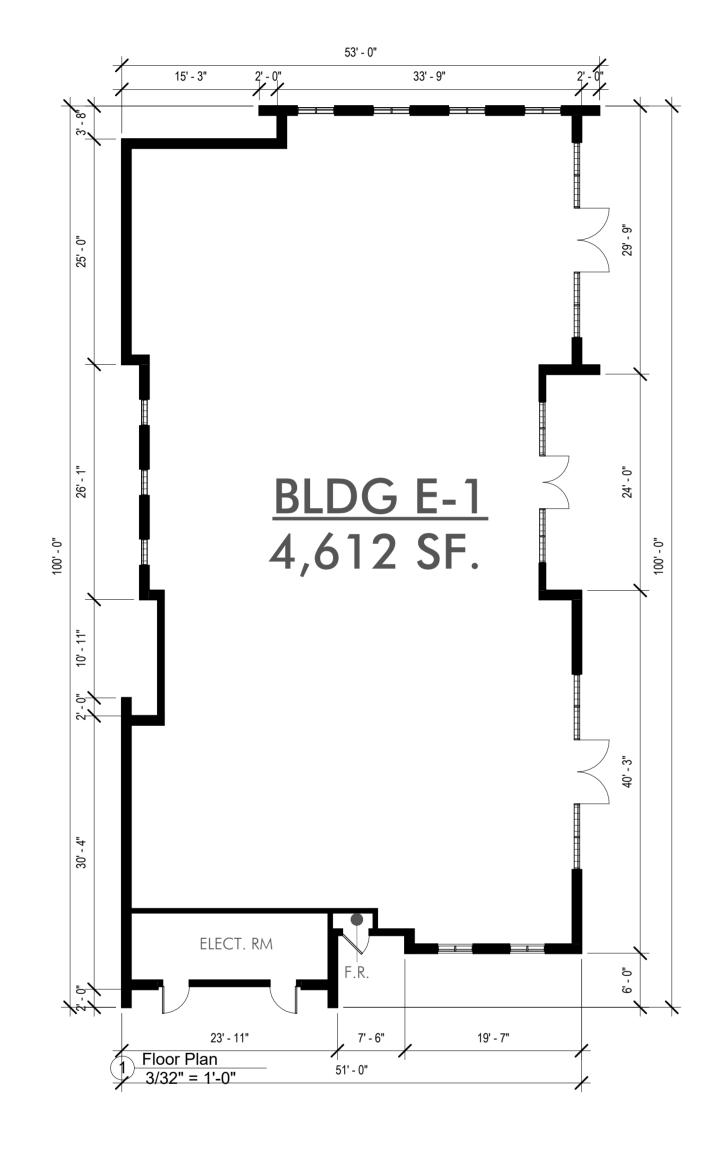


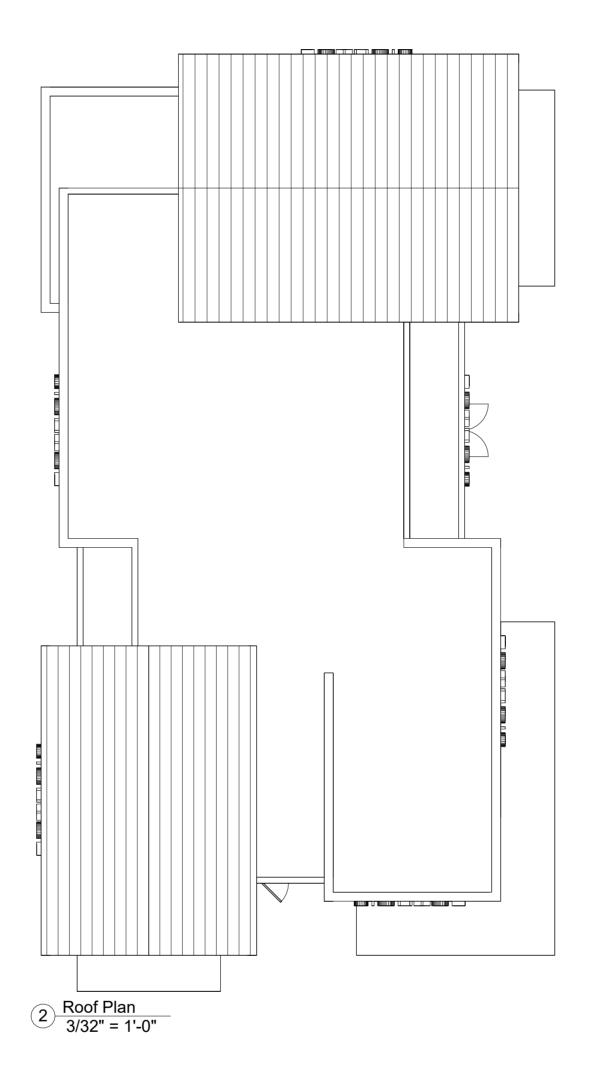




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A - 018b





ALL FLAT, NON-VISIBLE PORTIONS OF BUILDING ROOFS SHALL BE COOL COLORS THAT HAVE A HIGH SOLAR REFLECTANCE AND THERMAL EMITTANCE. THESE CHARACTERISTICS REFLECT LIGHT, THEREBY REDUCING HEAT TRANSFER AND FURTHER THE ABILITY TO ALLOW HEAT TO ESCAPE FROM A SURFACE ONCE IT HAS BEEN ABSORBED









MURRIETA



Concrete <u>Masonry</u> Wall Siding **Plaster** Board Formed - Platt Stone Pre-Cast Panels Horizontal Shiplap - Hardie Artisan Series Precision CMU Block Precision CMU - Angelus 'Warm Gray' Horizontal Siding - DET614 'So Chic' Horizontal Siding - DET600 'Dolphin Tales' Precision CMU - Trendstone 'Black Canyon' Roofing Horizontal Siding - DE6214 'Pigeon Gray' Ground Face CMU Block Standing Seam - AEP 'Vintage' Horizontal Siding - DE6385 'Black Bean' Ground Face CMU - Trendstone 'Pearl White' Standing Seam - AEP 'Zinc Gray' Ground Face CMU - Trendstone 'Pebble Beach' Vertical Shiplap - Hardie Artisan Series WD-1 Wood Plank - Timbertech 'Weathered Teak' Shingle Roof - Malarkey's 'Desert Noir' Split Face CMU Block Vertical Siding - DET614 'So Chic' Wood Plank - Timbertech 'Tigerwood' Split Face CMU - Trendstone 'Black Canyon' Vertical Siding - DET600 'Dolphin Tales' Split Face CMU - Trendstone 'Pearl White' Vertical Siding - DE6214 'Pigeon Gray' Anodized Aluminum Storefront | Dark Bronze Split Face CMU - Trendstone 'Malibu Sands' Vertical Siding - DE6385 'Black Bean'

Board & Batten

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Plaster - DE6385 'Black Bean'

Exposed Natural Wood - Clear Stain



Corrugated Siding | AEP Span HR-36 'Vintage'

Decorative Brake Metal | AEP 'Vintage'

Painted Steel | RAL 7021 'Black Gray'

Awning | Branded

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Corrugated Siding | AEP Span HR-36 'Weathered Copper'

MATERIAL PALETTE

THE TRIANGLE

MURRIETA

DESIGN GUIDELINES

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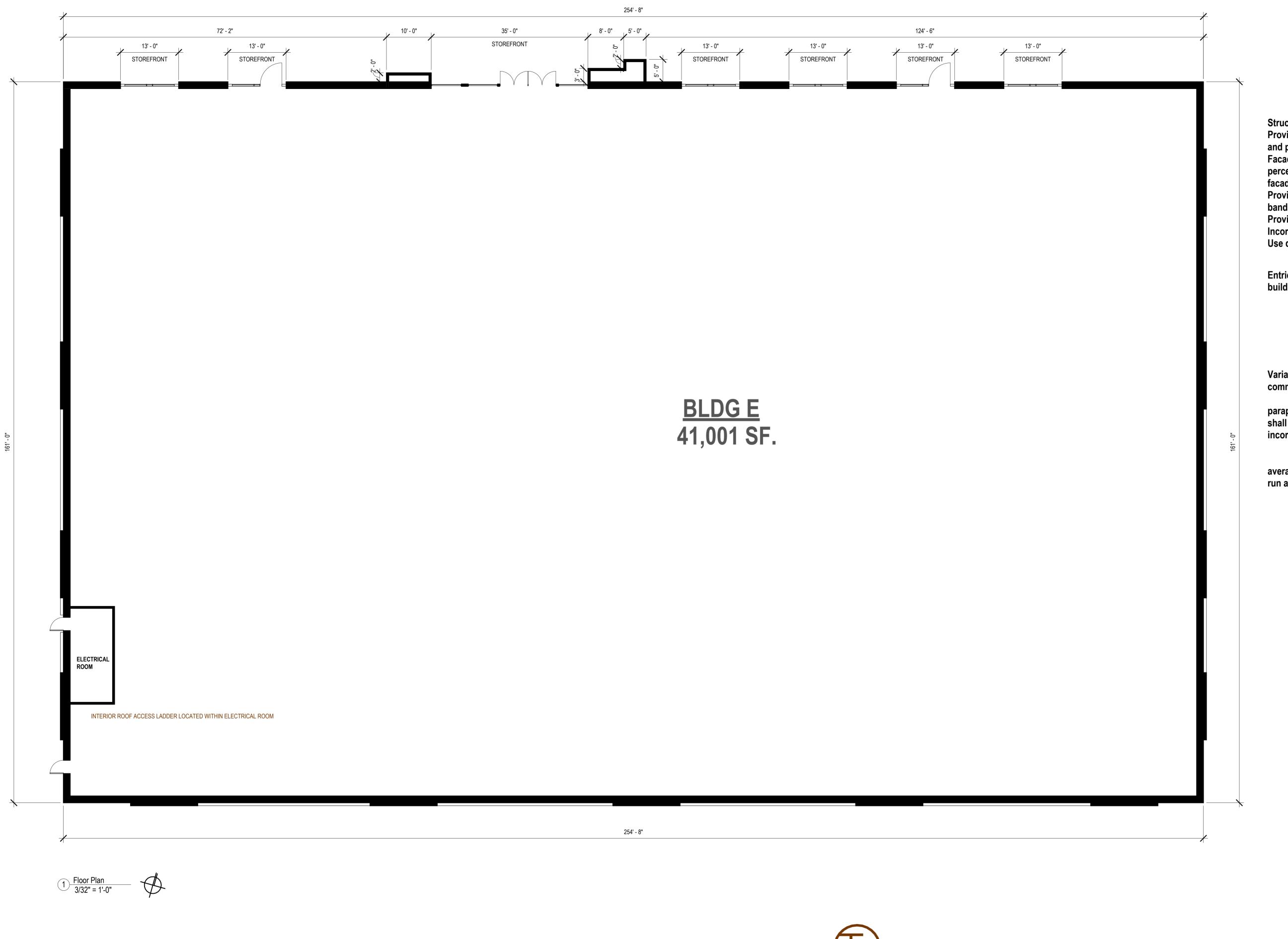






The a

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Structures shall be designed to avoid a "box-like," impersonal appearance.

Provide horizontal and vertical wall articulation through the use of arcades, towers, wall recesses and projections, and setting back upper floors.

Facades should incorporate wall plane projections and recesses having a depth of at least three percent of the length of the facade and extending at least twenty (20) percent of the length of the

Provide architectural detail through the use of columns, three-dimensional decorative cornice bands, recessed entries and windows, and awnings and canopies.

Provide full roofs with substantial overhangs.

Incorporate decorative parapets where roof overhangs are not provided.

Use different, but compatible. building materials with varying textures and colors.

Entries shall be protected from the elements and shall create a focus and sense of entry for the building by use of at least two of the following design features:

- 1) Provide wall recesses.
- 2) Use roof overhangs.
- 3) Incorporate canopies and awnings.
- 4) Include arcades.
- 5) Install pedestrian-oriented signs.

Variations in roof lines shall be used to add interest to, and reduce the massive scale of large commercial buildings. Roofs shall incorporate at least two of the following features:

- 1) Parapets concealing flat roofs and rooftop equipment. The average height of a parapet shall not exceed fifteen (15) percent of the height of the supporting wall and parapets shall not at any point exceed one-third of the height of the supporting wall. Parapets shall incorporate a three-dimensional cornice.
 - 2) Overhanging eaves, extending at least three feet past the supporting walls.
- 3) Sloping roofs that do not exceed the average height of the supporting walls, with an average slope greater than or equal to one foot for vertical rise for every three feet of horizontal run and less than or equal to one foot of vertical rise for every one foot of horizontal run.
 - 4) Three or more roof slope planes.

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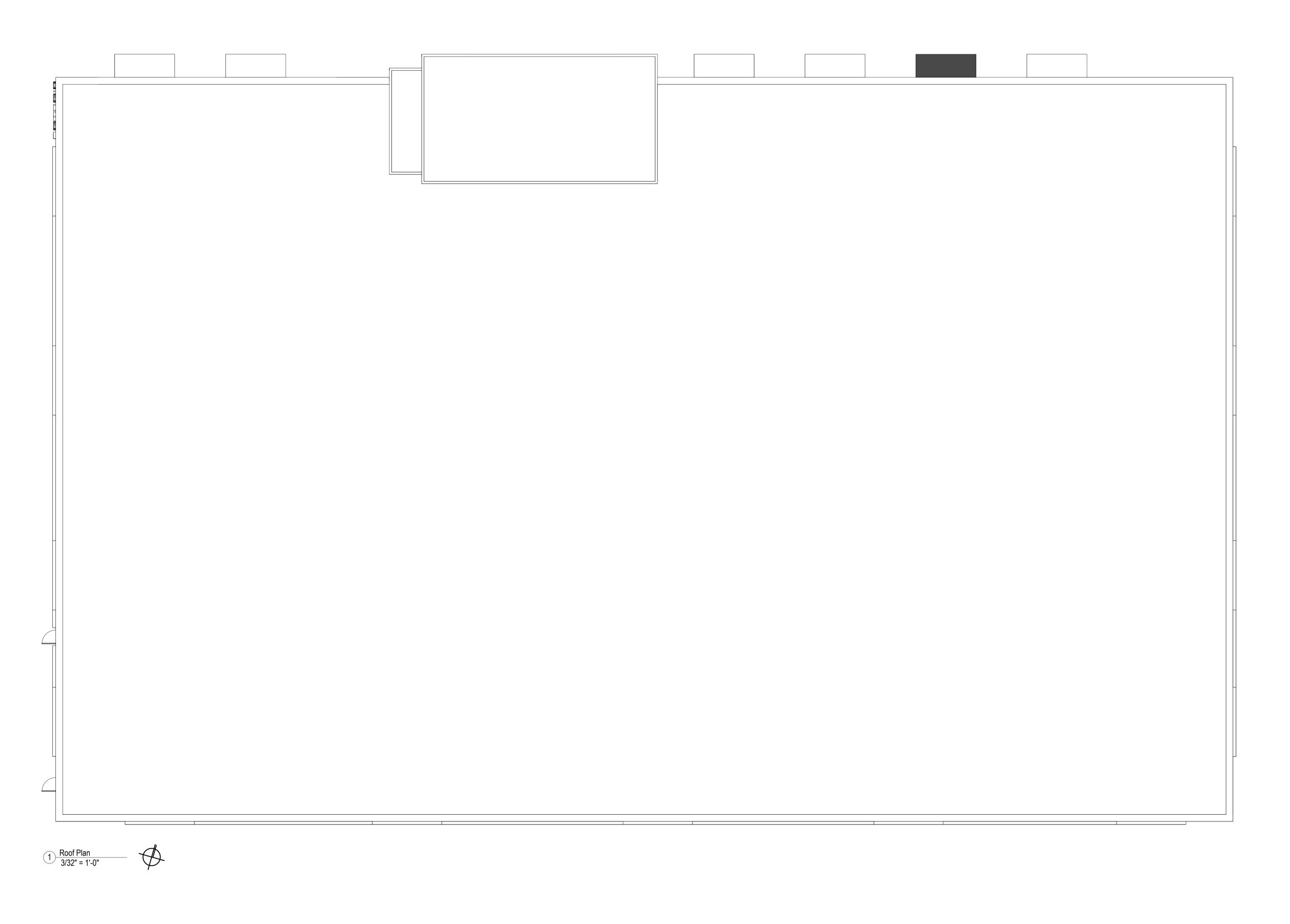
MURRIETA

THE TRIANGLE

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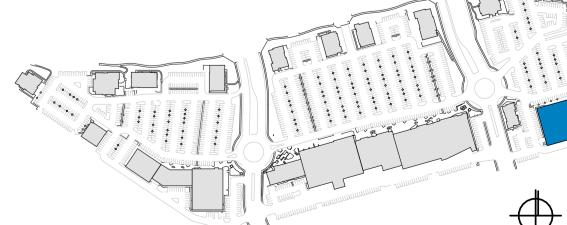
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Bldg E Floor Plan



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THETRIANGLE

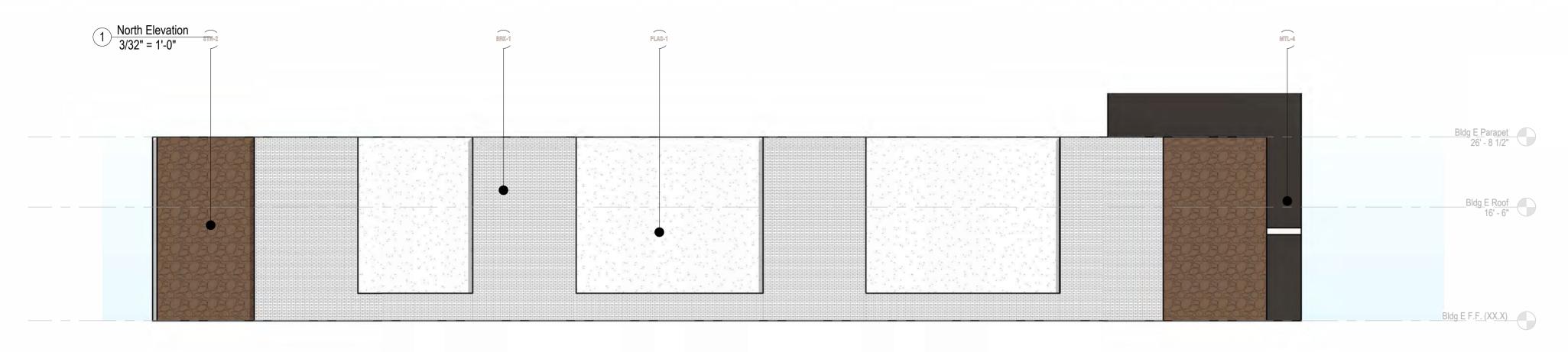
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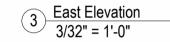
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robinson hill architecture, inc.

Bldg E Roof Plan







MATERIAL PALETTE Wall Siding **Concrete** <u>Masonry</u> Board Formed - Platt Stone Pre-Cast Panels Horizontal Shiplap - Hardie Artisan Series Precision CMU Block Plaster - DET614 'So Chic' Precision CMU - Angelus 'Warm Gray' Horizontal Siding - DET614 'So Chic' Plaster - DET600 'Dolphin Tales' Horizontal Siding - DET600 'Dolphin Tales' Precision CMU - Trendstone 'Black Canyon' Plaster - DE6214 'Pigeon Gray' Horizontal Siding - DE6214 'Pigeon Gray' Ground Face CMU Block Standing Seam - AEP 'Vintage' Plaster - DE6385 'Black Bean' Ground Face CMU - Trendstone 'Pearl White' Horizontal Siding - DE6385 'Black Bean' Standing Seam - AEP 'Zinc Gray' Ground Face CMU - Trendstone 'Pebble Beach' Vertical Shiplap - Hardie Artisan Series Wood Plank - Timbertech 'Weathered Teak' Shingle Roof - Malarkey's 'Desert Noir' Vertical Siding - DET614 'So Chic' Split Face CMU Block Wood Plank - Timbertech 'Tigerwood' Split Face CMU - Trendstone 'Black Canyon' Vertical Siding - DET600 'Dolphin Tales' Exposed Natural Wood - Clear Stain Split Face CMU - Trendstone 'Pearl White' Vertical Siding - DE6214 'Pigeon Gray' Anodized Aluminum Storefront | Dark Bronze Split Face CMU - Trendstone 'Malibu Sands' Vertical Siding - DE6385 'Black Bean' Corrugated Siding | AEP Span HR-36 'Vintage' Engineered Stone Veneer - Creative Mines Orchard Limestone Board & Batten Corrugated Siding | AEP Span HR-36 'Weathered Copper' Board & Batten - DET614 'So Chic' Stone Veneer | Creative Mines 'Whitegold' Decorative Brake Metal | AEP 'Vintage' Stone Veneer | Creative Mines 'Tortoiseshell' Board & Batten - DET600 'Dolphin Tales' Painted Steel | RAL 7021 'Black Gray' Brick Veneer - Hebron Americana Collection Board & Batten - DE6214 'Pigeon Gray' Brick Veneer | Hebron 'Madison' Board & Batten - DE6385 'Black Bean' Awning | Branded

DESIGN GUIDELINES

BUILDING MASSING:

- Horizontal and vertical wall articulation. Facades shall incorporate wall plane projections and recesses having a depth of at least 3% of the length of the facade and extending at least 20% of the lengh of facade.
- Building scale shall be reduced through the proper use of window patterns, structural bays, roof overhangs, awnings, moldings, pilasters, wall mounted lighting or other details.

ARTICULATION:

- Architectural detail through the use of columns, three-dimensional cornice bands, recessed entries, windows, awnings and canopies.
- Articulation of facades through the use of openings, recesses, balconies, arcades and overhangs that create shadow and interest.

ENTRIES:

- Buildings shall have a clearly defined primary pedestrian entry.
- Entries shall be covered with roof overhangs, awnings, trelllis, or similar methods, or shall be recessed into the building to provide a sheltered entry.
- Entries should be distinguished with the use of building articulation and should give orientation and aesthetically pleasing character.

ROOFS:

- Parapets shal be used to conceal flat roofs and rooftop equipment.
- The backsides of parapets shall be consistently treated, and a continuation of the building's architectural is encouraged, in consideration of the view from nearby multi-story buildings.
- Parapet's returns over the roof should be a minimum of 5'-0" to present more of a building mass from the side view.

MATERIALS:

- The palette of building colors and materials should be warm and rich in tones. Building designs shall demonstrate a consistent use of colors, materials, and detailing throughout all elevations.
- Building transitions shall be harmonious between tenant spaces, with changes in materials at logical points and lines of connection.
- Materials representative of quality design should be used. These include glass, metal panels, concrete, concrete block, steel, stone, brick and stucco.
- Precast stone or concrete shall be integral color in warm earth tones. Joints shall be preblended mortar mix to match the adjacent finish, unless

approved as part of an enhanced entry or other treatment.

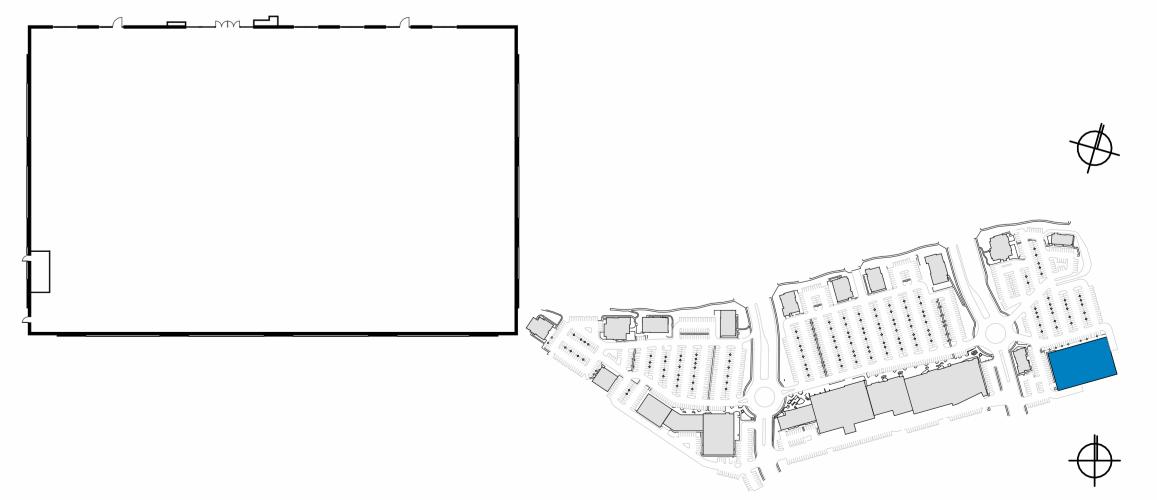
- Stucco shall be integral color fine sand float or smooth finish.
- Metal roof profile should be standing seam with a durable painted or sealed

COLOR:

- The architectural colors shall be low reflective, subtle, neutral and compliment natural earth tones. The use of high-intensity or fluorescent colors is prohibited, unless incorporated as part of an approved comprehensive signage program.
- Accent colors should be used primarily to express entries or special features. Building trim and accent areas may feature brighter colors.
- The transition between base and accent colors shall relate to changes in building materials or change of building surface planes. Colors shall not meet or change without some physical change or definition to the surface

GLAZING:

Glazing shall be clear, tinted or non-reflective. A minimal amount of neutral tinting of glass to achieve some sun control is acceptable if the glass appears essentially transpararent when viewed from the outside.



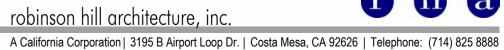
Site Development Package | DP-22-2705

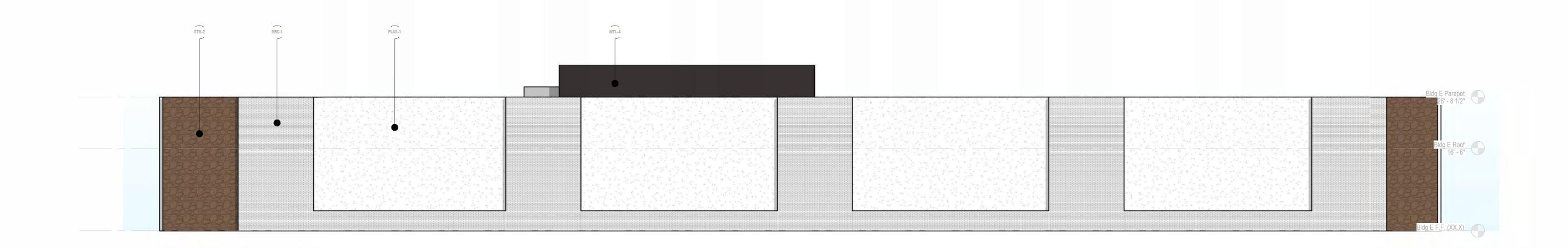
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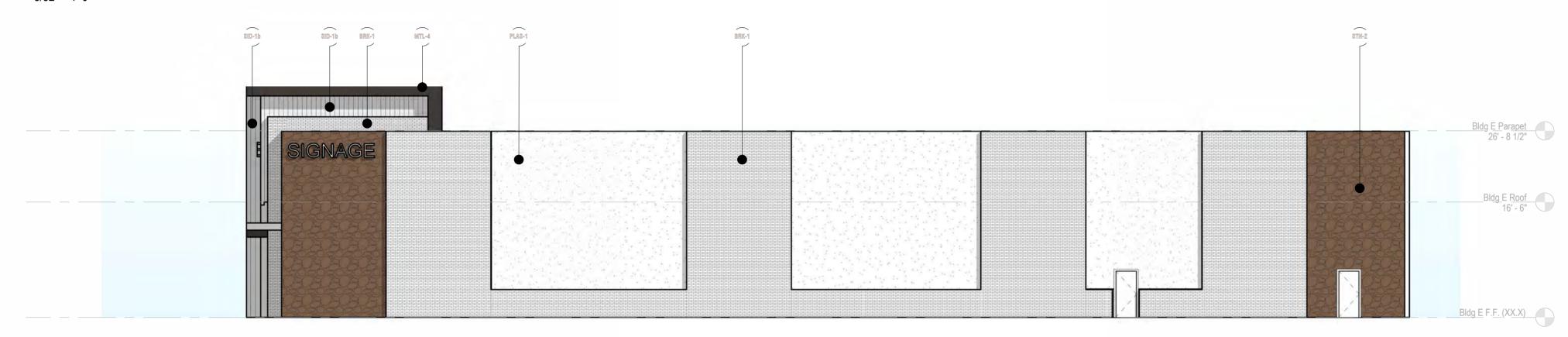
robinson hill architecture, inc.

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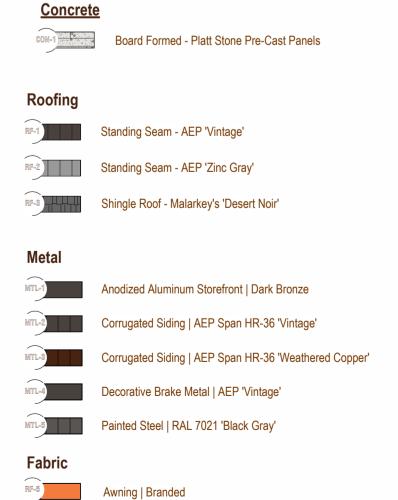


1 South Elevation 3/32" = 1'-0"

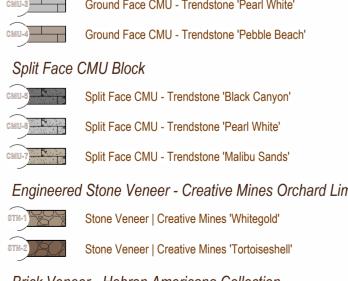


2 West Elevation 3/32" = 1'-0"

MATERIAL PALETTE









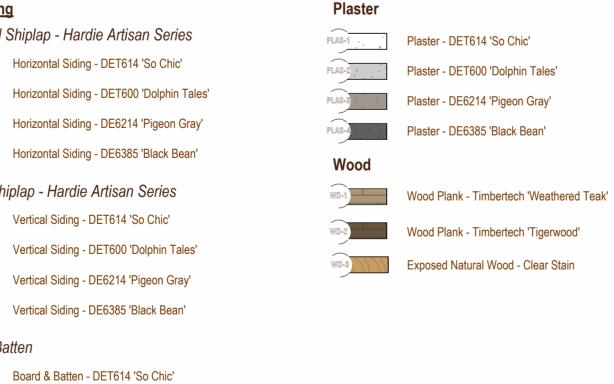
Wall Siding Horizontal Shiplap - Hardie Artisan Series Horizontal Siding - DET614 'So Chic' Horizontal Siding - DET600 'Dolphin Tales' Horizontal Siding - DE6214 'Pigeon Gray' Horizontal Siding - DE6385 'Black Bean' Vertical Shiplap - Hardie Artisan Series Vertical Siding - DET614 'So Chic' Vertical Siding - DET600 'Dolphin Tales' Vertical Siding - DE6214 'Pigeon Gray' Vertical Siding - DE6385 'Black Bean'

Board & Batten - DET600 'Dolphin Tales'

Board & Batten - DE6214 'Pigeon Gray'

Board & Batten - DE6385 'Black Bean'

Board & Batten



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THE TRIANGLE

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- Stucco shall be integral color fine sand float or smooth finish.
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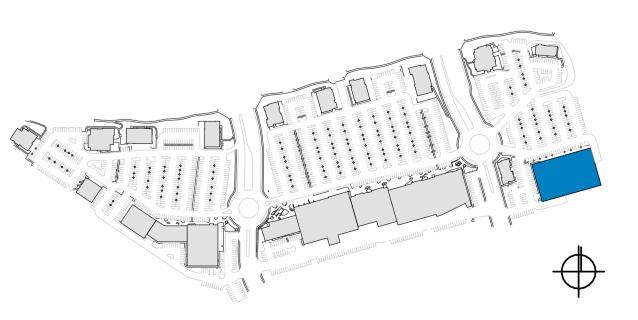
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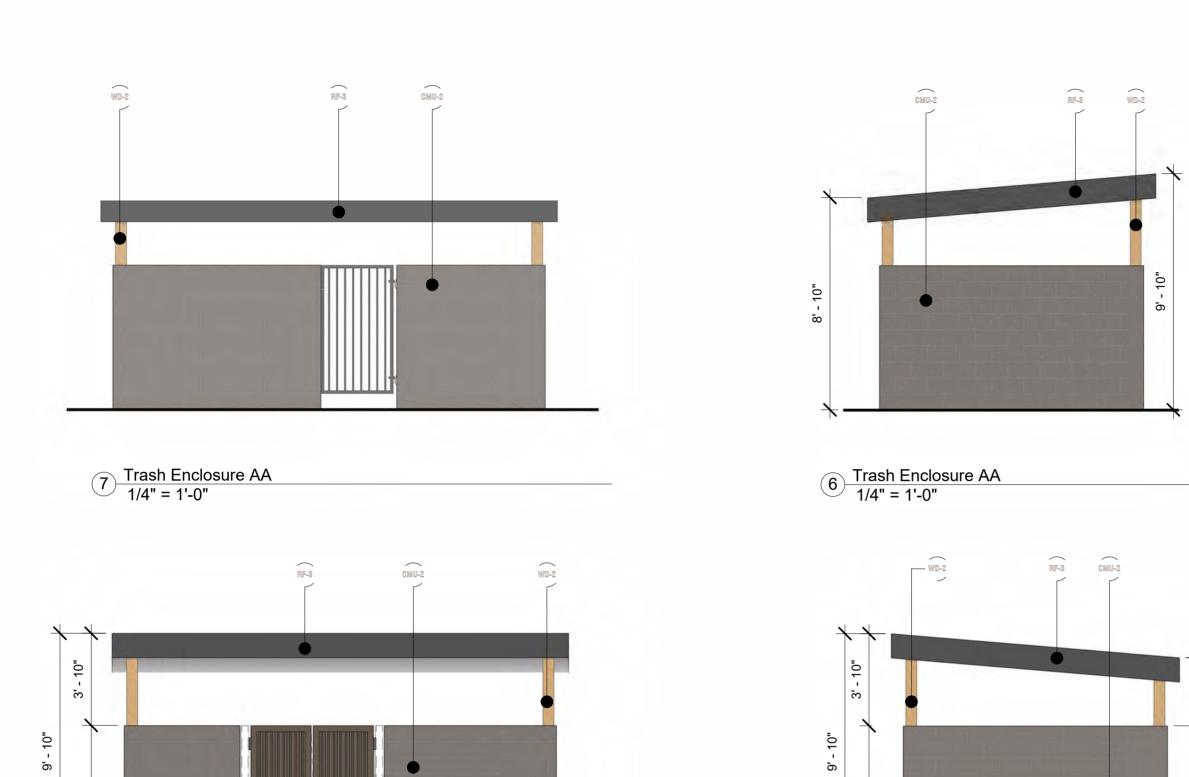




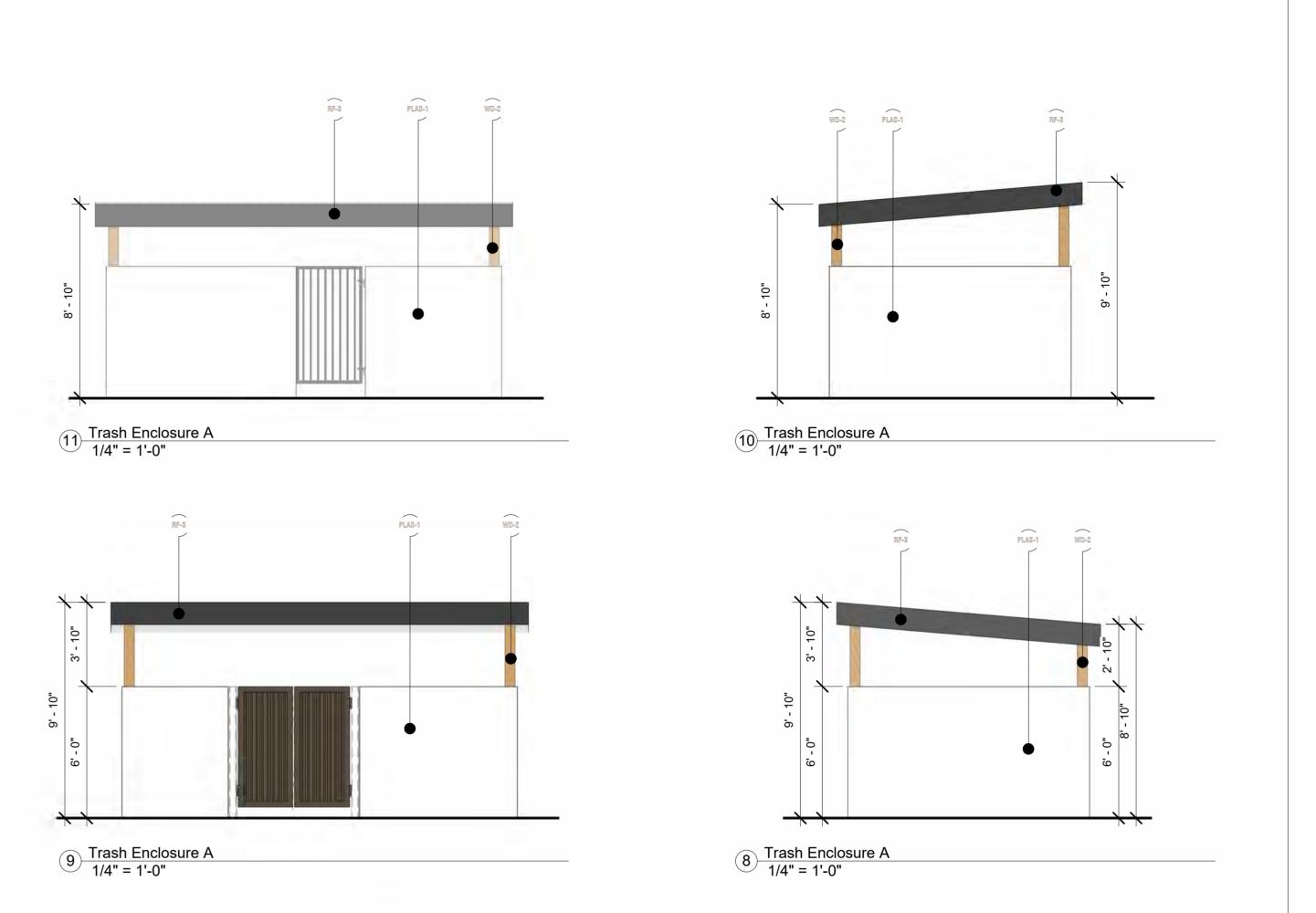


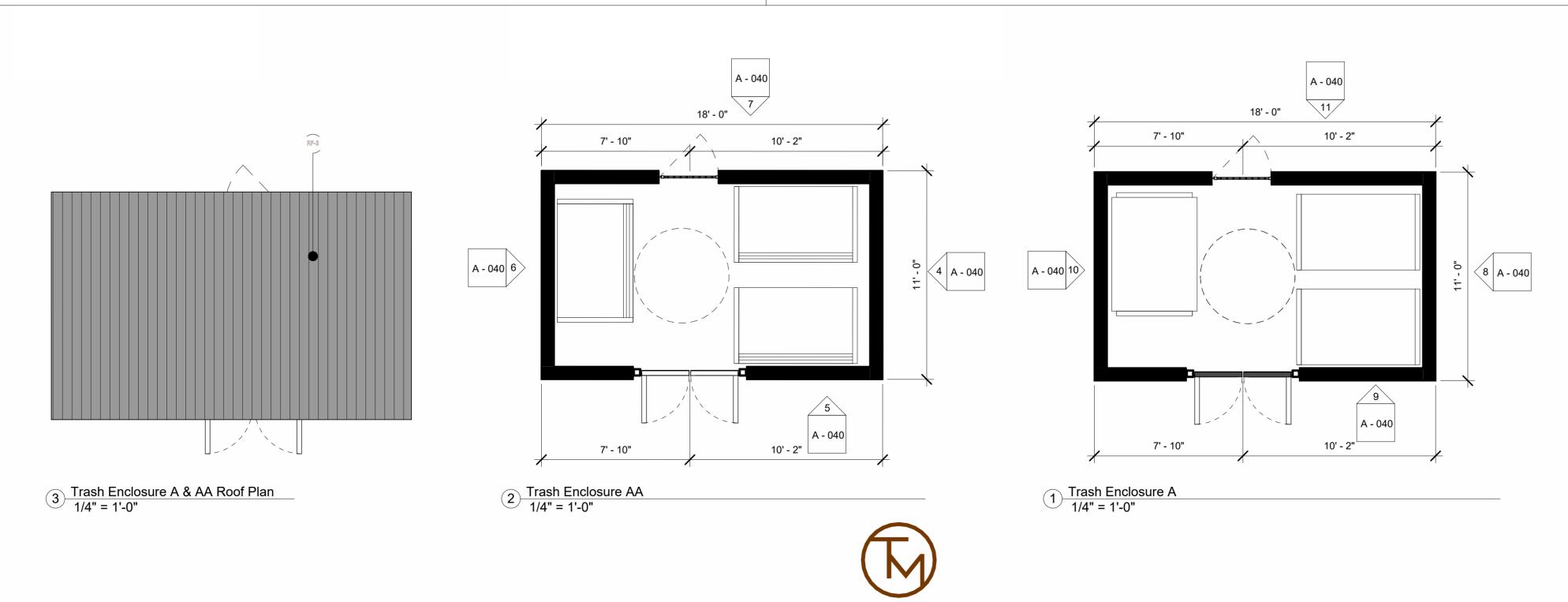
A California Corporation | 3195 B Airport Loop Dr. | Costa Mesa, CA 92626 | Telephone: (714) 825 8888 A - 021d

Bldg E Elevations



Trash Enclosure AA
1/4" = 1'-0"





MATERIAL PALETTE

Ground Face CMU

Split Face CMU | Trendstone 'Black Canyon'

Stone Veneer | Creative Mines 'Whitegold'

Perforated Metal Mesh | Painted Black

Corrugated Metal Siding | AEP 'Weathered Copper'

Exposed Structural Steel | RAL 'Black Gray'

Standing Seam - AEP 'Zinc Gray'

Wood Look Aluminum Plank

Louvered Shade Screen

Brake Metal Cladding

Galvanized Canopy

Galvanized Fascia

Board & Batten Siding

Shingle Roofing

Shingle Roofing

WD-1 Exposed Beam

WD-2 Exposed Column

Concrete

Plaster

Fabric

Cementitious

Aluminum Composite Panel

Corrugated Metal Siding | AEP 'Vintage'

Tongue & Groove Vertical Siding

Tongue & Groove Horizontal Siding

Board Formed - Platt Stone Pre-Cast Panels

Smooth Hand-Troweled | Integral Color 'White'

Awning | Branded

Exposed Natural Wood - Clear Stain

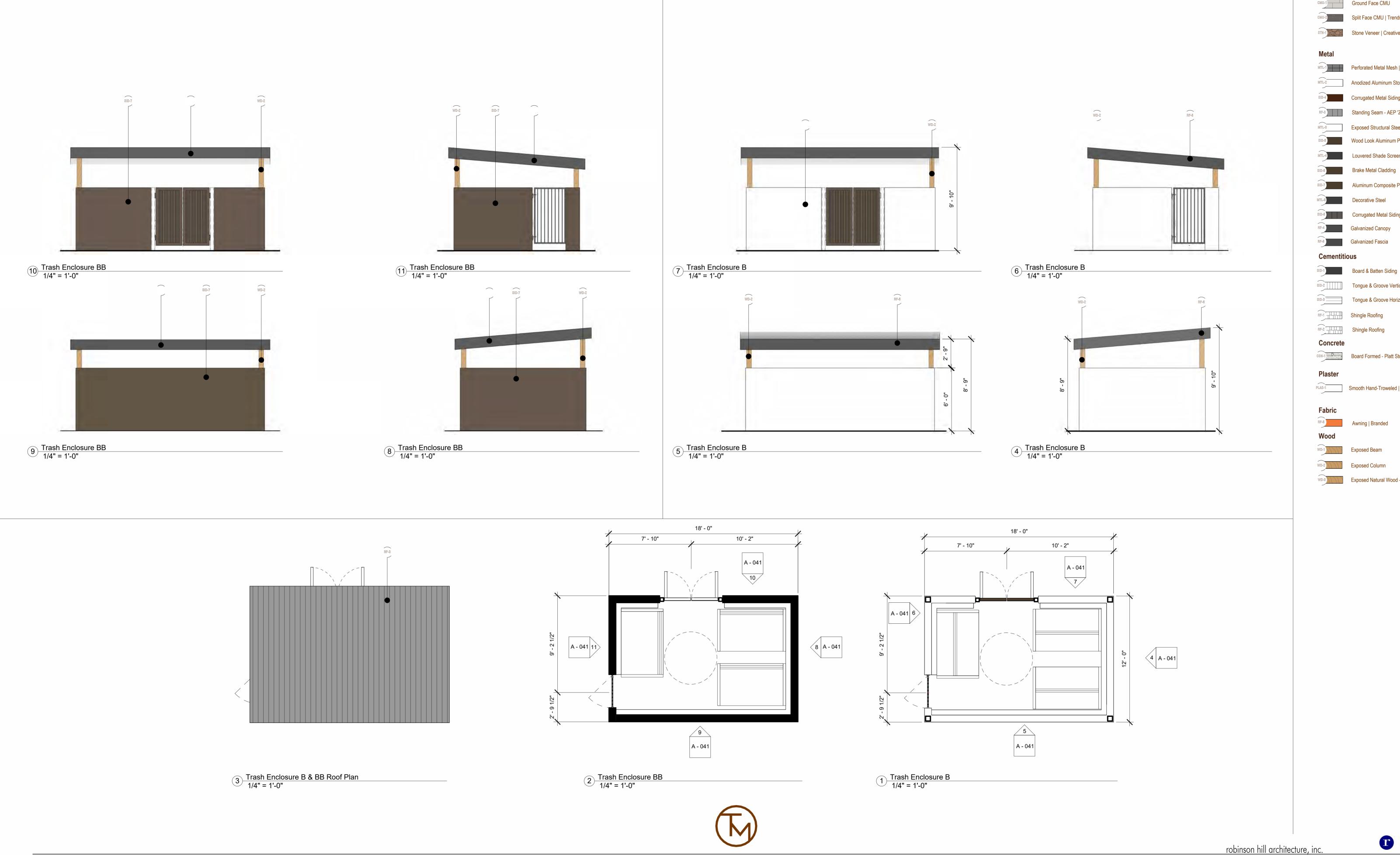
Anodized Aluminum Storefront | Dark Bronze

Masonry

MURRIETA

Architecture

5 Trash Enclosure AA 1/4" = 1'-0"



MATERIAL PALETTE

Masonry

Ground Face CMU

Split Face CMU | Trendstone 'Black Canyon'

Stone Veneer | Creative Mines 'Whitegold'

Perforated Metal Mesh | Painted Black Anodized Aluminum Storefront | Dark Bronze

Corrugated Metal Siding | AEP 'Weathered Copper' Standing Seam - AEP 'Zinc Gray'

Exposed Structural Steel | RAL 'Black Gray'

Wood Look Aluminum Plank Louvered Shade Screen

Aluminum Composite Panel

Corrugated Metal Siding | AEP 'Vintage'

Galvanized Canopy Galvanized Fascia

Board & Batten Siding

Tongue & Groove Vertical Siding

Tongue & Groove Horizontal Siding

Shingle Roofing

Board Formed - Platt Stone Pre-Cast Panels

Smooth Hand-Troweled | Integral Color 'White'

Awning | Branded

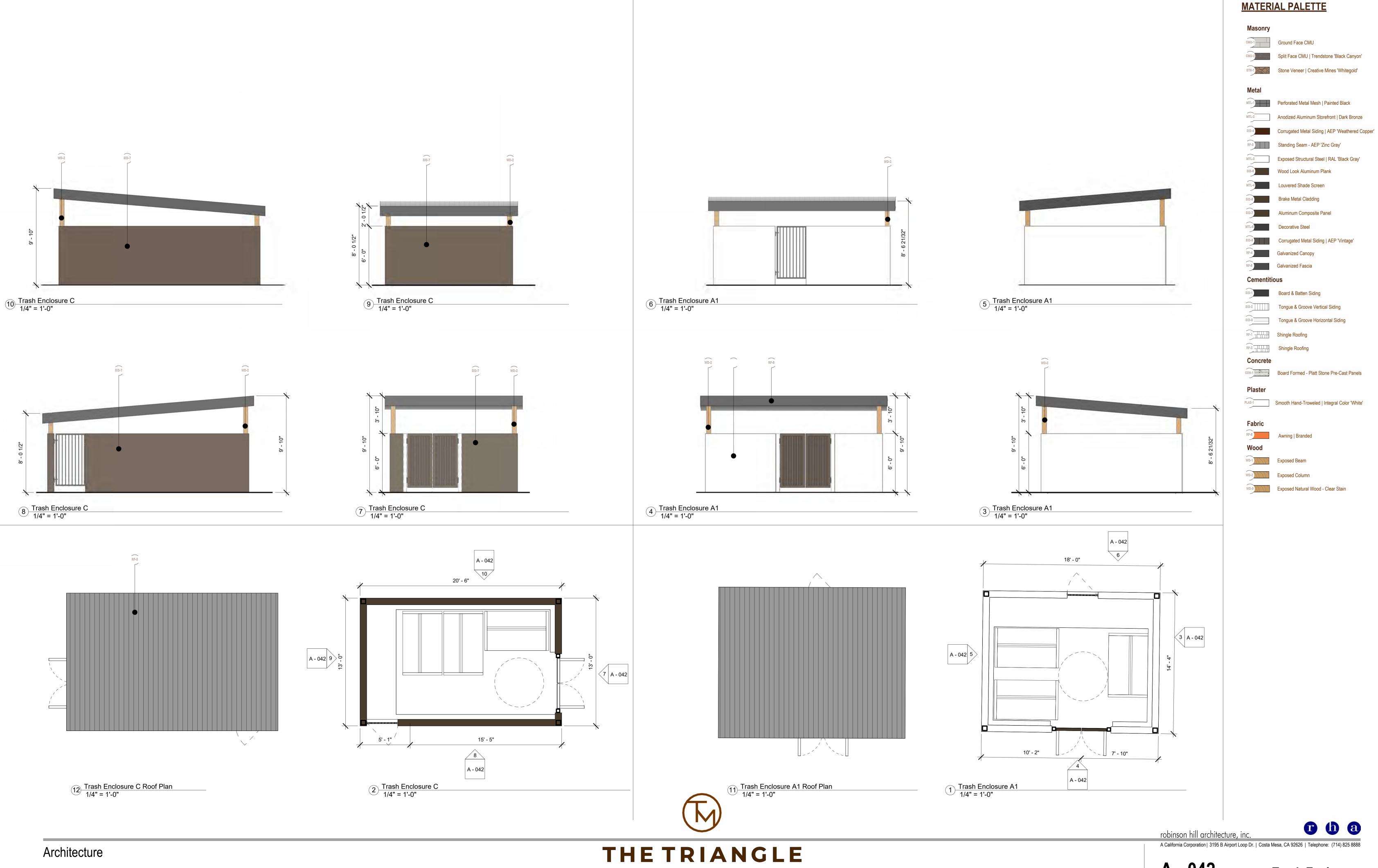
Exposed Column

Exposed Natural Wood - Clear Stain

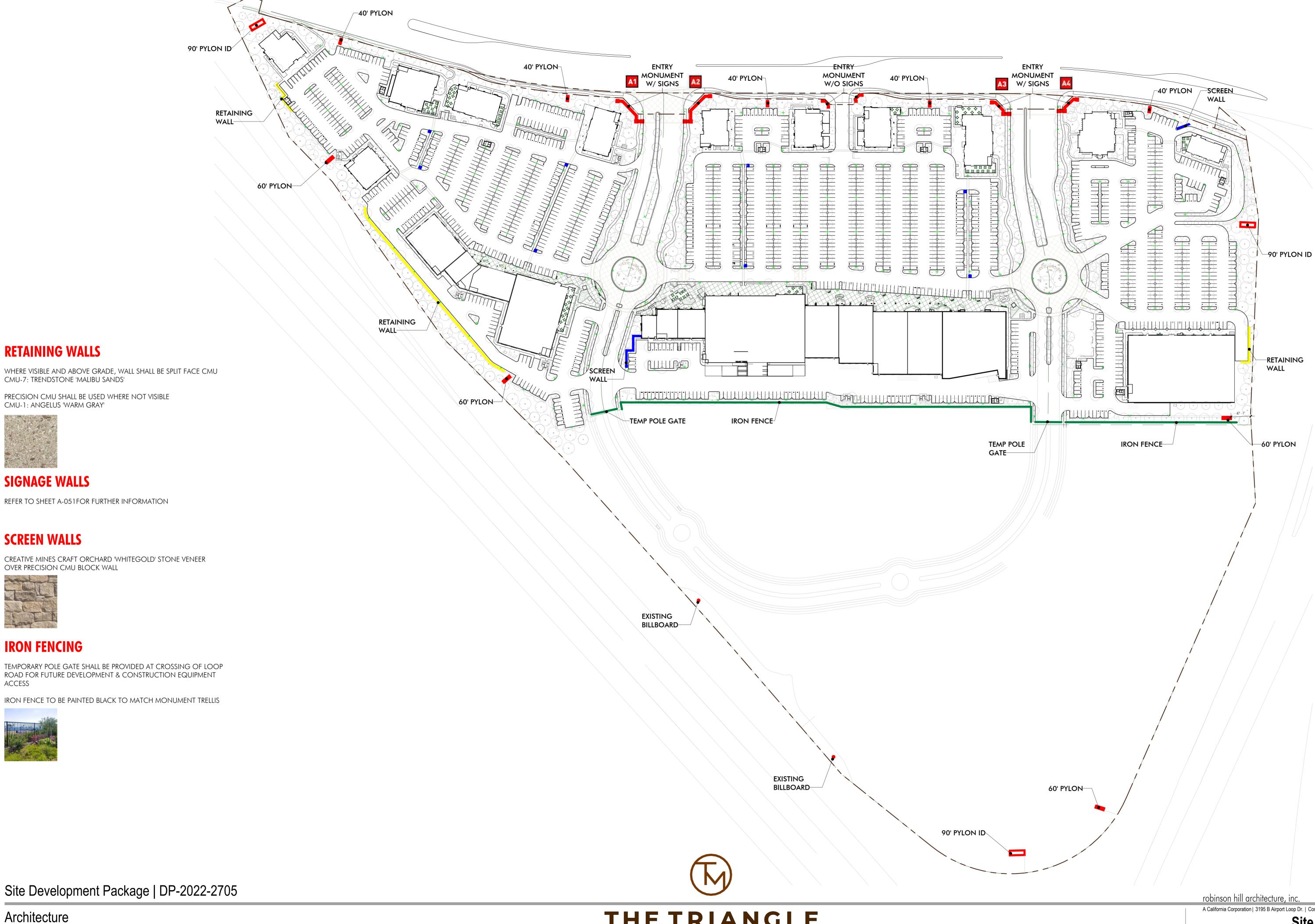
A - 041

June 19, 2024

Architecture



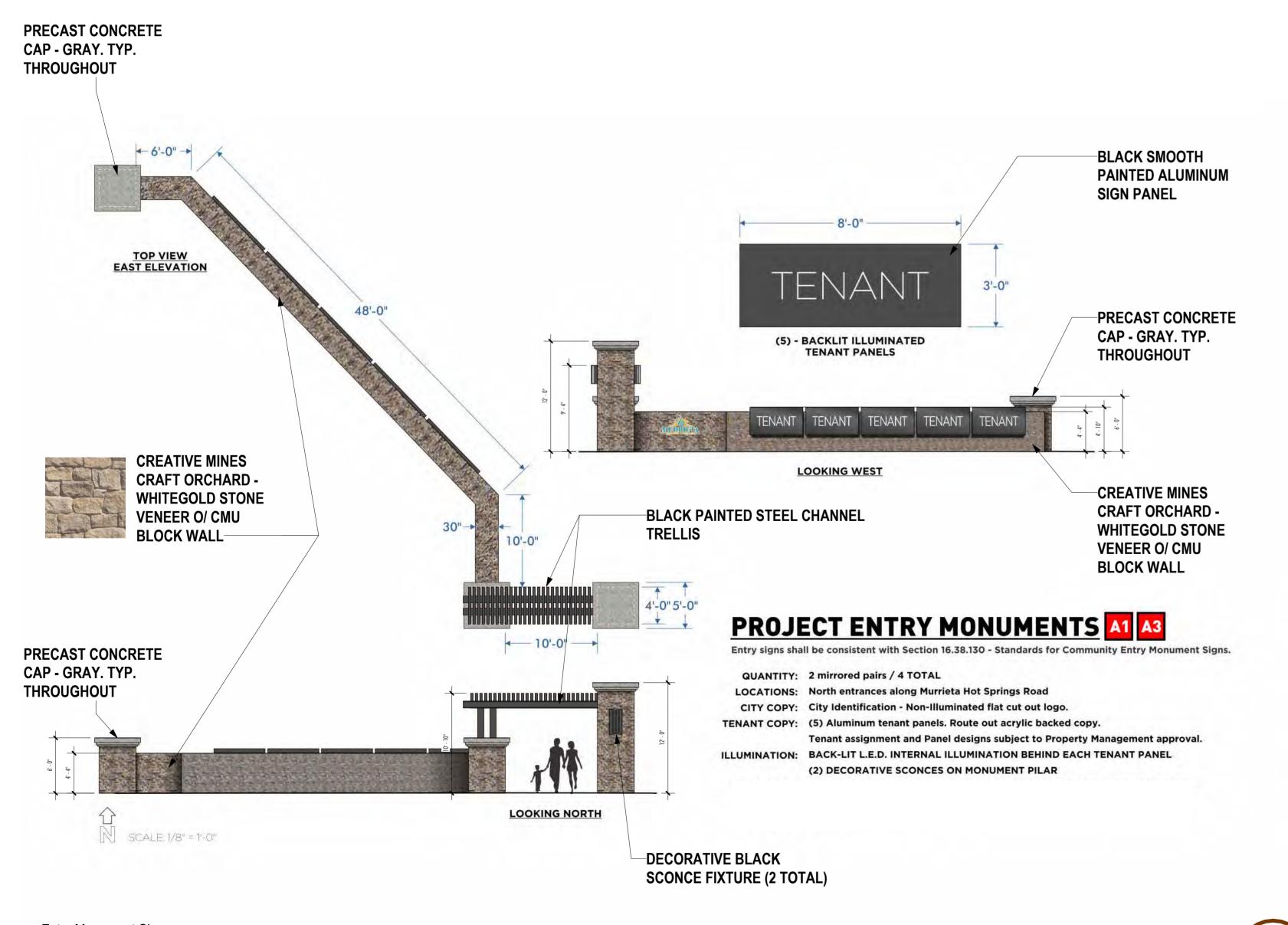
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THE TRIANGLE

A - 050

submittal 06.19.24



CAP - GRAY. TYP. **CRAFT ORCHARD -**CAP - GRAY. TYP. THROUGHOUT-THROUGHOUT WHITEGOLD STONE **VENEER O/ CMU BLOCK WALL-CREATIVE MINES CRAFT ORCHARD -**WHITEGOLD STONE **VENEER O/ CMU** BLOCK WALL PROJECT ENTRY MONUMENT **WALL ONLY - NO SIGNS** QUANTITY: mitrored pair LOCATIONS: North entrance along Murrieta Hot Springs Road 2 Entry Monument Wall - No Signage 1/8" = 1'-0" PRECAST CONCRETE CAP - GRAY. TYP. THROUGHOUT-**BLACK SMOOTH CREATIVE MINES** PAINTED ALUMINUM **CRAFT ORCHARD -**SIGN PANEL WHITEGOLD STONE **VENEER O/ CMU** TOP VIEW EAST ELEVATION **BLOCK WALL** PRECAST CONCRETE CAP - GRAY. TYP. (5) - BACKLIT ILLUMINATED TENANT PANELS THROUGHOUT-LOOKING EAST -CREATIVE MINES **CRAFT ORCHARD -**WHITEGOLD STONE **VENEER O/ CMU BLOCK WALL** PROJECT ENTRY MONUMENTS 🔼 🔼 - 10'-0" · Entry signs shall be consistent with Section 16.38.130 - Standards for Community Entry Monument Signs. BLACK PAINTED STEEL CHANNEL QUANTITY: 2 mirrored pairs / 4 TOTAL LOCATIONS: North entrances along Murrieta Hot Springs Road **TRELLIS** CENTER ID: Logo & name aluminum panel. Rout out acrylic backed. Back-lit L.E.D. Illumination. TENANT COPY: (5) Aluminum tenant panels. Route out acrylic backed copy. Tenant assignment and Panel designs subject to Property Management approval. ILLUMINATION: BACK-LIT L.E.D. INTERNAL ILLUMINATION BEHIND EACH TENANT PANEL (2) DECORATIVE SCONCES ON MONUMENT PILAR LOOKING NORTH DECORATIVE BLACK SCONCE FIXTURE (2 TOTAL)

CREATIVE MINES

PRECAST CONCRETE

1 Entry Monument Sign 1/8" = 1'-0"

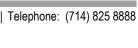
Architecture

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PRECAST CONCRETE